

# HANSOL GOO

## *Curriculum Vitae*

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University of Notre Dame | Department of Theology |  
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### Education

#### **PhD in Theology, specialization in Liturgical Studies | Spring 2023, expected**

University of Notre Dame | Notre Dame, Indiana, USA

Dissertation Title: *God of Movement: Anamnesis and Migrant Sacramentality for Korean American Catholics*

Director: Dr. Kimberly Belcher

#### **Licentiate in History and Cultural Heritage of the Church | 2018**

Magna Cum Laude

Pontifical Gregorian University | Rome, Italy

Thesis Title: *Pope Benedict XVI on Liturgy and Sacred Art: Encountering Beauty in the Existential Dimension*

Director: Dr. Yvonne Dohna Schlobitten

#### **Bachelor in History and Cultural Heritage of the Church | 2015**

Magna Cum Laude

Pontifical Gregorian University | Rome, Italy

#### **Bachelor of Fine Arts in Advertising and Graphic Design | 2005**

Honors

Columbus College of Art and Design | Columbus, Ohio, USA

### Research Interests

Contemporary Sacramental / Liturgical Theology, Theology and Culture, Global Catholicism, Theology of Immigration, Asian American Theology, Latin@ Theology, Ritual Studies, Ecclesiology, Popular Piety, Inculturation, Theology of Art and Spirituality

## Teaching Experience

**Foundations in Theology** | Instructor of Record | 2023

University of Notre Dame

**Local Church, Global Catholicism** | Instructor of Record | 2022

St. Mark's College at University of British Columbia

**Foundations in Theology** | Teaching Assistant | 2021

University of Notre Dame

**Foundations in Theology** | Teaching Assistant | 2020

University of Notre Dame

**Sacramental Theology** | Teaching Assistant | 2020

University of Notre Dame

**Latino Theology** | Teaching Assistant | 2019

University of Notre Dame

**Philosophy of Art** | Co-Instructor | 2018

The Catholic University of America Rome Campus

## Publications

### **Book Chapters:**

“Benedetto XVI e l’Arte Sacra: Sofferenza e Conversione per Vedere la Verità” in Dohna Schlobitten, Yvonne. ed., *Pope Art: Tra Religione, Estetica, e Spiritualità*. Rome: G&B Press, 2022.

“L’iconografia musicale nella Madonna dell’Orchestra di Giovanni Boccati: un’esperienza sensoriale dell’Armonia Cosmica” in Aniello, Barbara. ed., *L’Arte dei Suoni Dipinti*, Trapani: Il Pozzo di Giacobbe, 2018.

### **Articles in progress:**

“Worship space and immigrant memory: Korean ethnic parishes in Los Angeles and New Jersey”

“Michel de Certeau on *Compositio Loci* in St Ignatius’ *Spiritual Exercises* and the spirit of *La Piedad Popular* in *Evangelii Gaudium*”

## Presentations

“Ask Your Father and He Will Tell You’ (Deut. 32:17): Liturgical Memory as a Moment of Cultural and Religious Traditioning for Young Korean American Catholics”

at *Society for Catholic Liturgy*

St. John Vianney Seminary | September, 2022

“Worship Space and Migrant Memory: Korean Ethnic Parishes in Los Angeles and New Jersey”

at *Journal of Global Catholicism Graduate Scholar Symposium*

The College of the Holy Cross | April, 2022

“Seeing Absence and the Forming of Christian Communities as Liturgical Beings”

at *Blick Christi: the Threefold Seeing of the World*

Pontifical Gregorian University | January, 2022

Response to presentation by Jason Smith; “Sports as Liturgy: Or How to Celebrate Contingency Without Believing that God Loves Tom Brady More than Everyone Else”

at *North American Academy of Liturgy Annual Meeting* | January, 2022

“Religious Symbols and the Symbiosis between Liturgy and Popular Piety”

at *22<sup>nd</sup> Interdisciplinary Theological Session*

Catholic University of Eastern Africa | February, 2020

“Role of Art in Missiology”

at *American Professors of Missiology Annual Meeting*

St. Mary’s College | June, 2019

“Speaking with Clothes: Women’s Dressing in Late Antiquity and Negotiating between Morality and Power”

at *Material Culture and Women’s Religious Experience in Antiquity Symposium*

Brigham Young University | March 2019

**“From Nothing to Something: the En-flesh-ment of the Heavenly World”**  
at Epiphany Sacred Art Guild | January, 2019

**“Cardinal Joseph Ratzinger on Beauty in Liturgical Applications”**  
Lecture at Pontifical Gregorian University | May, 2017

**“Holy (Refugee) Family: Perspectives through Christian Art”**  
Lecture at The Lay Centre at Foyer Unitas | February, 2017

**“Church and its Mission”**  
Lecture at Loyola University Chicago Rome Campus | June, 2016

**“Theology of the Church in Rome”**  
Lecture at the Catholic University of America Rome Campus | June, 2015

### **Teaching Pedagogy Training**

**“Teaching Theology”**  
Workshop | University of Notre Dame | August, 2022

**“Teaching First Year Students”**  
Workshop | University of Notre Dame | April, 2022

**“Decolonizing the Curriculum”**  
Workshop | University of Notre Dame | November, 2021

**“Ungrading and Non-Traditional Grading”**  
Workshop | University of Notre Dame | October, 2020

### **Grants and Awards**

2022                      **Hank Fellowships in the Catholic Intellectual Tradition |**  
                                 **Loyola University Chicago**  
                                 **Research and Publication**

- 2022 American Dream Grant | Institute for Scholarship in the Liberal Arts,  
University of Notre Dame  
Research Travel and Expenses
- 2022 Bible and Liturgy: Summer School in Trier, Germany | Universität Trier /  
The Catholic University of America  
Partial Tuition and Room & Board
- 2022 Graduate School Professional Development Award | University of Notre  
Dame  
Summer Research Travel and Expenses
- 2021 De Nicola Center for Ethics and Culture Sorin Fellows Program Research  
Grant | University of Notre Dame  
Research Travel and Expenses
- 2021 Liu Institute Research & Educational Travel Grant | University of Notre  
Dame  
Research Travel and Expenses
- 2020 Kellogg Institute Doctoral Student Affiliate | University of Notre Dame  
Conference Travel Grant and Expenses
- 2019 Graduate Student Union Conference Presentation Grant | University of  
Notre Dame  
Travel and Expenses
- 2017 Summer Seminar, “Communion in the Early Church” | University of Notre  
Dame  
Travel, Room & Board, and Expenses
- 2014 – 2017 Leadership Scholarship Recipient | The Lay Center at Foyer Unitas  
Tuition, room & board and expenses

### Fellowships and Affiliations

- 2022 – 2023 Hank Center Fellowship in the Catholic Intellectual Tradition  
Loyola University Chicago
- 2022 – present North American Academy of Liturgy (Visitor)

- 2021 – present      **Societas Liturgica (Member)**
- 2018 – present      **Korean American Catholic Theologians Association (Member)**
- 2021 – 2022      **Leadership Advancing Socially Engaged Research (LASER) Fellow**  
University of Notre Dame
- 2021      **Graduate Certificate in Community Engagement and Public Scholarship**  
Center for Social Concerns | University of Notre Dame
- 2018 – 2022      **Doctorate Affiliate**  
Kellogg International Studies | University of Notre Dame
- 2019 – present      **Sorin Fellowship**  
De Nicola Center for Ethics and Culture | University of Notre Dame
- 2018      **Member at Epiphany Sacred Arts Guild**
- 2016      **Member at Catholic Art Guild**

**Service**

- 2021–present      **Assistant Rector in Undergraduate Residence Hall**  
University of Notre Dame
- 2022–23      **PhD Student Representative; Graduate Theological Studies**  
University of Notre Dame
- 2022      **Moderator; “Perspectives on Truth, Reconciliation, and the Catholic Church with Deacon Nahanee”**  
St. Mark’s College at UBC
- 2022      **Committee leader and organizer; “Small Talk: Monthly PhD Student and Faculty community meeting”**  
University of Notre Dame
- 2021      **Conference organization, local committee; Societas Liturgica**
- 2021      **Conference organization; local committee; North American Academy of Liturgy**
- 2018      **Graduate Student Representative; The Crucifix Project Committee**  
University of Notre Dame

## Languages

**Korean:** Native level

**English:** Native level

**French:** Advanced level

**Italian:** Advanced level

**Spanish:** Beginner level

**German:** Beginner level

**Latin:** Dictionary-aided reading and translating ability

**Greek:** Dictionary-aided reading and translating ability