



# PETER JOSEPH FRITZ

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## EDUCATION

### University of Notre Dame (2005-present)

Ph. D. Candidate in Systematic Theology (Projected completion: Spring 2010)

Adviser: Cyril J. O'Regan

Passed mid-course review (June 2009)

Dissertation Title: "Sublime Apprehension: A Catholic, Rahnerian Construction"

*This dissertation shows how the thought of Karl Rahner presents the ethos of Catholic Christianity, which we might call the Catholic sublime, and its late modern instantiation, called sublime apprehension. As a constructive effort, the dissertation re-places Rahner into an idiom proximate, though unequal to his own—the Heideggerian critique of modern subjectivity. The majority of the dissertation's work consists in uncoupling Rahner's Vorgriff from the metaphorical associations of grasping (greifen) latent within it. This uncoupling occurs in various phases, passing through Rahner's appropriations of Thomas and Ignatius and his teachings on grace, mystery, and eschatology, M. Heidegger's readings of F. Nietzsche, F. Hölderlin, and R.M. Rilke, and the sublime-aesthetics of J-F. Lyotard, J-L. Nancy and J-L. Marion. The result is a fundamental theology in an eschatological-aesthetical mode.*

Candidacy Exams, March 2008: Passed with high honors

### Boston College (2003-2005)

M.A. in Theology

Comprehensive Exams, May 2005: Passed with distinction

Special Topic for Comprehensive Exam: "Karl Rahner as a Spiritual Theologian"

### Loyola University Chicago (1999-2003)

Honors B.A. in Fine Arts Studio and Theology, *summa cum laude*

Fine Arts Senior Show, May 2003: "I Deserve: Gift and Ascesis"

Theology Thesis: "Advertising Ultimacy: A Suggestion for Christian Visual Style"

## TEACHING COMPETENCIES

Modern Theology: Sixteenth through Twenty-First Century; Continental Philosophy;  
Theological Topics: Eschatology, Grace, Mystery of God; Theological Aesthetics  
(including Modern Art and Art Criticism); Introduction to Theology

## TEACHING EXPERIENCE AND TRAINING

Instructor of Record, Foundations of Theology: Biblical/Historical, THEO 10001,  
University of Notre Dame (2009-2010)

Teaching one section each semester

Theology Department Teaching Workshops, University of Notre Dame (November 2008)

Kaneb Center for Teaching and Learning Course: Preparing for an Academic Career,  
University of Notre Dame (June 2008)  
Instructor: Joseph Wawrykow

Graduate Assistant to Lawrence Cunningham, University of Notre Dame (2007-2008)  
Graded weekly papers, mid-term and final exams: Christian Traditions I, THEO 40201  
Compiled bibliography for doctoral seminar on Mystical Theology, THEO 83818

Graduate Assistant to Mary Doak, University of Notre Dame (2006-2007)  
Gathered course readings for Eschatology, THEO 83812 and Fundamentals of  
Systematic Theology, THEO 60801  
Guest lectured in THEO 60801 and Theology University Seminar, THEO 13183

Research Assistant to Robert Imbelli and Frederick Murphy, Boston College (2004-2005)  
Composed syllabus for graduate seminar on H. U. von Balthasar's aesthetics  
Assisted in editing *Handing on the Faith: The Church's Mission and Challenge*, Ed. Robert  
Imbelli (New York: Herder and Herder, 2006).  
Copied and distributed readings for faculty/staff seminar on Second Temple Judaism  
Assisted in researching the role of historical Jesus research in Christology

## **RESEARCH AGENDA**

Catholic retrieval of the dawn of modernity; Karl Rahner's eschatology and modern  
philosophical proclamations of "the end"; Catholic response(s) to Deconstruction

## **ACADEMIC SERVICE**

Student Representative to College Council, College of Arts and Letters, University of Notre  
Dame (2007-2008)

Manuscript Reviewer for *Modern Theology* (Spring 2009)

## **HONORS AND AWARDS**

Theology Departmental Fellowship, University of Notre Dame (2005-present)

Summer Dissertation Fellowships, University of Notre Dame (2008, 2009)

Tuition Scholarship, Boston College (2003-2004)

University Fellowship, Boston College (2003-2004)

Phi Beta Kappa, Kappa of Illinois Chapter (inducted 2003)

Alpha Sigma Nu, Jesuit Honor Society (inducted 2002)

National Merit Full-Tuition Scholarship, Loyola University Chicago (1999-2003)

Mulcahy Scholarship for Special Research in Fine Arts, Loyola University Chicago (2002)

Loyola Mellon Theology Essay Contest First Prize (2002)

## **PRESENTATIONS AND CONFERENCES**

“Grace Moving Between: A New Rahnerian Perspective on Church and State,” Paper presentation, College Theology Society Annual Convention, University of Notre Dame (31 May 2009)

“Beyond Critiques *of* Darwin: A Postmodern Catholic Intervention on Creation,” Paper presentation, Student Conference: “Evolution of Age: Multidisciplinary Reflections on Darwin 150 Years Later,” University of Notre Dame (4 April 2009)

“Response to Paul Knitter,” Paper response, “A Dinner Conversation with Paul Knitter,” Boston College (14 April 2005)  
Knitter’s paper title: “The Myth of Religious Superiority—A Multi-Faith Exploration”

Planning committee, Graduate Student Conference on Comparative Theology: “Engaging Particularities,” Boston College (2005)

“Response to Dan Scheid,” Paper response, “Engaging Particularities” (28 March 2004)  
Scheid’s paper title: “You Are What You Eat: Perspectives on Food in John 6 and the Taittiriya Upanisad”

## **PUBLICATION**

“Black Holes and Revelations: Michel Henry and Jean-Luc Marion on the Aesthetics of the Invisible” in *Modern Theology* 25.3 (July 2009) pp. 415-440.

## **PROFESSIONAL ASSOCIATIONS**

American Academy of Religion  
Catholic Theological Society of America, Associate Member  
College Theology Society

## **LANGUAGE PROFICIENCY, STUDY ABROAD**

Spanish, reading and speaking  
Italian, reading and basic speaking  
French, reading  
German, reading  
Latin, basic reading  
Greek, basic reading  
Semester at Loyola University Chicago Rome Center (Spring 2001)

## **REFERENCES** (available upon request)

[cv updated 19 August 2009]