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Department of Theology
University of Notre Dame
130 Malloy Hall
Notre Dame, IN 46556-4619
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EDUCATION:

1982-87: Ph. D., University of Wisconsin-Madison
Area of Concentration: Medieval English Literature
Adjacent Area: Renaissance English Lit.
Minor: Latin language and literature
1979-81: M.A., Marquette University
Major: English literature
1970-74: B. S., University of Wisconsin-Madison
Major: English (secondary education)
1966-1970: Jefferson Junior and Senior High Schools

DISSERTATION: *The Song of Songs in the Middle Ages*

Dissertation Director: Professor A. N. Doane

ACADEMIC HONORS (Scholarships, Fellowships, Research Grants):

ISLA grant (\$1,200) for indexing of *Saving Fear in Christian Spirituality* (U of ND Press, 2019)
Teilhard de Chardin Visiting Chair in Catholic Studies at Loyola University in Chicago, Fall 2015
Member of the Mellon Seminar on Religion and Literature (Spring, 2011-Spring, 2013)
Center of Theological Inquiry Fellowship, 2010-2011, Princeton, NJ
John Simon Guggenheim Memorial Fellowship (in Religion), 2001-2002
1999-2004 University Faculty Scholar, Purdue University
Spring, 2001 Fellow at the Center for Humanistic Research, Purdue University
Spring, 1995 Fellow at the Center for Humanistic Research, Purdue University.
1991-92 NEH Fellowship
1991-92 Honorary Fellow at the Institute for Research in the Humanities, UW-Madison
1990 NEH Summer Institute Fellowship at the Newberry Library, Chicago, IL
Invited (Funded) Member of inter-religious “Scriptural Reasoning” Seminar at Center of Theological Inquiry, Princeton (2004-2006)
Invited consultant in September, 2006, at the Divinity School at Cambridge University,

England, at the inauguration there of the Center for the Study of the Abrahamic Religions

1988: Novus Prize Winner, CAES Conference

1986-87: Dean's Fellowship, UW-Madison

Spring, 1986: University Fellowship, UW-Madison

Spring, 1986: University Fellowship, UW-Madison

Nanovic Institute for European Studies Grant for COV&R Meeting in Freising, Germany, Summer, 2014

Imitatio, Inc. Travel Grant to Australia, January, 2012

ISLA Travel Grant to COV&R Meeting, Tokyo, Japan, 2012

ISLA Travel Grant to COV&R Meeting, Italy, 2011

ISLA Travel Grant to The Netherlands, July, 2007

2003 PRF International Travel Grant to COV&R Meeting in Innsbruck, Austria

2001 PRF International Travel Grant to COV&R Meeting in Antwerp, Belgium

2000 PRF International Travel Grant to New Chaucer Society Meeting in London, England

1998 PRF International Travel Grant to New Chaucer Society Meeting in Paris, France

TEACHING AWARDS AND GRANTS

Who's Who Among America's Teachers, 2004, 2005.

Enrolled in Purdue University's *Book of Great Teachers*, 2003

2001 PRF Grant (for Alison Baker's dissertation, "Writers as Readers: The Scribes of Chaucer's Troilus and Criseyde")

1996-98, PRF Grant (for Colleen Reilly's dissertation, "Interrogating the Boundaries of Masculine Gender: A Study of Early Medieval English Texts")

1996-97 Departmental Nominee for Murphy Award for Outstanding Undergraduate Teaching

1993-94 Departmental Nominee for Murphy Award for Outstanding Undergraduate Teaching

1989-90 Department of English Excellence in Teaching Award

NATIONAL AND INTERNATIONAL LEADERSHIP SERVICE

President of the international Colloquium on Violence and Religion 2011-2015

Board Member, The Colloquium on Violence and Religion (2004-2011); executive secretary 2007-2011)

President of the Society for the Study of Christian Spirituality (2011-2012); Past

President of the SSCS (2012-2013); Vice President/President Elect of the Society for the Study of Christian Spirituality (2010-2011); Board member, Society for the Study of Christian Spirituality (2005-2008)

Bonnie Wheeler Fellowship (Medieval Studies) Selection committee (2011--)

TEACHING EXPERIENCE:

- 2007—Professor of Theology, University of Notre Dame
- Religion and Literature (new course; taught Spring 2020)
 - Saints and the Theology of Warfare (taught Fall, 2018; Fall, 2019)
 - Joint Seminar in Philosophy and Theology: Karol Wojtyła and Edith Stein (co-taught with Adrain Reimers) (taught in Spring 2018)
 - Joint Seminar in Philosophy and Theology: Kierkegaard and Dostoevsky (co-taught with Alexander Jech) (new course; taught Spring 2019)
 - Seminar in Hagiography: the *Legenda Aurea*
 - Fatima (1917–2017): History, Devotion, and Theology
 - Anselm and Eadmer (Ph.D. seminar)
 - Honors Colloquium in Theology
 - Proseminar in Theology
 - Medieval Theological Latin
 - Beauty and the Eucharist (undergraduate seminar)
 - Modern Ecclesial Movements
 - Introduction to Medieval Theology (for MTS students)
 - Marian Questions of the Late Middle Ages (Ph.D. seminar)
 - Philosophical Women Theologians: Edith Stein and Simone Weil
 - Three Twelfth-Century Cistercians
 - Medieval Women Monastic Mystics (Ph.D. seminar)
 - University Seminar: Introduction to Theology: Biblical/Historical Foundations
 - Three Modern Women Thinkers: Stein, Weil, Arendt
 - Hagiography and Narrative Theology (Ph.D. seminar)
 - From Bernard to Bernadette: The Dogma of the Immaculate Conception
 - The Immaculate Conception
 - Interpretation of the Psalter: Patristic and Medieval
- 1995-2007, Professor of English, Purdue University
- The Bible as Literature
 - Stein, Weil, and Arendt (Graduate Seminar)
 - The History of the English Language
 - Medieval English Literature
 - Introduction to English Studies
 - Introduction to Biography
 - Old English
 - Medieval Rhetoric and Poetics (Graduate Seminar)
 - Literature and History: St. Joan of Arc
 - Chaucer's Canterbury Tales
 - Medieval Women Mystics (Graduate Seminar)
 - Medieval Women Mystics (Independent Study)
 - Chaucer's Major Works

- Middle English Language
- Middle English Literature
- World Literature to 1700
- Greek and Roman Literature in Translation
- 1991-1994 Associate Professor, Purdue University
 - Greek and Roman Literature in Translation
 - Chaucer's Canterbury Tales
 - Chaucer's Major Works
 - Major British Authors before 1800
 - History of the English Language
 - Chaucer's Universitas (Graduate Seminar)
 - Middle English Language
 - Middle English Literature
 - Jane Austen (Independent Study)
- 1988-91: Assistant Professor, Purdue University
 - Medieval Rhetoric
 - History of the English Language
 - Middle English Language
 - Middle English Literature
 - Major British Authors Before 1800
 - Chaucer's Canterbury Tales
 - Chaucer's Major Works
 - Religious Classics of the West
 - Feminine Archetypes and their Literary Representations (Graduate Seminar)
- 1987-88: Lecturer, UW-Madison
 - Major Authors Before 1800
 - Chaucer's Canterbury Tales
 - Expository Writing
- 1984: Teaching Assistant (Fall), UW-Madison
 - Elementary Latin
- 1982: Instructor (Spring), Marquette University
 - Modes of Discourse II
- 1979-81: Teaching Assistant, Marquette University
 - American Literature Survey I
 - British Literature Survey II
 - Modes of Discourse I and II
- 1975-79: Language Arts Teacher, intermediate and junior high, Milwaukee parochial schools

PUBLICATIONS:

Books

4-AA

Saving Fear in Christian Spirituality. Edited by Ann W. Astell. Notre Dame: University of Notre Dame Press, 2020.

Magistra doctissima: Essays in Honor of Bonnie Wheeler. Edited by Dorsey Armstrong, Ann W. Astell, and Howell Chickering. Kalamazoo, MI: Medieval Institute Publications, 2013. (co-edited collection)

Sacrifice, Scripture, and Substitution in Ancient Judaism and Christianity. Edited by Ann W. Astell and Sandor Goodhart. Notre Dame University Press: 2011. (co-edited collection)

Levinas and Medieval Literature: The “Difficult Reading” of English and Rabbinic Texts. Edited by Ann W. Astell and Justin Jackson. Duquesne University Press, 2009. (co-edited collection).

Eating Beauty: The Eucharist and the Spiritual Arts of the Middle Ages. (Ithaca: Cornell University Press, 2006). (authored). To be reprinted in paperback in January, 2016.

Joan of Arc and Spirituality. Ed. Ann W. Astell and Bonnie Wheeler. New Middle Ages Series. New York: Palgrave Press, 2003. (co-edited collection)

Joan of Arc and Sacrificial Authorship. Notre Dame: University of Notre Dame Press, 2003. (authored)

Lay Sanctity, Medieval and Modern (South Bend: University of Notre Dame Press, 2000) (edited collection)

Political Allegory in Late Medieval England (Ithaca: Cornell University Press, 1999) (authored)

Chaucer and the Universe of Learning (Ithaca: Cornell University Press, 1996) (authored)

Job, Boethius, and Epic Truth (Ithaca: Cornell University Press, 1994) (authored)

The Song of Songs in the Middle Ages (Ithaca: Cornell University Press, 1990; repr. paperback, 1994). (authored)

Divine Representations: Postmodernism and Spirituality (New York: Paulist Press, 1994). (edited collection)

Works in Translation

Three Pseudo-Bernardine Works. Translated and annotated by the *Catena Scholarium* at the

University of Notre Dame, under the direction of Ann W. Astell and Joseph Wawrykow, with the Assistance of Thomas Clemmons. Collegeville, MN: Liturgical Press, 2018.

The Lincoln Sermons. Translated and annotated by the *Catena Scholarium*, under the direction of Ann W. Astell and Joseph Wawrykow. In *Aelred of Rievaulx, The Liturgical Sermons*, vol. 3 (Collegeville, MN: Liturgical Press, 2018), 400-37.

Exposition of Selected Psalms by Honorius Augustodunensis (approximately 100 MS pages), translated and annotated by the *Catena Scholarium*, edited by David Welch, under the supervision of Ann W. Astell and Joseph Wawrykow, with an Introduction by Ann W. Astell. Forthcoming in the TEAMS series on medieval biblical commentaries (Kalamazoo, MI: Medieval Institute Publications, 2021 or 2022).

Book Chapters

Chapter under submission:

“She hath þe keye and þe clycat”: Langland’s Marian Enigmas.” 29 MS. Pages. Submitted to Dorsey Armstrong and Eric Carlson, editors, for inclusion in a Festschrift for Shaun F. D. Hughes. The collection as a whole has now been submitted to Medieval Institute Publications.

Published and “in press” chapters:

“The Song of Songs in Liturgical Preaching, with Special Reference to Aelred of Rievaulx.” 43 MS pages. Submitted to Timothy Robinson, editor, for inclusion in *Palgrave Handbook on the Song of Songs*. That collection has been accepted for publication and is “in press.”

“Griselda as Mary: Chaucer’s *Clerk’s Tale* and Alanus de Rupe’s Marian Exemplum.” Co-authored with Anne Winston-Allen. In *Writers, Editors, and Exemplars in Medieval English Texts*, ed. Sharon M. Rowley, New Middle Ages series (New York: Palgrave MacMillan, 2020), 43–78.

“Mysticism of Social Life.” In *The Oxford Handbook of Mystical Theology*. Ed. Edward Howells and Mark A. McIntosh, (Oxford: Oxford University Press, 2020), 607–25.

“Memory, the Sacrament of Marriage, and the Song of Songs.” In *Seeing with the Eyes of the Heart: Cultivating a Sacramental Imagination in an Age of Pornography*. Ed. Elizabeth Groppe. Washington, DC: The Catholic University of America. Forthcoming 2020. 175-89.

“Faith, Hope, Charity and the Fears of Fatima.” In *Saving Fear: The Charged Dynamic of Fear and Love in Christian Spirituality*, 313–331. Edited by Ann W. Astell. Notre Dame: University of Notre Dame Press, 2020.

“The Saving of Fear: An Introduction.” In *Saving Fear: The Charged Dynamic of Fear and Love in Christian Spirituality*, 1–17. Edited by Ann W. Astell. University of Notre Dame Press, 2020.

“A Concluding Case Study in Spiritual Direction: Father Joseph Kentenich (1885–1968) and Emilie Engel (1893–1955).” In *Saving Fear: The Charged Dynamic of Fear and Love in Christian Spirituality*, 379–392. Edited by Ann W. Astell. University of Notre Dame Press, 2020.

“Mary’s Pondering Heart and the Idea of the Catholic University.” In *I Call You Friends: John Cavadini and the Vision of Catholic Leadership for Higher Education*, 22–35. Edited by Leonard DeLorenzo and Timothy P. O’Malley. Eugene, OR: Wipf and Stock, 2019.

“Introduction.” In *Aelred of Rievaulx: The Liturgical Sermons*, vol. 3. Collegeville, MN: The Liturgical Press, 2018.

“O’Regan as Origen in Alexandria.” In *An Apocalypse of Love: Essays in Honor of Cyril J. O’Regan*, 164–182. Ed. Anthony C. Sciglitano, Jr. and Jennifer Newsome Martin. New York: Crossroad, 2018.

“Consolations of Friendship: The Augustinian Reception of Boethius in Twelfth-Century England.” In *The Legacy of Boethius in Medieval England: The Consolation and its Afterlives*. 103–124. Ed. Joey McMullen and Erica Weaver. Tempe, AZ: ACMRS, 2018.

“Bede’s Abbreviated Allegory of Psalm 136.” In *Transitional States: Cultural Change, Tradition and Memory in Medieval England*, 203–212. Ed. Graham Caie and Michael D.C. Drout. Tempe: AZ Medieval and Renaissance Texts and Studies, 2018.

“Levinas and Girard as Readers of *King Lear*.” In *Of Levinas and Shakespeare: “To See Another Thus,”* 85–105. Ed. Moshe Gold, Sandor Goodhart and Kent Lehnhof. West Lafayette, IN: Purdue University Press, 2018.

2017. “The ‘Hellenic’ Rationality of Interreligious Dialogue: René Girard, Simone Weil, and Pope Benedict XVI,” in *Mimetic Theory and World Religions*, ed. Wolfgang Palaver and Richard Schenk, O.P. (East Lansing, MI: Michigan State University Press, 2017), 279–99.

2017. “Pope Francis, the Ecclesial Movements, and the New Evangelization,” in *New World Pope: Pope Francis and the Future of the Church*, ed. Michael L. Budde (Eugene, OR: Wipf and Stock, 2017), 70–85.

2017. With Danielle Peters, "Spiritualities of Lay Witness in the World," in *What We Have Seen and Heard: Fostering Baptismal Witness in the World*, ed. Michael E. Connors (Eugene, OR: Wipf and Stock, 2017), 115–35.

2017. "Mysticism, Girard, and Simone Weil." In *The Palgrave Handbook of Mimetic Theory and Religion*, ed. James Alison and Wolfgang Palaver (New York: Palgrave Macmillan, 2017), 249–255.

2017, "Remembering 1854 in 1958: O'Connor's Edited Collection on the Immaculate Conception as a "Sign of the Times," in *Mary on the Eve of the Second Vatican Council*, ed. John C. Cavadini and Danielle M. Peters (Notre Dame, IN: University of Notre Dame Press, 2017), 245-263.

2016. "Social Mysticism." 25 MS. Pages. Submitted in August 2016 to Mark McIntosh and E. Howells, eds., for inclusion in *Oxford Handbook to Mystical Theology*.

"Carmel in Cologne, Echt, and Auschwitz: The Meaning of Place in Exile." In *Listening to Edith Stein: Wisdom for a New Century*, ed. Kathleen Haney (Washington, DC: ICS Publications, 2018).

"Retooling the Instruments of Christ's Passion: Memorial *Technai*, St. Thomas the Twin, and British Library Additional MS. 22029." In *The Arma Christi in Medieval and Early Modern Culture: Objects, Representations, and Devotional Practice, 171-202*, edited by Lisa H. Cooper and Andrea Denny-Brown. Aldershot, England: Ashgate Press, 2014. Illustrated essay.

"Hearing the Cry of the Poor: René Girard and St. Augustine on the Psalms." In Scott Cowdell, Chris Fleming, and Joel Hodge, eds., *Violence, desire, and the Sacred, Vol. 2: René Girard and Sacrifice in Life, Love, and Literature*. London: Bloomsbury, 2014.

"The Prioress's Prologue to Her Passionate Tale: Psalm 8:2, Matthew 21:16, and Jesus' Prophecy of Singing Stones," in *Interpretation and Performance: Essays in Honor of Alan T. Gaylord*, edited by Elise Morse-Gagne and Susan Yager (Provo, Utah: The Chaucer Studio Press, 2013).

"Saint Bernard of Clairvaux and Twelfth-Century Monastic Theology." 30 MS. pages. Submitted to Joseph Wawrykow for *Cambridge History of Late Medieval Theology*, edited by Joseph Wawrykow and Thomas Prügl.

- “The Song of Songs and Mysticism.” Ann W. Astell and Catherine Rose Cavadini. In the *Wiley-Blackwell Companion to Christian Mysticism*, edited by Julia A. Lamm (Chichester, Sussex, UK: Blackwell, 2013): 27-40.
- “Introduction” to *Magistra doctissima: Essays in Honor of Bonnie Wheeler*. Co-authored with Howell Chickering. See books above.
- “Introduction” to *Sacrifice, Scripture, and Substitution*. Co-authored with Sandor Goodhart. See books above.
- “‘Exilic Identities,’ the Samaritans, and the ‘Satan’ of John.” In *Sacrifice, Scripture, and Substitution: Readings in Ancient Judaism and Christianity*, edited Ann W. Astell and Sandor Goodhart (Notre Dame, IN: The University of Notre Dame Press, 2011), 397-408.
- “Memoriam Fecit”: The Eucharist, Memory, Reform, and Regeneration in Hildegard of Bingen’s *Scivias* and Nicholas of Cusa’s Sermons.” In *Reassessing Reform: A Historical Investigation into Church Renewal*, edited by Christopher M. Bellitto and David Zachariah Flanagin, 190-213. Washington, DC: The Catholic University of America Press, 2012.
- “At the Bosom of Abraham: Bonaventure, Luke 16, and the Houses of Hospitality,” In Peter Ochs and William Stacy Johnson, eds., *Crisis and Call to Leadership in the Abrahamic Traditions* (New York: Palgrave Press, 2009), pp. 139-152.
- “Before the Face of the Book, a Levinasian Preface.” In *Levinas and Medieval Literature, English and Rabbinic*. Co-edited by Ann W. Astell and Justin Jackson. Pp. 1-13, 305-306.
- “When Pardon Is Impossible: Two Talmudic Tales, Chaucer’s *Pardoner’s Tale*, and Levinas.” In *Levinas and Medieval Literature, English and Rabbinic*. Co-edited by Ann W. Astell and Justin Jackson. Pp. 255-279, 352-353.
- “Carmel in Cologne, Echt, and Auschwitz: Edith Stein’s ‘Background Experiences’ and the Meaning of Place in Exile.” 33 MS. pages. Invited and accepted by Kathleen Haney (and Fr. John Sullivan, O.C.D.) for inclusion in *Edith Stein: Philosopher and Theologian*.
- “The Judgment of the Eucharist in the Trial of Joan of Arc.” In *Witness of the Body: The Past, Present, and Future of Christian Martyrdom*, 82-103. Edited by Michael Budde and Karen Scott (Eerdmans, 2011).
- “Le sacrifice de la Pucelle: Jeanne d’Arc et la notion moderne d’auteur.” Translated by Anne Séchin. In *René Girard Cahier (L’Herne)*, edited by Marc Ansprac (Paris: Éditions de L’Herne, 2008), pp. 229-233.
- “On the Usefulness and Use-Value of Books: A Medieval and Modern Enquiry.” in *Medieval*

- Rhetoric: A Casebook Ed. Scott D. Troyan. New York: Routledge Press, 2004. Pp. 41-62.
- “The Virgin Mary and the ‘Voices’ of Joan of Arc.” In Joan of Arc and Spirituality. Ed. Ann W. Astell and Bonnie Wheeler, 37-60 (with illustrations). New York: Palgrave Press, 2003.
- “Visualizing Boethius’s Consolation as Romance.” In New Directions in Boethian Studies. Ed. Noel Kaylor and Philip Edward Philips. Kalamazoo: Medieval Institute Publications, 2006. Revision of 1994 article in Carmina Philosophiae. (See below.)
- “Near-Death Experience and Dame Julian’s Doctrine of Prayer.” In Women Christian Mystics Speak to Our Times, 109-128. Ed. David Perrin. Sheed and Ward, 2001.
- “Introduction,” in Lay Sanctity, Medieval and Modern, ed. Ann W. Astell (University of Notre Dame Press, 2000), pp. 1-26, 193-198.
- “Lay Apostolate and the Beruf of Gertraud von Bullion,” in Lay Sanctity, ed. Ann W. Astell (University of Notre Dame Press, 2000), pp. 131-145, 224-226.
- “Translating Job as Female,” in Translation Theory and in the Middle Ages, ed. Jeanette Beer, *Studies in Medieval Culture* 38 (Kalamazoo, MI: Medieval Institute Publications, 1997), pp. 59-69.
- “Introduction,” in Divine Representations: Postmodernism and Spirituality, pp. 1-18.
- “Feminism, Deconstructing Hierarchies, and Marian Coronation,” in Divine Representations, pp. 163-176.
- “Job’s Wife, Walter’s Wife, and the Wife of Bath,” in Old Testament Women in Western Literature, ed. Jan Wojcik and Raymond-Jean Frontain (Conway, AR: University of Central Arkansas Press, 1991), pp. 92-107.

Edited Special Issues of (or within) Journals

Forum: “*Deceit, Desire, and the Novel Fifty Years Later—The Religious Dimension*.” Edited by Ann W. Astell and Justin Jackson. Nine essays plus Introduction. In *Religion and Literature* 43.3 (Autumn 2011, appeared in 2012): 136-208.

Articles (“In Press” and Published)

“‘Tota Pulchra Es’: Mary, the Song of Songs, and the Sacraments.” 27 MS. Pages. Forthcoming in *Marian Studies*.

“Compunction and Conversion in Henry James’s ‘The Altar of the Dead.’” In Press at *Religion and Literature*.

“Mirrors of Freedom, Fatherhood, and Faith in Alexander Jech’s *The Hurricane Notebook*.” An essay (10 pages) in response to Alexander Jech, *The Hurricane Notebooks: Three Dialogues on the Human Condition* by Elizabeth M. Forthcoming in a symposium in *Syndicate Philosophy*.

Ann W. Astell, "The Virgin Mary as 'Eternal Woman,'" *Church Life Journal*. On-line publication. Invited submission. Published December, 2018.

Ann W. Astell, "Violence, Mysticism, and René Girard," *Theological Studies* 78.2 (2017): 389-411.

Ann W. Astell and Susannah Monta, "Genre and the Joining of Literature and Religion: A Question of Kinds," *R&L* 46.2-3 (Summer-Autumn, 2014): 95-110.

"To Build the Church: Saint Ælred of Rievaulx's Hexaemeral Miracles in the *Life of Ninian*," *Cistercian Studies Quarterly* 49.4 (2014): 455-481.

-----and Danielle M. Peters. "Schoenstatt's Shrine for the Pilgrim People of God," *Claritas: Journal of Dialogue and Culture* 3.2 (2014): 68-84; repr. in *Regnum*.

"From Ugly Duckling to Swan: Education as Spiritual Transformation in the Thought of Edith Stein," *Spiritus* 13 (2013): 1-16.

"'My Life Is A Work of Art': Oscar Wilde's Novelistic and Religious Conversion," *Renascence* 65.3 (Spring 2013): 188-205.

"The Writer as Redeemed Prostitute: Girard's Reading of Dostoevsky's *Notes from Underground*," *Religion and Literature* 43.3 (2011): 186-194. In a special 2012 Forum on the Religious Dimension of René Girard's *Deceit, Desire, and the Novel: Fifty Years Later*.

"*Deceit, Desire, and the Novel Fifty Years Later—The Religious Dimension: An Introduction to the Forum*," Ann W. Astell and J.A. Jackson, *Religion and Literature* 43.3 (2011): 136-143.

"Artful Dogma: The Immaculate Conception and Franz Werfel's *Song of Bernadette*," *Christianity and Literature* 62.1 (2012): 189-212.

"Heroic Virtue in Blessed Raymond of Capua's *Life of Catherine of Siena*," *Journal of Medieval and Early Modern Studies* 42.1 (2012): 35-57.

"Feasts of Saints: Occasions for Eloquent Teaching," *Assembly: A Journal of Liturgical Theology* 35.4 (2009): 57-61.

"A Discerning Smell: Olfaction among the Senses in St. Bonaventure's Long Life of St. Francis," *Franciscan Studies* 67 (2009): 91-131.

"The Earthquake of 1906, the Christian Anarchy of Dorothy Day, and the Opened 'Tomb' of René Girard" *Contagion: A Journal of Religion and Culture* 15/16 (2008-2009): 19-44.

"Biblical Images of God and the Reader's 'I' as *Imago Dei*: The Contribution of Edith Stein," *Interpretation: A Journal of Bible and Theology* 59.4 (October, 2005): 382-391. Invited and commissioned.

"The Loneliness of Dorothy Day: Single Motherhood, Maternal Ethics, and Mysticism," *Listening* 40.3 (Fall, 2005): 194-206. Invited for a special issue of *Listening*, ed. Patricia Huntington.

"Mater-Nativity: Augustine, Arendt, and Levinas." In *Logos of Phenomenology and Phenomenology of the Logos, Book Two (Analecta Husserliana., Vol. 89)*, ed. A.-T.

Tymieniecka, pp. 373-398. Kluwer Academic Publishers, 2005. Refereed.

"Maternal Compassion in the Thought of René Girard, Emil Fackenheim, and Emmanuel Levinas," Contagion: Journal of Violence, Mimesis, and Culture 11 (2004): 15-24. Refereed.

"Facing Each Other: Emmanuel Levinas and Saint Thérèse of Lisieux," Spiritus 4 (2004): 24-43. Refereed.

"Sainly Mimesis, Contagion, and Empathy in the Thought of René Girard, Edith Stein, and Simone Weil," Shofar: A Journal of Jewish Studies 22.2 (2004): 116-131. Refereed.

"Nietzsche, Chaucer, and the Sacrifice of Art." The Chaucer Review 39.3 (2005):323-340. Special issue on Chaucer and Aesthetics. Refereed.

"Christian Biblical Spiritualities during the Holocaust: Bonhoeffer and Kentenich." Studies in Spirituality 13 (2003): 45-62. Refereed.

"Reading the Bible with Holocaust Survivors and Rescuers: A New Biblical Spirituality." Interpretation (April, 2002): 181-191. Invited and commissioned.

"Telling Tales of Love: Julia Kristeva and Bernard of Clairvaux." Christianity and Literature 50.1 (Autum, 2000): 125-148. Invited contribution to special anniversary issue. Refereed.

"Seeing Double: Reflections In (and On) the Mirrors of Joan of Arc." Studies in Medieval and Renaissance Teaching 7.2 (Fall, 1999): 1-15. Refereed.

"A Response to Larry Clopper's "Langland and Allegory: A Proposition." Yearbook of Langland Studies, Vol. 15, ed. Andrew Galloway (Kalamazoo: Medieval Institute Publications, 2000): 43-46. Refereed.

"The Monk's Tale of Saint Edward." Studies in the Age of Chaucer (December, 2000): 399-405. Refereed.

"Cassiodorus's Commentary on the Psalms as an Ars rhetorica." Rhetorica 17.1 (Winter, 1999): 37-75. Refereed.

"Chaucer's 'St. Anne Trinity': Devotion, Dynasty, Dogma, and Debate." Studies in Philology 94.4 (1997): 395-416. Refereed.

"Postmodern Christian Spirituality: A Coincidentia Oppositorum?" Christian Spirituality Bulletin (Journal of the Society for the Study of Christian Spirituality) 4.1 (Summer, 1996): 1-5. Invited lead article. Published at Loyola Marymount-Los Angeles.

"Simone Weil's 'Affliction': Two Contemporary Spiritualities." Studies in Spirituality 5 (1995): 208-19. Refereed.

"Visualizing Boethius's Consolation as Romance." Carmina Philosophiae: Journal of the International Boethius Society 3 (1994): 23-31. To be reprinted in a volume forthcoming from the Medieval Institute Publications, Western Michigan University Press.

"Feminismus und Kroenung Mariens: Zum Abbau von Hierarchien," trans. Guenther Boll. In Regnum (a German theological journal) (May, 1993): 52-60. Invited.

"The Peasants' Revolt: Cock-crow in Chaucer and Gower," in Four Last Things: Death, Judgment, Heaven, and Hell in the Middle Ages, Essays in Medieval Studies 10, ed. Allen J. Frantzen (Proceedings of the Illinois Medieval Association Meeting, held in Chicago, February 20, 1993), pp. 53-64. Refereed.

"The Translatio of Chaucer's Pardoner," Exemplaria 4.2 (1992): 399-416. Refereed.

"Chaucer's 'Literature Group' and the Medieval Causes of Books," English Literary History 59 (1992): 269-87. Refereed.

"The Mark of Gender in Saint Bernard's De diligendo Deo," Romance Languages Annual 3 (1991): 7-11. Non-refereed. (Proceedings volume.)

"Apostrophe, Prayer, and the Structure of Satire in the Man of Law's Tale," Studies in the Age of Chaucer 13 (1991): 81-97. Refereed.

"Holofernes' Head: Tacen and Teaching in the Old English Judith," Anglo-Saxon England 18 (1989): 117-133. Refereed.

"Feminine Figurae in the Writings of Richard Rolle: A Register of Spiritual Development," Mystics Quarterly 15.3(1989): 117-124. Refereed.

"Orpheus, Eurydice, and the 'Double Sorwe' of Chaucer's Troilus," The Chaucer Review 23.4 (1989): 283-299. Refereed.

"Anne Elliot's Education: The Learning of Romance in Persuasion," Renascence 40.1 (Fall, 1987): 2-14. Repr. in the 1994 Norton Critical Edition of Persuasion. Refereed.

"The Medieval Consolatio and the Conclusion of Paradise Lost," Studies in Philology (Fall, 1985): 477-492. Refereed.

"Rhetorical Strategy and the Fiction of Audience in More's Utopia," The Centennial Review (Summer, 1985): 302-319. Reprinted in Literature Criticism from 1400 to 1800, Vol. 32. Ed. Jennifer A. Brostrom. Detroit: Gale Research, Inc., 1996. Refereed.

"Sir Gawain and the Green Knight: A Study in the Rhetoric of Romance," Journal of English and Germanic Philology (April, 1985): 188-202. Refereed.

"Sidney's Didactic Method in the Old Arcadia," Studies in English Literature 24 (1984): 39-51. Refereed.

Dictionary Entry

"Bernard of Clairvaux." Dictionary of Biblical Interpretation. 2 Vols. Ed. John H. Hayes. Nashville: Abingdon Press, 1999), I:124.

Encyclopedia Entries

"Education." In The Chaucer Encyclopedia. "In Press."

"Edith Stein" and "Bernard of Clairvaux," forthcoming in Encyclopedia of Christian Literature. Edited by George Thomas Kurian. Peabody, MA: Hendrickson Publishers.

"Saint Catherine of Siena [1347-1380]: The Dialogue." In Encyclopedia of Catholic Literature. Ed. Mary R. Reichardt. 2 Vols. Westport: Greenwood, 2004), 1:82-92.

Poetry

Seven Sorrows, Seven Joys: Sonnets in Meditation on Mary's Life (Dayton, OH:

International Marian Research Institute at the University of Dayton, 1999). Illustrated by Faith Astell Albert.

Two Marian Sonnets in *Sparrow* 60 (1993): 44, ed. Felix Stefanile (West Lafayette, IN).

The Saints in Soliloquy: A Collection of Dramatic Monologues (Notre Dame, IN: Foundations Press, 1984).

Individual poems in *Theology Today*, *Review for Religious*, and three anthologies by Erasmus Books.

Reviews

A review of Donald Prudlo, *Thomas Aquinas: A Historical, Theological, and Environmental Portrait*. Paulist, 2020. Forthcoming in *The Thomist*.

A review of Ian Christopher Levy, *Introducing Medieval Biblical Interpretation: The Senses of Scripture in Premodern Exegesis*. Grand Rapids, MI: Baker, 2018). Forthcoming in *Speculum*.

“Mimetic Theory and Christian Orthodoxy: A Review of Scott Cowdell, *René Girard and the Nonviolent God*, U of ND Press, 2018. In *Bulletin of the Colloquium on Violence and Religion* 61 (August 2019).

“Always Already Posthumous: A Review of Sandor Goodhart, *Möbian Nights: Reading Literature and Darkness*, Bloomsbury Press, 2017. In *Bulletin of the Colloquium on Violence and Religion* 61 (August 2019).

A review of Derek A. Olsen. *The Honey of Souls: Cassiodorus and the Interpretation of the Psalms in the Early-Medieval West*, Collegeville: Michael Glazier / Liturgical Press, 2017. *The Medieval Review*.

A review of Chad D. Schrock, *Consolation in Medieval Narrative: Augustinian Authority and Open Form*. *Speculum* 92.3 (2017): 895–896.

A review of Karl Shuve, *The Song of Songs and the Refashioning of Identity in Early Latin Christianity*. *The Journal of Religion* 98.1 (Jan., 2018): 165-67.

A review of Derek A. Olsen, *The Honey of Souls: Cassiodorus and the Interpretation of the Psalms in the Early Medieval West* (Collegeville, MN: Liturgical Press, 2017. *The Medieval Review* (2018).

A Review of Antonio Calcagno, *Lived Experience from the inside out: Social and Political Philosophy in Edith Stein*. *Review of Politics* (Winter 2016): 149-152.

A review of Mary Carruthers, *The Experience of Beauty in the Middle Ages*. Oxford UP, 2013. *Renaissance Quarterly*.

A review of Teresa Tinkle, *Gender and Power in Medieval Exegesis* (Palgrave, 2010). In *JEGP (Journal of English and Germanic Philology)* (July 2013): 377-380.

“Love’s Translations: A Review of *Song of Songs: Brazos Theological Commentary on*

the Bible by Paul J. Griffiths,” *First Things* (June/July 2012)

A review of Daniel W. Hardy (with Deborah Hardy Ford, Peter Ochs, and David F. Ford), *Wording a Radiance: Parting Conversations on God and the Church*. In *Spiritus* 12.2 (2012): 299-300.

A review of David A. Williams, *Saints Alive: Word, Image, and Enactment in the Lives of the Saints*. *Biography* 34.3 (2011): 538-540.

A review of Jessica Brantley, *Reading in the Wilderness: Private Devotion and Public Performance in Late Medieval England* (Chicago: University of Chicago Press, 2007). In *Clio: A Journal of Literature, History, and the Philosophy of History* 38.1 (2008): 88-92.

A review of Barbara Newman, *Frauenlob’s Song of Songs* (Pennsylvania State University Press, 2006). In *Spiritus* 8.2 (Fall, 2008):234-236.

A review of Raymund Schwager, S.J., *Banished from Eden: Original Sin and Evolutionary Theory in the Drama of Salvation* (Gloucester: Gracewing, 2006). In *Bulletin of the Colloquium on Violence and Religion* 31 (October 2007).

“New Perspectives on Mel Gibson’s *The Passion of the Christ*: Review Essay,” *Shofar* 25.1 (2006): 152-161.

A review of Nancy Bradley Warren, *Women of God and Arms: Female Spirituality and Political Conflict, 1380-1600* (Philadelphia: University of Pennsylvania Press, 2005). *Speculum* (2007)

A review of Christine Chism, *Alliterative Revivals*. Philadelphia: University of Pennsylvania Press, 2002. *Speculum* 80.1 (2005): 206-208.

A review of Vern Neufeld Redekop. *From Violence to Blessing*. Ottawa: Novalis, 2002. Forthcoming in *The Bulletin of the Colloquium on Violence and Religion*, 2003.

A review of *The Rhetorical Poetics of the Middle Ages: Reconstructive Polyphony: Essays in Honor of Robert O. Payne*. Ed. John M. Hill and Deborah M. Sinnreich-Levi. *Modern Language Review* (2003).

A review of J. Stephen Russell, *Chaucer and the Trivium: The Mindsong of the Canterbury Tales*, Gainesville: University Press of Florida, 1998. *Modern Philology* 99.4 (2002): 594-597.

A review of Deborah A. Fraioli, *Joan of Arc: The Early Debate*, Woodbridge: Boydell and Brewer, 2000. In *The Medieval Review* (2000). (on-line journal published by the Medieval Institute at Kalamazoo, Michigan).

A review of Robert Yeager, ed. Re-Visioning Gower, Asheville, NC: Pegasus Press, 1998. Arthuriana (2000).

A review of Edward Condren, Chaucer and the Energy of Creation: The Design and Organization of the Canterbury Tales, Gainesville: University Press of Florida, 1999. In Speculum 75.4 (October 2000): 904-906.

A review of J. Stephen Russell, Chaucer and the Trivium: The Mindsong of the Canterbury Tales, Gainesville: University Press of Florida, 1998. Modern Philology 99.4 (2002): 594-597.

A review of Diogenes Allen, Spiritual Theology: The Theology of Yesterday For Spiritual Help Today. Anglican Theological Review (Spring, 1999). (500 words).

A review of Thomas Bestul, Texts of the Passion, University of Pennsylvania Press, 1996, and of David Aers and Lynn Staley, Powers of the Holy, Pennsylvania State University Press, 1996, in Religion and Literature 29.3 (1997): 63-69.

A review of Sandor Goodhart, Sacrificing Commentary: Reading the End of Literature, Johns Hopkins University Press, 1996, in Shofar 16.3 (Spring, 1998): 139-43.

A review of Colin Burrow, Epic Romance: Homer to Milton, Oxford: Clarendon Press, 1993, in International Journal of the Classical Tradition 4.1 (1997): 133-36.

A review of Michael P. Kuczynski, Prophetic Song: The Psalms as Moral Discourse in Late Medieval England, Philadelphia: University of Pennsylvania Press, 1995, in Studies in the Age of Chaucer (1996): 238-40.

A review of Robert L. Kindrick, Henryson and the Medieval Arts of Rhetoric, New York: Garland, 1993, in Rhetorica (1994): 232-34.

A review of Susanne Wofford, The Choice of Achilles: The Ideology of Figure in the Epic, Stanford University Press, 1993, The Comparatist, May, 1994.

A review of Ursula King, Women and Spirituality: Voices of Protest and Promise, 2nd ed., Pennsylvania State University Press, 1993, in Religion 25.1 (1995): 390-91.

A Review of Lois Roney, Chaucer's Knight's Tale and Theories of Scholastic Psychology (Tampa: University of South Florida Press, 1990), in JEGP 91.4 (1992): 559-561.

A Review of Martin Camargo, The Middle English Verse Love Epistle (Teubingen: Max Neimeyer, 1991), in JEGP 91.4 (1992): 561-63.

A Review of Raymond Jacques Tournay, O.P., Word of God, Song of Love: A Commentary on the Song of Songs, trans. J. Edward Crowley (New York: Paulist Press, 1988) in Mystics Quarterly 16.4 (1990): 242-243.

A Review of Marcia Falk, The Song of Songs: A New Translation and Interpretation (San Francisco: HarperCollins, 1990), in Shofar 10.1 (Fall, 1991): 131-32.

CONFERENCE PAPERS, TALKS, INVITED LECTURES

“Saint Thérèse of Lisieux and the Communion of Saints.” Invited lecture for the World Religions World Church "Saintliness Seminars" series, Fall 2020.

“Praying with Joy with Saint Francis of Assisi.” Three short lectures on three different prayers by Saint Francis, for the “Prayer Pilgrimage with the Saints” on-line series, McGrath Institute for Church Life, 2021. (Recorded in December 2020).

“Mortality and Morality in Willa Cather’s *Death Comes for the Archbishop*.” *Invited Plenary Session Lecture at the conference on “The Moral Imagination of the Novel,”* October 4-5, 2019. Organized by Nathaniel Peters. Co-sponsored by the Morningside Institute, the Thomistic Institute, and the Department of Philosophy, Columbia University.

“Typology, Turning Point, and Title: Scott Cowdell’s *Nonviolent God* as Apology for Girard.” Invited Plenary Session lecture. Given at the meeting of the Colloquium on Violence and Religion, Innsbruck, Austria. July 10-13, 2019.

“Stabat Alma Mater: The Sacrifice of Teaching at the Crossroads of Catholic Education.” Invited Keynote lecture. Given at a conference organized by Nathan Lefler at the University of Scranton, March 28-29, 2019, entitled “The Sacrifice of Teaching: Considering the Crisis of Catholic Higher Education after René Girard.”

“St. Gertrude of Helfta: Visions of Communion.” Saturdays with the Saints Lecture. U of ND. November, 2019.

“Mary at the Cross: A New Person for the New Community.” Invited Theotokos Lecture, given at Marquette University, October, 2018. The text of the lecture was published by Marquette University Press for the occasion and will be reprinted in a book series for the Theotokos lectures.

“The Virgin Mary as ‘Eternal Woman.’” Invited lecture given at the Institute for Church Life Symposium “The Concept of Woman,” held in honor of Sister Prudence Allen. October, 2018. Subsequently published in *Church Life Journal*.

“The Monks of Tibhurine.” Saturday with the Saints invited lecture. September, 2018.

“Mary, Woman at the Foot of the Cross.” Invited lecture. Edith Stein Conference. University of Notre Dame. February 16, 2018.

“Compunction and Conversion in Henry James’s ‘The Altar of the Dead.’” Invited lecture

for Religious Studies, Purdue University, March 26, 2018.

“Examining Our Lives in the Light of Mary.” Talk given at Blessed Sacrament Parish, West Lafayette, Indiana. April, 2018, at the invitation of the Schoenstatt Movement.

“A Case-Study in Spiritual Direction: Joseph Kentenich and Venerable Emilie Engel.” Invited talk given at the International Schoenstatt Center, June 2018, Waukesha, WI.

“A Response to Sandor Goodhart’s *Möbian Nights*.” Invited paper. Meeting of the Colloquium on Violence and Religion. Regis University. Denver, Colorado. July, 2018.

“The ‘Hail Mary’ of Father Joseph Kentenich.” Talk for Schoenstatt Movement. West Lafayette, IN. December 7, 2017.

“‘Cut to the Heart’: Compunction in Henry James’s ‘Altar of the Dead.’” Invited lecture. Conference for the Center of Ethics and Culture, University of Notre Dame, November 9-11, 2017.

“The Child Saints of Fatima and Conversion.” Invited Lecture. Saturday with the Saints series. Institute for Church Life. University of Notre Dame. September 2, 2017.

“‘Tota Pulchra Es’: Mary, the Song of Songs, and the Sacraments.” Meeting of the Mariological Society of America in Lamar, Texas. May 16-18, 2017. Keynote lecture.

“Nursing at the Battlefield: Edith Stein on Sensation, Feelings, and Empathy.” HC Colloquium. University of Notre Dame. April 3, 2017.

“From Ugly Duckling to Swan: Edith Stein on Women’s Education, Embodiment, and Spirituality.” Invited lecture. Saint Mary’s College. March 28, 2017.

“‘My Life is a Work of Art’: The Novelistic and Religious Conversions of Oscar Wilde.” Invited Lecture. University of Portland. November 9, 2016.

“The Eucharist as Source of Virtue: Raymond’s Catherine and Jacobus’s Mary Magdalene.” PMR Conference. October 14-16, 2016.

“St. Faustina, The Divine Mercy of Vilnius, and Priestly Self-Offering.” Saturdays with the Saints Lecture Series. Institute for Church Life. September 17, 2016.

“Text and Trauma: Poetry about Abortion.” A “Life Lunch” talk for Life Initiatives at the ICL. Geddes Hall. September 8, 2016.

“Saint Malachy’s Sister, the Song of Songs, and the Bridal Church in Bernard of Clairvaux’s *Vita sancti Malachiae*.” International Congress on Medieval Studies. Kalamazoo, MI. May 14, 2016.

“Human Dignities of Death and Responsibility: Gabriel Marcel and Emmanuel Levinas.” Human Dignity Conference. Institute for Church Life. Invited Lecture. April 26, 2016. Submitted to John Cavadini for inclusion in an edited collection.

“The Psalms as Prophecy in the *Lives* of Saint Guthlac.” Paper given at *Opera Omnia*. Symposium in Honor of Allen J. Frantzen. Loyola University Chicago, October 2015. Invited paper.

“Violence, Mysticism, and Girard.” Public Invited Lecture. Loyola University Chicago. September 30, 2015.

“Spiritualities of Lay Witness in the World.” Invited (video-taped) lecture given at “‘What We Have Seen and Heard’: Fostering Baptismal Witness in the World.” Conference

- organized by Michael Connors, C.S.C. for the Marten Program in Homiletics and Liturgics. June 22-24, 2015.
- “The Song of Songs and Saint Bernard of Clairvaux’s *Life of Saint Malachy*.” Invited plenary lecture, given at the SSCS / SPIRSA Conference, “Holiness: On the Holy, the Holy One, Sanctification, and the Saints,” held at St. Augustine University, Johannesburg, South Africa, May 20-24, 2015.
- “Girard, Tyconius, and the Mystical Bodies of Satan and Christ.” COV&R Conference, University of St. Louis, Friday, July 10, 2015.
- “Chastity in Solidarity with the Least of Christ’s Brothers and Sisters: Some Lessons from L’Arche,” Paper given at the “Gay in Christ” Conference, Institute for Church Life, University of Notre Dame, Nov. 1, 2014.
- “Brief Candle: The Saint’s Life as Biblical Illumination.” Invited Paper given at the Colloquy on Historical Theology. Boston College. August, 2014.
- “Nursing at the Battlefield: Edith Stein, Simone Weil, and René Girard.” Paper given at the meeting of the Colloquium on Violence and Religion, Freising, Germany, July, 2014.
- “Saint Ælred of Rievaulx’s Hexaemeral Miracles in the *Life of Ninian*.” Paper given at the Cistercian Studies Conference at the International Congress on Medieval Studies, Kalamazoo, Michigan, May, 2014.
- “Consolations of Friendship: The Augustinian Reception of Boethius in Twelfth-Century England.” Morton W. Bloomfield Memorial Lecture. Invited keynote for symposium held at Harvard University, March 13-15, 2014, *Revisiting the Legacy of Boethius in the Middle Ages*.
- “Pope Francis, the Ecclesial Movements, and the New Evangelization.” Invited Lecture. *New World Pope: Pope Francis and the Future of the Church*. Symposium held at DePaul University’s downtown campus, Chicago, February 7, 2014.
- “Catherine of Siena, Charitable Practice, and the Debt of Love.” ICL Symposium, “Blessed Are the Merciful: Charity as Sacramental Action,” University of Notre Dame, November 14-15, 2013.
- “Seat of Wisdom: Toward a Phenomenology of Pregnancy.” At the Center for Ethics and Culture Conference, “Fearfully and Wondrously Made: The Body and Human Identity,” University of Notre Dame, November 7-9, 2013.
- “Remembering 1854 in 1958: O’Connor’s Edited Collection on the Immaculate Conception.” Conference on “Mary on the Eve of Vatican Council II,” University of Notre Dame, October 6-8, 2013.
- “When we face an A-DIEU”: Levinas and the Monks of Tibhirine.” Meeting of the North American Levinas Society (NALS). Duquesne University, July 28-31, 2013.
- “Faith, Hope, Charity, and the Fears of Fatima.” SSCS Conference on “Wondrous Fear and Holy Awe.” University of Notre Dame, June 29-July 2, 2013.
- “Girardian Conversion, Gregorian Compunction, and Henry James’ *Altar of the Dead*, *Meeting of the Colloquium on Violence and Religion, University of Northern Iowa, July, 5-8, 2013*.

- “Bede’s Abbreviated Allegory of Psalm 136.” International Congress on Medieval Studies, Kalamazoo, Michigan, May 9-12, 2013.
- “From Ugly Duckling to Swan: Education as Spiritual Transformation in the Thought of Edith Stein,” Presidential Lecture, Society for the Study of Christian Spirituality, at the Meeting of the American Academy of Religion, Nov. 17, 2012. This lecture has now been published in *Spiritus*.
- ‘According to my bond’: Emmanuel Levinas and René Girard as Readers of *King Lear*,” Invited lecture. Colloque international “René Girard – Emmanuel Levinas, Du sacré au saint,” Bibliothèque Nationale de France, Paris, November 12, 2012. Longer versions of lectures given at this colloquium are expected to be published in a collection co-edited by Sandor Goodhart and Benoît Chantre.
- “Healing in Body and Soul: A Look at Selected Literary Hospitals,” Bioethics Conference at International Schoenstatt Center, Waukesha, WI, November 3, 2012. Invited lecture.
- “Joan of Arc at the University: God, Country, and Notre Dame,” Lecture for Saturdays with the Saints Series. Institute for Church Life, University of Notre Dame, October 20, 2012.
- “‘My life is a work of art’: Oscar Wilde’s Novelistic and Religious Conversions.” Meeting of the Colloquium on Violence and Religion, International Christian University, Tokyo, Japan. July, 2012. (I have submitted a longer version of this paper to *Renascence*. The editor has indicated that he’d like to publish it in 2013.)
- “‘Thow þe kynges slepe’: Death, Mercy, and the Virgin Mary in *Piers Plowman*,” International Congress on Medieval Studies, Kalamazoo, MI, May 10-13, 2012.
- “The Psalms as ‘Full of Grace’: Mariological Interpretations of the Psalter.” Presentation in the Interdisciplinary Research colloquium series at the Medieval Institute, University of Notre Dame, February, 2012.
- “Sheltering and Vulnerable—the Carmel of Edith Stein’s Experience.” Invited lecture. Edith Stein Conference, the University of Notre Dame, February, 2012.
- “Hearing the Cry of the Poor: René Girard and St. Augustine on the Psalms.” Invited keynote address. Annual conference of the Australian Girard Seminar. Melbourne, Australia, January 13-14, 2012.
- “The ‘Domestic Church’ and the Schoenstatt Home Shrine.” Given at a Day of Recollection in Delphi, IN. December 10, 2011.
- Response to Archbishop Timothy Dolan’s lecture on the occasion of the launching of the Human Dignity Project by the Institute of Church Life, U of Notre Dame December 6, 2011.
- “Living from Mass to Mass. October 28-30, 2011. Leader of national USCSI retreat in Connecticut. Four hour-long presentations on the theme.
- “A Word on Notre Dame’s Catholic Identity.” At session organized by John Cavadini for the Alumni/ae Weekend. June, 2011.
- “The Writer as Redeemed Prostitute: Dostoevsky’s *Notes from the Underground* and René Girard’s Mimetic Theory” Conference paper for the COV&R Meeting in Sicily, June 15-18.
- “Living from Mass to Mass: A Way of Constant Prayer”. Liturgy Conference at the University of

- Notre Dame. June 21-22, 2011.
- Response given to papers on the Nuns of Helfta at the PMR Conference, Villanova University, Philadelphia, PA. . October 22, 2010.
- “Retooling the Instruments of Christ’s Passion: Labor, Burial, and Prayer in Late Medieval England.” Invited, illustrated, evening lecture in annual “Faith and Culture” series at Villanova University. October 21, 2010; Repeated the above mentioned lecture at the Center of Theological Inquiry in Princeton, December 8, 2011.
- “The Immaculate Conception and Franz Werfel’s *Song of Bernadette*.” November, 2010. Invited keynote lecture for the annual Conference organized by the Center of Ethics and Culture at the University of Notre Dame.
- Public Brownbag Lunch Research presentation at the CTI in Princeton, “The Psalms as ‘Full of Grace’” March, 2011.
- “The ‘Hellenic’ Rationality of Inter-religious Dialogue: René Girard, Simone Weil, and Benedict XVI.” April 16, 2011. Lecture at international Symposium on Girard and World Religions at the GTU, Berkeley, CA.
- A Response to two papers on Girard and Medieval Literature and a Roundtable Paper on Joan of Arc at sessions at the International Congress on Medieval Studies. May 15, 2011.
- “Empathizing with God’s Point of View: Edith Stein’s Ethical Empathy and Robert Gordon’s Hierarchy of Empathic Forms.” Given at Edith Stein Project 2010 Conference, Feb. 12-13, 2010, University of Notre Dame.
- Responder to three papers given at the session on spirituality and violence, co-sponsored by the Society for the Study of Christian Spirituality and the Colloquium on Violence and Religion. Meeting of the American Academy of Religion, Montreal, Canada, November, 2009.
- “Between Metaphor and Metonymy: Mary Magdalene, the Sinner-Saint.” Invited keynote lecture, given February 21, 2009 at the Comitatus Conference at Purdue University, West Lafayette, Indiana.
- “Moses at the Confluence of Two Seas.” A paper given at the interreligious Scriptural Reasoning seminar at Creighton University, December 15-17, 2009.
- “Memoriam Fecit”: The Eucharist, Memory, Reform, and Regeneration in Hildegard of Bingen’s *Scivias* and Nicholas of Cusa’s Sermons.” Lecture given at the meeting of the Cusanus Society in Gettysburg, Pennsylvania, October 10-12, 2009.
- “The Earthquake of 1906, the Crash of 1929, and the Christian Anarchy of Dorothy Day.” Given at COV&R Conference, UC-Riverside, June 18-22, 2008.
- “The Senses of St. Francis.” Given at the Medieval Congress, Kalamazoo, MI, May 8-11, 2008.
- “Seeking Sanctuary: Virginia Woolf’s *Room of One’s Own* and Edith Stein’s Carmel.” Conference at Notre Dame, organized by the Identity Project. March, 2008.
- “Response to *The Vagina Monologues*.” Given at faculty panels, Notre Dame, March, 2008.
- “All Saints: The Universal Call to Holiness.” Given at a Conference at Notre Dame, January 18-19, 2008, “A Great Cloud of Witnesses: Saints in the Catholic Tradition.”

- “Feast of Saints: Occasions for Eloquent Teaching.” Given at Conference for U.S. Conference of Catholic Bishops and the Institute for Church Life. South Bend, IN. February 11-13, 2008.
- “Carmel in Cologne, Echt, and Auschwitz: Edith Stein’s ‘Background Experiences’ and the Meaning of Place in Exile.” Meeting of the Colloquium on Violence and Religion, The Netherlands, July, 2007.
- “Retooling the Instruments of the Passion: Retooling the Instruments of Christ’s Passion: British Library Additional MS. 22,029 and the *Technē* of Meditation,” Conference in Honor of A. N. Doane, Madison, WI, May 8-9, 2007
- “Griselda as Mary: Chaucer’s *Clerk’s Tale* and Alanus de Rupe’s Exemplum,” International Congress of Medieval Studies, Kalamazoo, MI, May 10-13, 2007.
- “The Eucharist as Judge at the Trial of Joan of Arc,” Meeting of the Renaissance Society of America, Miami, Florida, March 23-24, 2007.
- “Saint Catherine at the Scaffold,” University of Notre Dame, October 9, 2006.
- “Levinas, Heidegger, and Forgiveness.” Inaugural Meeting of the North American Levinas Society, Purdue University, May, 2006.
- “When Pardon Is Impossible: Two Talmudic Tales, Chaucer’s *Pardoner’s Tale*, and Levinas,” New Chaucer Society meeting at Fordham University, New York, in July, 2006.
- “Chaucer’s Griselda as Scapegoat: Mimesis and Meta-poesis.” Meeting of the Colloquium on Violence and Religion at the University of St. Paul, Ottawa, Canada, June, 2006.
- “‘Exegetical Criticism’—Dead or Alive?” Brownbag lunch presentation for the Medieval and Renaissance Studies series at Purdue University, Nov. 7, 2005.
- “Symbols of the (Other) Self: Joseph Kentenich and Edith Stein.” Plenary session lecture at the meeting of the Colloquium on Violence and Religion in Koblenz-Schoenstatt, Germany, July 6-10, 2005.
- “Biblical Images of God and the Reader’s ‘I’ as Imago Dei: The Contribution of Edith Stein.” Illuminations Lecture Series. Program in Philosophy and English, Purdue University. February, 2005.
- “Reading the Bible as Feminine: Henri De Lubac and Pierre Teilhard de Chardin.” Given at a special session devoted to De Lubac’s *Medieval Exegesis* at the annual meeting of the American Academy of Religion/Society of Biblical Literature, November, 2004.
- “Jewish and Christian Biblical Interpretation.” Talk given at WALLA, Fall, 2004.:
- “Mater-Natality: Augustine, Arendt, and Levinas.” Given at the Third World Congress of Phenomenology, Oxford, England. August, 2004.
- “Nature, Myth, and Sacrifice in the Paintings of Georgia O’Keeffe.” Given at the Meeting of the Colloquium on Violence and Religion, Ghost Ranch, New Mexico, in June 2004.
- “Levinasian Indolence, Langlandian Sloth.” Given at the International Congress of Medieval Studies, Kalamazoo Michigan, May, 2004.
- “Eating Beauty: The Eucharist and the Origins of Art.” Nolte-Behrens Lecture, at the University of Central Arkansas, April 21, 2004.
- “The Christus Deformis in the Theological Aesthetics of the Middle Ages.” Given at the

- Meeting of the Medieval Academy of America, Seattle, WA, April, 2004.
- “Latin in Middle English.” Talk given at WALLA, Spring, 2004.
- “The Theo-Aesthetic Structure of St. Bonaventure’s ‘Long Life’ of St. Francis.” Given at the Meeting of the Illinois Medieval Association, February, 2004, at Northwestern University, Evanston, IL.
- “Mimetic Structures of Blessing in Jewish-Catholic Dialogue: A Response to Vern Neufeld Redekop’s From Violence to Blessing.” Given at the American Academy of Religion Meeting in Atlanta, Georgia, November 22, 2003. Repeated for the Jewish-Studies Brownbag Series at Purdue University in January, 2004.
- “Maternal Compassion in the Thought of René Girard, Emil Fackenheim, and Emmanuel Levinas.” Given at the International Meeting of the Colloquium on Violence and Religion, June 2003. Innsbruck, Austria.
- Response to Graham Ward’s Lecture, “The Eucharist, Passion, and the Body Politic of the Church.” Given at the International Meeting of the Colloquium on Violence and Religion. June 2003. Innsbruck, Austria. (Plenary Session Panelist)
- “The Jewish Joan of Arc.” Jewish Studies Brownbag Lecture Series. Purdue University. March, 2003.
- “Saint Catherine of Siena in Peru: The Case of Rose of Lima.” Medieval Studies Brownbag Lunch Presentation at Purdue University. Fall, 2002.
- “Hegel and Weil: A Eucharistic Anti-/Ante- Aesthetics?” Illuminations Lecture Series. Philosophy and Literature Program. Purdue University. Fall, 2002.
- “Blessings Given to Give: A Response to Stuart Robertson.” Paper given at Purdue to the Institute for Jewish-Christian Understanding. Fall, 2002.
- Response to Bruce Chilton’s Paper, “Jesus and the Mimesis of Temple Sacrifice.” Given at the International Meeting of the Colloquium on Violence and Religion. June, 2002. Purdue University.
- “Saintly Mimesis, Empathy, and Contagion in the Thought of René Girard, Edith Stein, and Simone Weil.” Paper at the International Meeting of the Colloquium on Violence and Religion. June, 2002. Purdue University.
- “Schiller’s Johanna: Civilization, Art, and the Scapegoat.” Lecture at the International Meeting of the Colloquium on Violence and Religion.” June, 2001. Antwerp, Belgium.
- “Reading the Bible with the Christian Rescuers of Jews: A Post-Holocaustal, Postmodern Hermeneutic.” Invited Lecture at Union Theological Seminary in Richmond, Virginia. March 19, 2001.
- “‘Ego Affectus Est’: Julia Kristeva Reading Bernard of Clairvaux.” At the Illinois Medieval Association Meeting at the Newberry Library, Chicago, Illinois. February, 2001.
- “Near-Death Experience and Julian’s Doctrine of Prayer.” Invited Lecture at Valparaiso University, December, 2000.
- “The Virgin Mary and the Voices of Joan of Arc.” Invited Lecture. Catholic University of America, Washington, D. C., November, 2000.
- “Utilitas in Chaucer, Baudrillard, and Benjamin.” Meeting of the New Chaucer Society in

- London, England, July 2000, at the e-seminar on Rhetoric and History, organized by Rita Copeland and Martin Camargo.
- "Chaucer, Nietzsche, and the Sacrifice of Art." Meeting of the New Chaucer Society in London, England, July, 2000, at a session on Chaucer and Aesthetics, organized by Warren Ginsberg.
- "'Jhesu Maria': Joan of Arc and the Virgin Mary." International Medieval Congress in Kalamazoo, Michigan, May, 2000.
- "Benjamin's 'Aura' and Mark Twain's Personal Recollections of Joan of Arc." Illinois Medieval Association Meeting in Chicago, February, 2000.
- "Medieval Women Mystics and Bynum's 'Empowerment Thesis'." American Academy of Religion Meeting in Boston, November 19-23, 1999.
- "A Response to Larry Clopper's 'Langland's Allegory: A Proposition.'" International Langland Conference in Asheville, North Carolina, July, 1999.
- "The Yeoman's Tale of Robin Hood and Friar Tuck." International Medieval Congress, Kalamazoo, Michigan, May, 1999.
- "John Ball's Letters and the 'Sayings of the Four Philosophers.'" Meeting of the Illinois Medieval Association. DePaul University, Chicago, February 20, 1999.
- "Mysticism and Pastoral Care." Invited lecture for pastors at the annual Pastors' Day. University Church. West Lafayette, IN. February, 18, 1999.
- "Penitential Politics in Sir Gawain and the Green Knight." Invited Lecture for the Medieval Studies Lecture Series on Chivalry. Loyola University of Chicago, November 20, 1998.
- "What is Materia And Why It Matters: A New Look at Invention in Medieval Rhetoric and Poetics." Keynote Address at the CAES Conference, Ball State University, Muncie, IN, October 16, 1998.
- "Chaunticleer, Richard II, and St. Kenelm: Political Allegory in 'The Nun's Priest's Tale.'" Medieval Studies Brownbag Lunch Series, Purdue University. October, 1998.
- "Chaucer's 'Monk's Tale'." New Chaucer Society Meeting in Paris, France. July, 1998.
- "Reflections in (and on) the Mirrors of Joan of Arc." TEAMS session at International Medieval Congress. May, 1998.
- "Narrating Holiness: How Postmodern Can a Medieval Saint Be?" Illinois Medieval Association Meeting, Northeastern Illinois University, February, 1998.
- "Joan of Arc and Leonard Cohen's Last Year's Man." Talk for "Lyrics at Lunch" Poetry Panel: "Close-Reading Popular Lyrics." Purdue University, 1997.
- "John Ball's Letters, the Peasants' Revolt, and Piers Plowman." Medieval Mondays brownbag lecture. Purdue University. September, 1997.
- "The Rhetoric and Poetics of Concessio in Cassiodorus' Commentary on the Psalms." Meeting of the International Society for the Study of the History of Rhetoric (ISSHR). University of Saskatchewan, Saskatoon, Canada. July, 1997.
- "The Materia of Allegorical Invention." International Medieval Congress, Kalamazoo, MI, 1997.
- "St. Anne, Marriage, and the Immaculate Conception," Illinois Medieval Association Meeting, February, 1997.

- "Chaucer and the Universe of Learning." Invited lecture. University of Chicago Medieval Studies Lecture Series, November, 1996.
- "Gower's 'Cithero' and the Merciless Parliament." Medieval Association of the Midwest Conference, held in Terre Haute, IN, October 11-12, 1996.
- "Political Allegory in Sir Gawain and the Green Knight." Medieval Mondays brownbag lecture. Purdue University. September, 1996.
- "Kathleen Norris's Dakota." Books 'n' Coffee Talk. Purdue University, 1996.
- "Chaucer and the Universe of Learning." Fellowship Lecture for the Center for Research in the Humanities. Purdue University, Fall, 1995.
- "Affliction, Inscriptio, and the Love for Jesus Forsaken," at the Meeting of the American Society for Church History, held at Oberlin College, March 23-25, 1994.
- "Visualizing Boethius' Consolation as Romance," at the Conference on Text, Image, and Technology, held at George Mason University, November 1993.
- "Translating Job as Female," at the Translation Symposium held at the International Medieval Congress, Kalamazoo, MI, May 1993.
- "The Peasants' Revolt: Cockcrow in Gower and Chaucer," at the Meeting of the Illinois Medieval Association, February, 1993.
- "Communities of Task, Ideals, Love: Martin Buber and Joseph Kentenich," at the Conference on Lay Spirituality, Waukesha, WI, October, 1992.
- "Feminism, Marian Coronation, and Deconstructing Hierarchies," at the Conference on Lay Spirituality, Waukesha, WI, October, 1992.
- "Boethian Lovers," for the Series of Lectures in Medieval Studies at the University of Wisconsin-Madison (April, 1992).
- "The Trivium and Chaucer's 'Marriage Group,'" at the Annual Meeting of the Medieval Academy of America, Columbus, OH (March, 1992).
- "The Mark of Gender in Saint Bernard's De diligendo Deo," at the Romance Languages Conference, Purdue University (October, 1991).
- "Issues in Medieval Rhetoric," invited lecture for the Purdue Interdisciplinary Series in Communication (February, 1991).
- "Feminist Mythmaking: Imaging the Feminine 'I,'" given at the Women's Studies Bag Lunch Series (March, 1991).
- "'Nacod ic com': The Poetics of Divestment in Ælfric's Vitae Sanctorum," given at MAM Conference held at the Newberry Library, Chicago, in September, 1990.
- "The Song of Songs and Religious Love-Lyric," given at the International Medieval Congress in Kalamazoo, MI (May, 1990).
- "The Pit and Eco's Pendulum," a public review of Umberto Eco's novel, Foucault's Pendulum, given during the Books 'n Coffee Lecture Series at Purdue University.
- "The Aristotelian Causes of Books and Fragment VII of The Canterbury Tales," given at the International PMR Conference in Philadelphia, PA (September, 1989).
- "Ovidian Panelling in the Ellesmere Order of The Canterbury Tales," given at the International Medieval Congress in Kalamazoo, MI (May, 1989).

- "The Song of Songs and the Medieval Idea of Drama," given at the CAES Conference at Ball State University, Muncie, Indiana (October, 1988).
- "Feminine *Figurae* in the Writings of Richard Rolle," given at the International Medieval Congress in Kalamazoo, Michigan (May, 1988).
- "St. Bernard's *Sermones in Cantica* and the *Consolatio Mortis* in Pearl: Elegy and Apocalyptic Epithalamium," given at the International Medieval Congress in Kalamazoo, Michigan (May, 1987).
- "Ooliba's Mural and the Song of Songs: A Twelfth-Century Directive for Reader Response," given at the Midwest Medieval Association Conference in Ames, Iowa (September, 1986).

Work in Progress

Brief Candle: The Saint's Legend as Biblical Illumination. In 2015 I gave two papers (in South Africa and in Chicago) that will be two chapters (on the *Life of Malachy* and the *Lives of St. Guthlac*, respectively). I gave two papers in 2014 at the Medieval Studies Congress and at the Boston College Colloquy on Historical Theology that will also be parts of two chapters (the Introduction and one on Aelred of Rievaulx's *Life of St. Ninian*.) In 2016 I gave a paper at the PMR Conference that will be part of another chapter and did research (while teaching the graduate seminar on Anselm and Eadmer) for another chapter on Eadmer's Lives of Anselm. I have already published three articles that I hope to include as chapters. In short, steady progress. In the summer of 2020 I wrote a chapter, revised four chapters, and worked on the bibliography. During the break between the Fall and Winter semesters (2020/ 2021) at Notre Dame, I wrote the last chapter. Still to be written is the Conclusion, and the Introduction has to be touched up in light of the newly completed chapter. Almost ready for submission! This book project has been inspired by my doctoral seminars on Hagiography and Narrative Theology.

The Psalms as "Full of Grace": Mariological Interpretation of the Psalter from the Fourth Century to 1600

My main research project as a result of my CTI fellowship (2010-2011) has been toward a book-length study of the affinity between the Book of Psalms and the Virgin Mary in Christian thought and practice—a perceived affinity that accompanied, promoted, and safeguarded the Psalter's historical acceptance as the Church's Book of Prayer. To date I have written two complete chapters (totaling over a hundred manuscript pages) describing the Marian imprint upon Psalms exegesis (by Athanasius, Ambrose, Jerome, and Augustine) in the fourth century. I've taken extensive notes on material to be covered in Chapter Three, which will cover the Marian inflections of psalm-prayer and exegesis in the fifth through the eighth centuries. In addition, I've drafted another 35 pages, to be used partly in the Introduction and partly in Chapter Three.

Professional Membership

Aquinas Educational Foundation
 Children of Abraham Institute
 International Joan of Arc Society (founding member)
 Mariological Society of America
 Medieval Academy of America
 New Chaucer Society
 Midwest Medieval Association
 Colloquium on Violence and Religion
 American Academy of Religion
 Society for the Study of Christian Spirituality
 International Joan of Arc Society
 Scriptural Reasoning

General Professional Service

Organizer of a session on “Pseudo-Bernard” for the Cistercian Studies Conference at the International Congress on Medieval Studies, May 2017. Two Notre Dame students will present papers based on their work in the “Medieval Theological Latin” classes co-taught by Joseph Wawrykow and me.

Organizer of 2014 Fest for Dolores Warwick Frese at the University of Notre Dame (May 7) and at the Medieval Congress in Kalamazoo (May, 2014). 4 sessions, plus an invited lecture. Sponsored by the Medieval Institute, the Department of English, and the Devers Program in Dante Studies.

Organizer of the 2013 “Wondrous Fear and Holy Awe” SSCS Conference at the University of Notre Dame.

Bonnie Wheeler Fellowship Selection Committee (2010-2013)

Editorial Board Member for Studies in Christianity and Literature (book series, Baylor University Press, 2008-2010).

Consultant for the Design of the Cambridge Inter-Faith Programme, Divinity School, University of Cambridge, England. September, 2006.

Officer in Society for the Study of Christian Spirituality (Past President [2012-2013], President [2011-2012], Vice President [2010-2011], Board Member (2005-2007); reviewer of submissions for CS AAR sessions.

Officer for Colloquium on Violence and Religion: Board member (2004-2007); Executive Secretary, 2007--2011; President (2011--)

Editorial Advisory Board for Christianity and Literature

Editorial Associate for Renascence

Editorial Board Member, Purdue University Press, 1993-96

Reader for Columbia University Press
 Reader for Johns Hopkins University Press
 Reader for Cornell University Press
 Reader for Oxford University Press
 Reader for Columbia University Press
 Reader for *Theological Studies*
 Reader for *Modern Theology*
 Reader for Purdue University Press
 Reader for Edwin Mellen Press
 Reader for the University of Notre Dame Press
 Reader for Palgrave Press
 Reader for Ashgate Press
 Reader for Church History
 Reader for Yearbook of Langland Studies
 Reader for MLA
 Reader for Spiritus
 Reader for Shofar
 Reader for Speculum
 Reader for Rhetorica
 Reader for Exemplaria
 Reader for Journal of English and Germanic Philology
 Reader for Chaucer Review
 Reader for Studies in the Age of Chaucer
 Reader for Christianity and Literature
 Reader for LIT (Literature/Interpretation/Theory)
 Outside Reviewer for Promotion (1992, 1996, 2003, 2006).
 Conference co-organizer (with Margaret Pfeil) of the 2010 Meeting of the Colloquium on
 Violence and Religion, held at the University of Notre Dame, June 30-July 4, 2010.
 Conference organizer for the Meeting of the Colloquium on Violence and Religion, held in
 Coblenz, Germany, July 6-10, 2005.
 Sessions organizer for two sessions on "Levinas and Medieval Literature," International
 Medieval Congress, May, 2005.
 Sessions organizer (May, 2004) at the International Medieval Congress in Kalamazoo, MI.
 Two sessions on "Levinas and Medieval Literature." Two sessions for the International
 Joan of Arc Society.
 Sessions Organizer (May, 1989; May, 1990; May, 1997) at International Medieval Congress at
 Kalamazoo, MI.
 Respondent to Papers Given on the Song of Songs at the International Medieval Congress in
 Kalamazoo, MI (May, 1992).
 Conference Convener: "Toward a Lay Spirituality for the Postmodern Era: A Conference on Lay
 Spirituality, Past, Present, and Future," held October 23-25, 1992, at the International

Schoenstatt Center in Waukesha, WI.

SERVICE

University of Notre Dame

Academic Council, 2018--
 Selection committee for NDIAS Fellows: 2015, 2016
 Panelist at University Forum on Women Leadership in the Church. Spring, 2014.
 Life Initiatives Faculty Seminar leader (with Mary Ellen Konieczny (Sociology) and John Cavadini (2011-)
 Mellon Seminar on Religion and Literature Participant (2011-2013)
 President's Task Force in Support of the Choice of Life, 2009-2010. Member.
 Committee member for the study of the Spirituality of the ACE program, 2008-2009.
 Faculty panelist for the performance of the *Vagina Monologues*, Spring, 2008

College of Liberal Arts, ND

Sacred Music Advisory Committee (Chair: Peter Holland), 2012—
 Search committee for two medievalists (Anglo-Saxon, Middle English) in the Department of English, Spring/Fall 2012
 Chair of Search Committee, Religion and Literature (2007-2008)

Medieval Institute

Member of Advisory Council, 2013-2014, 2017-20
 Member of the M. I. Admissions Committee, 2021--
 Member of Graduate Committee, Spring 2011-2012
 Member of Undergraduate Committee, Spring 2013

Department of Theology, ND

CAP, 2018-2019
 Director of Undergraduate Studies (January 2016—May, 2019)
 Screening committee member for search for Assistant Director of Undergraduate Studies; for search in Old Testament / Hebrew Bible.
 Member of CAP (Committee on Appointments and Promotions (2012--)
 Coordinator, Historical Christianity area (2011---)
 Chair of ATS Self-study subcommittee
 Ph.D. Committee (2011--)
 Gender Concerns Committee (2008--)
 Organizer of Susannah Monta's Religion and Literature lecture, April 21, 2009
 College Committee (2007-2010)

Purdue University:

University Senate, 2005—
 Educational Policy Committee, 2005--2
 University Committee (Tenure and Promotions), 1999 and 2000
 Graduate Council, 1998--

Area D Subcommittee Chair

Faculty Advisor to Students for Life, 2000-2001, 2002-2004. 2005-School (now College) of Liberal Arts, Purdue:
 University Faculty Scholar Selection Committee, Spring, 2004.
 Honorary Degrees Nomination Committee, Fall, 2000
 University Faculty Scholar Selection Committee, Fall, 2000
 SLA Area Committee (Tenure and Promotion) (1995-98)
 SLA Senate (1989--)
 Grievance Committee (Secretary, 1996-98), 2005
 Agenda Committee (1997-98)
 Nominations Committee (1993-96)
 Selection Committee for the Center for Humanistic Endeavors (1995-98) (2004-2006, Chair, 2005-2006)
 Selection Advisory Committee for the Dean of Liberal Arts (1996)

Interdisciplinary Programs:

Chair, Program in Medieval Studies (Fall, 2003--)
 Philosophy and Literature (2005--)
 Jewish Studies Committee
 Faculty Advisor to Comitatus (Medieval Studies student organization), 1999-2002
 Search Committee: English and Women's Studies (1997)
 Search Committee: FLL / Classics (1997)
 Religious Studies (1989--)
 Medieval Studies (Organizer for Medieval Mondays Brownbag Series, 1996--); Organizer for Medieval Studies September Symposia in 1996, 1997, 1998)
 Comparative Literature Committee (1990-91)

Departmental Service:

Chair, Excellence in Teaching Committee (2003-2004) (2004-2005) (2005-2006)
 Director of Graduate Studies (1997--2000)
 Graduate Studies Committee (1992-93, 1993-94, 1995-99)
 Creative Writing Committee (1988-89)
 Policy Committee (during one term, chair) (1990-93, 1995-97)
 Undergraduate Curriculum Committee (1991-92)
 Selection Advisory Committee for Head (1989-90)
 David Ross (PRF) Committees (4 times)
 SEA Advisor (1989-90)
 Job Placement Committee (Chair) (1994-95)
 Faculty Advisor (with Cheryl Oreovicz, Daniel Morris, and Siobhan Somerville) for Post-Prelim Group (1995-98)
 Poetry Area Coordinator (1993-96)

Organizer of "Lyrics at Lunch" Series of Poetry Panels (1997)
 Judge for Literary Awards (every year in residence)

Advisor for Senior Theses

Amy Kleczynski, 2008-2009
 Senior thesis advisor, Adam Sims, 2009-2010
 Senior Thesis advisor, Katherine Remley, 2011-2012
 Senior thesis advisor, Sandra Laguerta, 2012-2013
 Senior Capstone project in Spirituality and Education (co-director with Matthew Kloser),
 Rachel Ruddick, Fall, 2014
 Senior Thesis co-advisor (with C.J. Jones). Luke Donahue. Writing of Paradise: The
 Marian prayers composed by the Franciscan Tertiary sisters of the Pütrich
 Regelhaus found in Cgm 4484 and their historical context."
 Senior Thesis advisor. Shaun Evans. "The 'All Saints' Sermons of Aelred of Rievaulx."
 (2017-2018)

Member of Dissertation Committees (* indicates Director):

Edward Ridsen, "Apocalypticism and Beowulf," 1991
 Robert Albano, "The Historical Imagination in Fourteenth-Century English Vernacular
 Chronicles," 1992
 Angela Tenga, "Parody in Two Later Middle English Romances: Sir Gawain and the Carl
of Carlisle and The Squyr of Lowe Degre," 1993
 *Tracy A. Crouch, "Translation and Linguistic Theory in the English Middle Ages," 1993
 (Director)
 John Weaver, "The Concept of Ethos in Tudor Rhetorical Theory and Practice," 1993
 Ji-Hui Wang, "The Concept of Kingship in Medieval English and Chinese Literature: A
 Comparative Study of Beowulf and Xuanhe Yishi," 1994
 Stephanie Chamberlain, "'How Came That Widow In': The Dynamics of Social
 Conformity in Sidney, Marlowe, Shakespeare, and Hooker," 1995
 James Duke Pesta, "'My Well-Known Body to Anatomize': Shakespeare and the Drama
 of Dissection," 1997
 Mary C. Olson, "Words Into Images: Textualizing the Visual and Visualizing the Textual
 in Medieval Illustrated Manuscripts," 1997
 Martha Craig, "Feminine Virtue in Shakespeare's England: The Power of Submission in
 Spenser, Sidney, Shakespeare, and Leigh," 1997
 Cynthia Deatherage, "Conversion Strategies in Anglo-Saxon Poetry," 1997
 Sandra Sullivan, "Imaging the Crone-Muse: A Contemporary Archetypal Reading of H.
 D.'s Poetry," 1997
 Colleen Reilly, "Interrogating the Boundaries of Masculine Gender: A Study of Early
 Medieval English Texts," 1998
 Lila Kurth, "The Pastoral Persona in the Works of Jeremy Taylor," 1998

- *Katharine Goodland, “‘Why Should Calamity Be Full of Words’: Feminine Lamentation for the Dead in Medieval and Shakesporean Drama,” 1999 (co-director with Charles Ross*)
- Margaret Reimer, “William Baldwin and Tudor Education,” 1999
- Paula Von Loewenfeldt, "The N-Town Cycle at the Religious Divide: Play Text / Sacro-Political Artifact," Fall, 2000.
- Monique Pittman, "Renaissance Popular Romances," Fall, 2000.
- Becky Reno, "Spiritual Autobiography of Nineteenth-Century American Women," 2005.
- *Alison Baker, “Writers as Readers: The Scribes of Chaucer’s Troilus and Criseyde.” 2002. (Director)
- *Justin Jackson, “Cleanness and the Poet of Cotton.Nero.A.x,” 2004. (Director)
- *James Palmer, “Narratives of Healing: Emotion, Medicine, Metaphor, and Late-Medieval Poetry and Prose.” 2002. (Director)
- Steve Benninghoff, “Beowulf and Technologies,” 2003.
- Tadd Rutenick. “The Religious Pragmatism of William James.” 2003
- *Mica Gould, “Reading Romance in Fourteenth-Century London: A Crisis of Interpretation.” 2006. (Director)
- Molly Martin, “Isn’t the Gaze Male?: Gender and the Visual Experience in the Romances of Chaucer and Malory,” 2007.
- Alex Kaufman, “Writing Revolt: Historical Representation and Ideology in the London Chronicles: of Fifteen-Century England.” (2006)
- Eric Carlson, “Warfare in Old English Literature” (2006)
- Dongmei Xu, “Peaceweaving Women in Chinese and Anglo-Saxon Literature.”
- Tracy Collins, “Sports, Education, and the Victorian ‘New Woman’” (2007).
- Emily Redman, “Memory, Aesthetics, and Listings in Anglo-Saxon Poetry.” (2008)
- *Karen Robinson, “Arthurian Literature and the Mirrors of Princes.” (co-director with Dorsey Armstrong, due to my resignation at Purdue). (2009).
- *Catherine Rose Cavadini. “The *Commercium* of the Kiss Who Saves: A Study of Thomas the Cistercian’s Commentary on the Song of Songs.” (2010)
- Richard Sévère, “Male Friendship in Medieval Monasticism and Romance” (2010).
- Anne H. McTaggart, “Shame and Guilt in Chaucer” (University of Alberta, Edmonton, Canada, 2009)
- Matthew Brown, “Political Theory in Middle English Literature” (2010)
- *James DeFrancis, “Self-Knowledge in the Theology of Saint Bernard of Clairvaux” (2012).
- Vanessa Avery. “Jewish Vaccines Against Mimetic Desire: René Girard and Jewish Ritual.” University of Exeter (2013). External examiner.
- Jason Baxter, “The Sacred Encyclopedic Poem: Bernard Silvestris and Dante Aligheri.” (Fall, 2013)
- *Jieon Kim, “Lady Wisdom in the Bible, Boethius and Dante” (May, 2015)
- *Sheila McCarthy. “Healing the Body of Christ: Trauma and Liturgical Ritual” (Fall,

2015)

Elizabeth Klein, “Augustine on Angels” (August, 2015)

Katharine Mahon, “Teach Us to Pray”: The Function of the Lord’s Prayer in Catholic and Protestant Practice, c. 1500-c.1650” (June, 2016).

Jon Kaltenbach, “The Priesthood of Christ in the Writings of Saint Thomas Aquinas.” (June, 2017)

Michael Petrin, “Saved by the God above Every Name: Salvation in the Theology of Gregory of Nyssa.” (June, 2017)

Francis (Yongho) Lee, “Bonaventure and Chinul: Christian and Buddhist Models for Integration of Intellectual and Spiritual Life.” (July, 2017).

Michael Hahn, “Augustine in the Thought of Thomas Aquinas: The Legacy of the *Contra Faustum*.” (July, 2018)

Christopher A. Haw. “Monotheism and the Paradox of Intolerance: The Refusal to Divinize Victims and the Mosaic Distinction.” Spring, 2018).

Margaret Blume Freddoso. “*Spe Salvi Facti Sum* (Rom 8:24): A Study of the Role of Theological Hope in the Journey to God, According to St. Thomas Aquinas.” (Spring, 2019)

Gilbert Stockson. “Charity, Reward, and ‘Mercenary’ Intent in Thomas Aquinas and Gabriel Biel.” (Spring, 2019)

Hannah Hemphill. “Sacrifice in the *Summa Theologiae* of Thomas Aquinas.” (Spring, 2019)

Joshua Lim. “Vidimus eum plenum gratiae et veritatis. Thomas Aquinas on the Co-Assumed Perfections: Christ’s Grace and Knowledge.” (Fall, 2019)

Justin Saxby. “The Mystical Sermons of Ralph Waldo Emerson.” To be defended in June, 2020.

Fr. Augustine Reisenauer, O.P., “Resurrection in the Writings of Saint Augustine,” Midcourse review completed.

Chelsea King. “Hermeneutics of Sacrifice: Wrestling with the Death of Christ in a Feminist and Ecological World.” July, 2020.

Derek Joseph Wiertel. “In the Shadow of Christ: A Figural Theology of Creational Suffering.” Wycliffe College, Toronto School of Theology. December, 2020. External Reader and Examiner.

Amy Maxey. In Progress. Proposal approved.

Personal References:

Barbara Newman, Professor of English and Religion at Northwestern University***
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Evanston, IL 60202-1638

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155 Prairie Avenue
Wilmette, IL 60091

Thomas P. Adler, Professor of English**
Department of English
Purdue University
500 Oval Drive
West Lafayette, IN 47907

Katharine Goodland, Professor of English*
Department of English
College of Staten Island-CUNY
2800 Victory Blvd.
Staten Island, NY 10314

Sandor Goodhart, Professor of English and Jewish Studies**
Department of English
Purdue University
500 Oval Drive
West Lafayette, IN 47907