Samantha Slaubaugh The University of Notre Dame • 130 Malloy Hall Notre Dame, IN 46556 (605) 359-3474 • sslaubau@nd.edu

EDUCATION

University of Notre Dame Ph.D., Theology, Liturgical Studies Dissertation: "Liturgy and Ecstasy among the Beguines of Roubaud: Douceline of Digne's <i>Vida</i> as Liturgical Commentary and Customary" Advisor: Margot Fassler Abstract: This dissertation argues that the female-authored hagiography for Douceline of Digne presented this holy woman in ecstasy as a liturgical gloss and model for the community. When Douceline's ecstasies are read alongside contemporary liturgical and devotional texts, practices, and art, her hagiography provides rare evidence of beguine liturgical practice.
Princeton Theological Seminary M.Div. Certificate in Theology, Women and Gender
University of Sioux Falls B.A., Theology and English Minor: Spanish summa cum laude
IS & AWARDS
Fellowships
Postdoctoral Teaching Fellow, University of Notre Dame Hank Fellowship in the Catholic Intellectual Tradition, Loyola University Chicago
Presidential Fellow, University of Notre Dame
Grants & Awards
Professional Development Award, Graduate School, University of Notre Dame
Conference Presentation Grant, Nanovic Institute, University of Notre Dame
Conference Presentation Grant, Graduate Student Union, University of Notre Dame
Representative Woman, University of Sioux Falls Firman A. Early Award, University of Sioux Falls

2014, 2013

RESEARCH INTERESTS

Christian Liturgy; Mysticism in the Christian Tradition; Women in the Medieval Church; Medieval Hagiography; Medieval Franciscans; Ritual Studies; Sacramental Theology

PUBLICATIONS

2021	"A 'Liturgical Mysticism of Open Eyes': Johann Baptist Metz, Caryll Houselander, and Pandemic Liturgy," <i>Religions</i> 12, no. 9: 685.
Forthcoming	"Violent Saint-Making: Ritual Resonances of Violence in the <i>Vida</i> of Douceline of Digne," <i>Viator</i> . 52, No. 2 (2022).
	"Anthropology and Ritual," in <i>Medieval Latin Liturgy: A Research Guide</i> . Co-contributor with Kimberly Belcher. Brill.
	"The Mystic as Symbol: Ecstasy as Liturgical Participation in the <i>Vita</i> of Beatrice of Nazareth," in <i>Medieval Mystical Women in the West: Growing in the Height of Love</i> . New York: Routledge.
Manuscripts in Preparation	"The Beguines of Marseille: Douceline of Digne and the Liturgy of Dedication for the House of Roubaud," for submission to <i>Speculum</i> .

CONFERENCE & ACADEMIC PRESENTATIONS

CONFERENCE & ACA	DEVIC FRESENTATIONS
2022	"Hagiography as Pastoral Care: The Role of Liturgy in Navigating Identity and Legitimacy for the Ladies of Roubaud," Medieval Academy of America Annual Meeting, Charlottesville, VA, University of Virginia, March 10-13.
2021	"Hagiography as Liturgical Evidence: The <i>Vida</i> of Douceline of Digne and the Dedication of the House of Roubaud in Marseille," Liturgical Studies Colloquium, University of Notre Dame, November 4.
2021	"Love, Knowledge, and Liturgy: The Assurance of God's Protection in the <i>Vida</i> of Douceline of Digne," The International Patristic, Medieval and Renaissance Conference, Villanova, PA, October 15-17. Withdrew due to Covid risks of travel.
2021	"Desecration and Devotion: Integrating Douceline of Digne's Wounded Body into Liturgical Spaces," International Congress on Medieval Studies, held online, May 10-15.

2021	"Performing Pain in Rapture: The Liturgical Context of Pain in the <i>Vida</i> of Douceline of Digne," Medieval Liturgy Working Group, University of Notre Dame, April 9.
2021	"A 'Liturgical Mysticism of Open Eyes': Johann Baptist Metz, Caryll Houselander, and a Response to Suffering in a Pandemic," Emerging Scholars Symposium, North American Academy of Liturgy, held online, January 5-7.
2020	"Violent Saint-Making: Exploring Ritual Resonances of Violence in the <i>Vida</i> of Douceline of Digne," Inaugural Webinar, Mysticism and Lived Experience Network, held online, July 13-17.
2019	"From Violence to Kisses: Lay Discernment and Ritual Devotion During Douceline of Digne's Ecstasies and Levitations," <i>Religion</i> <i>and the Strange: Boundary Making and Crossing</i> , Boston University Graduate Program in Religion Conference, Boston, Massachusetts, September 15.
2019	"Contested Identities in Sacred Space: Women, Ritual Authority, and the Western Wall," <i>Sacred and Contested: Liturgy, Identity</i> <i>and Sacred Space in Jerusalem</i> , Colloquium at the University of Notre Dame, Notre Dame, IN, April 23.
2018	"Beatrice of Nazareth: Liturgical Participation Through Ecstasy and Eucharist," <i>Medieval Mystical Theology in Dialogue with</i> <i>Contemporary Thought</i> , Mystical Theology Network Annual Conference, Leuven, Belgium, May 31 - June 2.
2018	"Beatrice of Nazareth: Liturgical Participation Through Ecstasy and Eucharist," International Congress on Medieval Studies. Kalamazoo, Michigan, May 10-13.
2014	"Harry Potter, Karl Barth, and a Theology of Freedom," Undergraduate Research Conference, University of Sioux Falls, Sioux Falls, SD, April 24.
2013	"Historia de los derechos humanos en dos obras: <i>La Brevísima Relación de la Destrucción de las Indias</i> y <i>Machuca</i> ," Undergraduate Research Conference, University of Sioux Falls, Sioux Falls, SD. April 25
2013	"Historia de los derechos humanos en dos obras: <i>La Brevísima Relación de la Destrucción de las Indias</i> y <i>Machuca</i> ," Spanish Undergraduate Research Conference, University of South Dakota,

Vermillion, SD, March 3.

ECCLESIAL PRESENTATIONS AND SERVICE

2022	Academic Consultant, "What is Baptism? A History and Theology of Christian Initiation," Taught by Rev. Dr. Nathaniel Warne, St. Paul's Episcopal Church, Mishawaka, IN, Feb – June.
2021 – 22	Pastoral Council member, St. Joseph Catholic Church, South Bend, IN.
2021	"Reading the Bible from the Margins: Absalom Jones' 'Thanksgiving Sermon,' Adult Forum presentation, Cathedral of St. James, South Bend, IN, December 5.
2021	"Baptism and Confirmation: History and Theology," Confirmation class, Episcopal Diocese of Northern Indiana, online, August 3.
2020	"Holy Eucharist during COVID-19," Adult Forum presentation, Cathedral of St. James, online, October 29.
2020	Organizer and Facilitator, Film Discussion Groups on Race, St. Joseph Catholic Church, online, June-July.
2019	"Care for God's Creation," Adult Forum presentation, Cathedral of St. James, South Bend, IN, September 29.
2018	"Self-Giving Love and the Eucharist," Adult Forum presentation, Cathedral of St. James, South Bend, IN, March 4.
2016	"St. Macrina the Younger," Adult Forum presentation, All Saints Church, Princeton, NJ, March 6.
2015	"Salvation in the Psalms," Adult Forum presentation, All Saints Church, Princeton, NJ, December 13.

TEACHING COMPETENCE

Christian Liturgy; Sacramental Theology; Early and Medieval Church History; Mysticism in the Christian Tradition; Women in the Medieval Church; Medieval Hagiography; Early and Medieval Christians in Jerusalem; Spiritual Journey in Medieval Texts; Introduction the Bible

TEACHING EXPERIENCE

	University of Notre Dame	Notre Dame, IN
Aug – Dec 2022	Instructor of Record, "Foundations of Theology" First University requirement in Theology; offers a	in introduction to

	Discipline of theology by covering the	Bible and early Christianity.
Jan – May 2022	Instructor of Record, "Foundations of T First University requirement in Theolog Discipline of theology by covering the	gy; offers an introduction to
Jan – May 2020	Teaching Assistant for Maxwell Johnson Master's level course that covers the hi theology and practice for the cult of Ma from the early to contemporary church.	storical development of ary and the cult of the saints
Jan – May 2020	Teaching Assistant for Maxwell Johnson Master's level course on the historical of theology and practice of initiation into the early to contemporary church.	developments of the
Sept – Dec 2019	Teaching Assistant for Maxwell Johnson Master's level survey of major liturgicate early to contemporary church.	
Jan – May 2019	Teaching Assistant for Kimberly Belch Theology" Classes Taught: "Thanksgiv "Literary Techniques in the Gospel of J First of two University requirements in introduction to theology as a discipline early Christianity.	ving and Hymn Psalms," and John" Theology; offers an
Sept – Dec 2018	Teaching Assistant for Nina Glibetic, "Classes Taught: "The First Followers o First of two University requirements in introduction to theology as a discipline early Christianity.	f Christ and Judaism" Theology; offers an
	Princeton Theological Seminary	Princeton, NJ
Sept – Dec 2016	Preceptor for Paul Rorem, "The Christi Lectures: "Beatrice of Nazareth" Master's level course that covers broad Christian mysticism from the early to la	trends in the history of
	YWCA	Princeton, NJ
Oct 2014 – May 2015	English as a Second Language Tutor	
	Cambridge University	Playa del Carmen, Mexico

Jul 2014	English Teacher-in-Training, CELTA (Certificate in English
	Language Teaching to Adults), International House, Riviera Maya

PEDAGOGICAL TRAINGING

Fall 2021	 Certificate, Kaneb Center, University of Notre Dame Kaneb Workshops on "The Spark of Learning with Sarah Rose Cavanagh," "Gathering Early Semester Feedback," "Facilitating Effective Discussions in the Humanities and Social Sciences," "Improving Your CIFs," and "Responding to Racial Microagressions." Department of Theology Pedagogy Workshops, University of Notre Dame Workshops on "Teaching Early Christian Doctrinal Controversies," and "Writing Effective Theology Exams" Teaching Practicum on Theology and Race, Department of
	 Cavanagh," "Gathering Early Semester Feedback," "Facilitating Effective Discussions in the Humanities and Social Sciences," "Improving Your CIFs," and "Responding to Racial Microagressions." Department of Theology Pedagogy Workshops, University of Notre Dame Workshops on "Teaching Early Christian Doctrinal Controversies," and "Writing Effective Theology Exams" Teaching Practicum on Theology and Race, Department of
	 Effective Discussions in the Humanities and Social Sciences," "Improving Your CIFs," and "Responding to Racial Microagressions." Department of Theology Pedagogy Workshops, University of Notre Dame Workshops on "Teaching Early Christian Doctrinal Controversies," and "Writing Effective Theology Exams" Teaching Practicum on Theology and Race, Department of
	 "Improving Your CIFs," and "Responding to Racial Microagressions." Department of Theology Pedagogy Workshops, University of Notre Dame Workshops on "Teaching Early Christian Doctrinal Controversies," and "Writing Effective Theology Exams" Teaching Practicum on Theology and Race, Department of
	 Microagressions." Department of Theology Pedagogy Workshops, University of Notre Dame Workshops on "Teaching Early Christian Doctrinal Controversies," and "Writing Effective Theology Exams" Teaching Practicum on Theology and Race, Department of
	Department of Theology Pedagogy Workshops, University of Notre Dame Workshops on "Teaching Early Christian Doctrinal Controversies," and "Writing Effective Theology Exams" Teaching Practicum on Theology and Race, Department of
	Notre Dame Workshops on "Teaching Early Christian Doctrinal Controversies," and "Writing Effective Theology Exams" Teaching Practicum on Theology and Race, Department of
G i 2021	Workshops on "Teaching Early Christian Doctrinal Controversies," and "Writing Effective Theology Exams" Teaching Practicum on Theology and Race, Department of
G : 2021	Controversies," and "Writing Effective Theology Exams" Teaching Practicum on Theology and Race, Department of
G : 2021	Teaching Practicum on Theology and Race, Department of
G : 2021	
Spring 2021	
	Theology, University of Notre Dame
PROFESSIONAL SER	VICE & ADDITIONAL EXPERIENCE
Mar – Present	Research Assistant to Robin Jensen
Apr – Jul 2021	Local Committee Member, Societas Liturgica 2021 Congress
Feb – Apr 2019	Planning Committee Member, Sacred and Contested: Liturgy,
1	Identity and Sacred Space in Jerusalem, Theology Colloquium at
	the University of Notre Dame.
LANGUAGES	
Ancient	Latin
	Ancient Greek
	Old Occitan
Modern	French
	Spanish
	German
MEMBERSHIPS	
Since May 2021	Medieval Academy of America
Since Jan 2021	North American Academy of Liturgy: Visitor Status
Since Nov 2019	Hagiography Society
REFERENCES	

Margot Fassler, margot.fassler@nd.edu Kimberly Belcher, Kimberly.H.Belcher.4@nd.edu Maxwell Johnson, Maxwell.E.Johnson.254@nd.edu