

Undergraduate Course Descriptions, Spring 2005

Department of Theology, University of Notre Dame

FIRST THEOLOGY REQUIREMENT

**THEO 100/180G/200 FOUNDATIONS OF THEOLOGY:
BIBLICAL/HISTORICAL**

****GENERAL DESCRIPTION****

This course, prerequisite to all other courses in Theology, offers a critical study of the Bible and the early Catholic traditions. Following an introduction to the Old and New Testament, students follow major post biblical developments in Christian life and worship (e.g. liturgy, theology, doctrine, asceticism), emphasizing the first five centuries. Several short papers, reading assignments and a final examination are required.

THEO 200/01 FOUNDATIONS OF THEOLOGY: BIBLICAL/HISTORICAL

ANASTASIA WENDLINDER 11:00-12:15 TH

THEO 200/02 FOUNDATIONS OF THEOLOGY: BIBLICAL/HISTORICAL

LESLIE BAYNES 12:30-1:45 TH

THEO 200/03 FOUNDATIONS OF THEOLOGY: BIBLICAL/HISTORICAL

ANASTASIA WENDLINDER 2:00-3:15 TH

THEO 200/06 FOUNDATIONS OF THEOLOGY: BIBLICAL/HISTORICAL

STAFF 1:55-2:45 MWF

THEO 200/10 FOUNDATIONS OF THEOLOGY: BIBLICAL/HISTORICAL

SUSAN BABKA 11:45-12:35 MWF

SECOND THEOLOGY REQUIREMENT

Prerequisite-----Prerequisite

Three 3 credits of Theology (100/180G or 200)

THEO 222 ONE JESUS AND HIS MANY PORTRAITS

JOHN MEIER 9:30-10:45 TH

This course explores the many different faith-portraits of Jesus painted by the various books of the New Testament, in other words, the many ways in which and the many emphases with which the story of Jesus is told by different New Testament authors. The class lectures will focus on the formulas of faith composed prior to Paul (A.D. 30-50), the story of Jesus underlying Paul's epistles (A.D. 50-58) and the epistles written later in Paul's name (A.D. 70-90). The various ways in which the story of Jesus is told by the four Gospels of Mark, Matthew, Luke, and John (A.D. 70-100) and by other key books of the New Testament will be covered by assigned readings. The course will combine a lecture format with discussions, readings, and reflections on the readings. Requirements: (1) to read section by section Frank Matera's New Testament Christology (Louisville: Westminster/John Knox, 1999) and to take short index-card quizzes on the assigned sections; (2) to take a final examination on the class lectures delivered throughout the semester.

THEO 225 SIN AND REDEMPTION

CYRIL O'REGAN 1:30-2:45 MW

The course explores the accounts of sin and redemption in the Christian tradition. It attempts to make clear what is distinctive about the Christian conception and how it differs both from secular conceptions of evil and the views of other religions. The course will spend some time treating the biblical roots of the concepts, and showing that in the context of scripture, but also the theological tradition, there have been different emphases. With regard to sin, we will not only explore the basic concept, but also pay attention to treatments of the seven 'deadly' sins and to notions of eternal damnation and hell. Augustine is one of the major theologians we will consider on the topic of sin, justified punishment, and hell, but also on freedom and responsibility as prerequisites of the concept of sin. We will deal equally extensively with the broad topic of redemption, consider whether it only refers to the individual, and explore Christian imagination with regard to its nature and its vision of heaven. The importance of forgiveness to an understanding of redemption will also be explored.

THEO 227 ABC CHURCH AND WORSHIP

MICHAEL DRISCOLL 1:30-2:45 MW

An analysis of the Church as a community of believers and a social institution, and a study of the Church's liturgy and sacraments. This course will center around three key areas, namely:

1. ANTHROPOLOGY: As human persons, why do we feel the need to express ourselves and our relationship to God through ritual activity?
2. THEOLOGY: What are the

Christological and ecclesiological underpinnings for the sacraments? 3. HISTORY: What is the historical development of each of the seven sacraments? What has remained constant in spite of the historical mutations?

THEO 228 ABC U.S. LATINO SPIRITUALITY

VIRGILIO ELIZONDO & TIM MATOVINA 9:30-10:45 TH

The purpose of this course is to introduce students to the dynamic origins, development and present status of the collective spirituality of the Latinos/as living in the USA. Emphasis will be placed on the Mexican Americans since they are not only the largest group but likewise the ones who have been living in the USA the longest. Drawing on history, cultural anthropology, Christian Theology and your own experience, this course will explore the roots and development of contemporary Latino Spirituality in the United States. As we explore in depth the spirituality of a people, this course will also help you discover and explore the roots and development of your own collective and personal spirituality.

THEO 233D/01/02 THEOLOGY OF THE CROSS

PETER MARTENS 8:30-9:30 MWF & 9:35-10:25 MWF

It is a central element of the Christian confession that in the death of Jesus of Nazareth, God has acted decisively in our favor. Jesus was not simply crucified - "he was crucified for us" (Nicene-Constantinopolitan Creed). While it is scarcely doubted that this event is central to our salvation, theologians from the authors of the New Testament through today have understood in various ways how this is so. In this course we will examine a selection of the most significant of these interpretations of the cross.

THEO 247E/01/02 INTRODUCTION TO CHRISTIAN ETHICS

WILLIAM BOLAN 3:30-4:45 TH & 5:00-6:15 TH

THEO 252 ABC RELATIONSHIPS AND SEXUALITY IN CHRISTIAN TRADITION MARK POORMAN 7:00-9:30 PM SUN

This course is an introduction to the traditions and methods of Christian ethics and Roman Catholic moral theology, especially as they are applied to human sexuality and sexual ethics. Following a brief introduction to current cultural contexts for considering human sexuality, we will compare several theoretical bases for sexual morality. We will also consider methods and theories of Christian sexual ethics. Finally, we will turn our attention to a number of contemporary issues, including marriage, extra-marital sexuality, contraception, assisted reproduction, and homosexuality .

The format of the course will be lecture and discussion. We will employ a number of cases and scenarios to prompt discussion and to exemplify methods and theories.

Requirements include attendance at all class sessions, careful reading of the assigned texts, significant contributions in discussions, a five-page reflection paper, mid term and final exams, and a ten-page researched essay on an issue related to Christian sexual ethics. There may also be several one -page, ungraded essays assigned to promote thought and discussion on specific topics or questions.

THEO 263 RICH, POOR AND WAR

TODD WHITMORE 9:30-10:45 TH

This course examines the interrelationships between economic injustice and violence. It begins by investigating the gap between rich and poor both in the U.S. and worldwide. We also look at the history of Christian thought on wealth and poverty. We then address the ways in which economic disparity intersects with the problem of violence in both domestic (violence against women) and political realms (war and revolution). Next, we canvass Christian thought on the use of violence. This raises the question of whether Christianity itself contributes more to violence or to peace. Finally, we pose the question of whether forgiveness for violence is advisable or feasible.

THEO 264 THEOLOGY AND THE ARTS 3:30-4:45 TH

MICHAEL JONCAS

Christian faith is expressed and shaped by a variety of media: the narratives of sacred scripture, the propositions of ecumenical councils, the moral witness of saints, etc. This course will explore how musical, visual, and literary arts have mediated Christian faith in a variety of cultural contexts. From theological perspectives we will explore and analyze musical compositions such as the Odes of Solomon, Ambrosian hymns, and J. S. Bach's "Magnificat"; visual arts such as catacomb wall-paintings, icons, and the Sistine Chapel ceiling; and literary arts such as "The Dream of the Rood", G. M. Hopkins' poetry, and the short stories of Andre Dubus.

THEO 265 CORPORATE CONSCIENCE

LEON MERTENSOTTO 12:30-1:45 TH

This course is a reflection on the Christian moral meaning of corporate action and purpose within business organizations. It deals with an analysis of the relation between Christian values and corporation policy in order to raise the consciousness of policy-making groups in regard to the standards, priorities and consequences of organizational policies. The objective is to develop a comprehensive corporate ethics, which deals with the self-interest of the organization, multiple responsibilities, and a social vision for a more humane world. Requirements include reading of 50 case studies, one research paper of approximately 5 pages, 20 class exercises, and a midsemester and final examination.

BUSINESS MAJORS ONLY.

THEO 266/01/02 MEDICAL ETHICS

LEON MERTENSOTTO 11:45-1:00 MWF 12:50-1:40 MWF

A discussion of ethical problems in the medical profession in the light of natural law and Christian moral principles. Requirements: midsemester and final examination, one paper of approximately 5 pages, 15 class exercises. **PRE-MED STUDENTS ONLY.**
REGISTRATION WITH FR. WALTERS' SECRETARY IN NIEUWLAND
SCIENCE BUILDING

THEO 273 VOCATION & LEADERSHIP IN THE CATHOLIC SOCIAL

TRADITION MARGARET PFEIL & ANDREA SHAPPELL

2:00-3:15 TH

This course will invite students to consider the meaning of vocation in relation to the social mission of the church. Beginning with a theological understanding of the significance of vocation and charisms, this course will provide a narrative-based exploration of the vocational journey of prominent figures in the Catholic social tradition such as Francis of Assisi, Dorothy Day, Cesar Chavez, and Oscar Romero. The emergent understanding of vocation will be held in conversation with the witness given by leaders from other religious traditions, e.g., Badshah Khan, Gandhi, and Thich Nhat Hanh. Using the method of service-learning, this course will invite students to develop an awareness of their social justice commitments in light of their own sense of vocation.

Permission is required. More information about the course format is explained in the Learning Agreement and Application Form which are available at the Center for Social Concerns.

THEO 279A SCIENCE AND THEOLOGY

MATTHEW ASHLEY 9:30-10:45 TH

Both science and religion generate assertions that are held to provide true descriptions of the world and our place in it. Both science and theology subject these assertions to disciplined inquiry and testing within specific communities. In societies (like ours) in which both science and religion are vital forces, these processes of enquiry and testing overlap and interrelate in complicated ways, resulting sometimes in conflict and sometimes in mutual enrichment. This course will investigate these interrelations by means three case studies: the Galileo affair, the conflict of evolution and creationism, and the ethical issues that arise from new genetic biotechnologies. Requirements: frequent short (1page) written assignments on the readings, two in-class exams and a final.

THEO 282E IN ONE BODY THROUGH THE CROSS

CHRISTOPHER WELLS 4:30-5:45 MW

How has historic Christianity understood the relationship between membership in the Church and Christian unity? And how have Christians in the West understood the unity of the Church and her sacraments in the wake of 16th Century schisms? In what relevant sense, for instance, is the Church *One*, as confessed in the Nicene Creed? Students in this course will examine Scripture and the history of Christian thought on the matter of the Church as a baptismal and Eucharistic community. Special emphasis is placed on the achievements of the ecumenical

movement in the 20th Century, and on contemporary proposals and problems related to Christian unity and difference, communion, and forgiveness, particularly between and among Roman Catholic and mainline Protestant and other Reformation traditions.

THEO 290 ABC CHRISTIANITY AND WORLD RELIGIONS

BRADLEY MALKOVSKY 8:30-9:20 MWF

The purpose of this course is to introduce the student to the basic teachings and spiritualities of Hinduism, Buddhism, and Islam. We will approach these religions both historically and theologically, seeking to determine where they converge and differ from Christianity on such perennial issues as death, meaning, the nature of the ultimate Mystery, the overcoming of suffering, etc. We will also examine some traditional and contemporary Catholic and Protestant approaches to religious pluralism. Our own search to know how the truth and experience of other faiths is related to Christian faith will be guided by the insights of important Catholic contemplatives who have entered deeply in the spirituality of other traditions. By course end we ought to have a greater understanding of what is essential to Christian faith and practice as well as a greater appreciation of the spiritual paths of others.

Requirements: Short papers, midterm exam, and final exam.

XLIST IIPS 290

**COURSES FOR MAJORS (also suitable as collegiate
electives; these courses DO NOT satisfy either
University requirement**

THEO 307B/507B ELEMENTARY HEBREW

ALISON SCHOFIELD 10:40-11:30 MWF

THEO 325 FROM POWER TO COMMUNION

ROBERT PELTON 10:00-11:15 MW

This seminar explores the present and the future of the Catholic Church, placing emphasis on how its future is foreshadowed ecclesial interdependence that exists between the churches of North and Latin America. Emphasis is placed on the growing involvement of the laity in Latin America, and where this may lead the North American church. In a particular way attention is given to the role of small Christian communities.

THEO 333A READING THE QUR'AN

GABRIEL REYNOLDS 11:00-12:15 TH

To Muslims the Qur'an is the uncreated, eternal Word of God. As Jesus Christ is to Christians, the Qur'an to Muslims is the fullest expression of God's mercy and concern for humanity. It is both the source of complete spiritual wisdom and the constitution for a more perfect society.

In the present course we will encounter this revered text with the following goals: To examine the history of the Qur'an's composition and reception; to explore the major themes of the Qur'an; to discuss new theories on and debates over the Qur'an, and, finally, to research the Qur'an's statements on issues of contemporary interest, especially sex, politics and war.

THEO 396/01/02 CHRISTIAN TRADITIONS II

RANDALL ZACHMAN 10:40-11:30 MWF 12:50-1:40 MWF

This course will examine in an historical and ecumenical way the development of the Roman Catholic, Lutheran, and Reformed traditions from the beginning of the sixteenth century to the middle of the twentieth century, with particular attention to the impact of both the Reformation and the Enlightenment on these Christian theological traditions. Evaluation will be based on five comparative

papers.

THEO 400 PROSEMINAR

DAVID FAGERBERG 7:00-9:00 PM THURSDAY

THEO 411 NEW TESTAMENT

JEROME NEYREY 1:30-2:45 MW

This course aims to provide a critical introduction to the Christian Scriptures, with special attention to the gospels. It will introduce students to the major literary and rhetorical forms in which the early documents were written. It has a thematic focus, as much attention will be given to the understandings of God, Christ and the Christian group.

While attention will be given to the documents' historical context, it will pay special attention to the social and cultural background of the New Testament writings.

THEO 412 HISTORICAL JESUS

JOHN MEIER 3:30-4:45 TH

The purpose of this course (a lecture course supplemented by readings and discussion) is to introduce the student to the major historical and exegetical problems involved in the quest for the historical Jesus, especially as pursued today in the so-called Third Quest.

The course will move from initial definitions and concepts, through questions of sources and criteria, to consideration of major sayings and deeds of Jesus that may reasonably be considered historical. As time allows, major areas to be treated will include Jesus, relation to John the Baptist, Jesus, proclamation of the kingdom as future yet present, his realization of the kingdom through deeds of power (miracles) and table fellowship, the various levels or circles of followers (the crowds, the disciples, the Twelve), various competing groups (Pharisees, Sadducees), his teaching in relation to the Mosaic Law, the enigma (riddle-speech) of his parables, self-designation, final days, passion, and death.

Obviously, it is more desirable that students be allowed time for discussion and questions than that all these topics be covered.

THEO 424E ART OF MEMORY IN ANCIENT AND MEDIEVAL

CHRISTIANITY

ROBIN DARLING YOUNG 8:00-9:15 MW

The art of memory originated in antiquity as both a technique of learning and composition and as a way of discussing the difference, and different beginnings, of human speech as distinct from writing, both sacred and secular. Adapted for Christian uses in late antiquity, in theology and persuasive writing, the art of memory structures both the reproduction of sacred and secular discourse and the relationship among student, teacher, and the life of the mind. This course examines the origins of the art of memory and its elaboration in early and medieval Christianity and in the Renaissance. It considers the primary texts of those periods, secondary studies, and selected current research on the operations of human memory.

THEO 425E/522E THOMAS AQUINAS: PURSUIT OF WISDOM

JOSEPH WAWYRKOW 1:30-2:45 MW

This course offers an orientation to the theology of Thomas Aquinas through his account of “wisdom”, which in Thomas refers to the contemplation of divine things and the ordering of all else in that light. The theme of “wisdom” threads its way through the entire range of Thomas's theology, and attention to “wisdom” will make clear many of Thomas's most important convictions-about the nature of the theological enterprise; the

interrelated doctrines of God, and, of Christ; and, the specific character of Christian discipleship.

THEO 430A/535 THEOLOGY AND POPULAR PIETY IN U.S. CATHOLICISM

TIMOTHY MATOVINA 3:30-4:45 TH

Course Description: This course explores the theological insights inherent in the religious practices and spiritual traditions of African American, Latino/a, and European American Catholics. Particular emphasis is given to popular piety as a source for theology and to the ways theologians and pastoral ministers can critically engage popular religious traditions.

THEO 431 CHRISTIAN ANTHROPOLOGY

MARY CATHERINE HILKERT 3:00-4:15 MW

This course will explore contemporary perspectives on how Christians understand human life in light of the life, death, and resurrection of Jesus. Karl Rahner's theological anthropology will serve as the foundation for an exploration of the mystery of being human in an evolutionary world. In addition, each section of the course will include other theological perspectives which focus more directly on the reality of human suffering in its personal, interpersonal, and social dimensions. Questions to be considered in the seminar include: What does it mean to be a human person? Do we have a vocation and destiny? How is human life related to the rest of creation? What is the impact of sin on human freedom and on the rest of the cosmos? What does it mean to be called to communion with God and with all of creation? In what sense can human life be called a sacrament? In a world of increasing violence, suffering, and ecological devastation, how are Christians called to reimagine the symbols of creation in the image of God, original sin, grace, and hope for the future?

THEO 451G/553E CATHOLIC SOCIAL TEACHING

MARGARET PFEIL 8:00-10:30 FRI

The purpose of this course is to familiarize students with the tradition of Catholic social teaching with a view to developing skills for critical reading and appropriation of these documents. We will examine papal, conciliar, and episcopal texts from *Rerum novarum* (1891) up to the present time, identifying operative principles, tracing central theological, ethical, and ecclesial concerns, and locating each document in its proper historical context.

THEO 452E LATINO FILMS: CULTURE, GOD AND REDEMPTION

VIRGILIO ELIZONDO 6:00-8:30 TUES.

The course will view great films from Latin America and Latino USA and discern what culture is portrayed, the presence or absence of God within the film and how is redemption expressed in the film. Since some of the films will not have sub-titles, a working knowledge of spoken Spanish will be required.

THEO 454B INTRODUCTION TO CHRISTIAN ETHICS

PAULINUS ODOZOR 4:30-5:45 MW

Faith in Jesus Christ as Lord and savior has practical implications for the way believers construe the world, organize their lives and engage with the world. In this course students will be introduced to the basic elements in Christian moral thinking and decision making. We will look at nature of ethics in general and of Christian ethics in particular.

We will cover questions related to the specificity of Christian ethics, Jesus and moral thinking, the human (Christian) person as moral agent, and the different methods employed in making ethical decisions. This course is therefore a foundational course which is meant to prepare students for further studies in moral theology and ethics or for life as responsible Christian men and women who are reasonably well equipped to face up to the implications of their faith for life in the world.

THEO 464 FEASTS AND SEASONS

MAX JOHNSON 11:45-1:00 MW

The Church measures time and lives not by the civic calendar but according to its own cycle of feasts and seasons. This course will explore the origins, evolution, and theological meaning of the central feasts and seasons of what is called the liturgical or Church year: the original Christian feast of Sunday; Advent, Christmas, and Epiphany; Lent, Easter, and Pentecost; and with some attention to the feasts of the saints. What do we celebrate on such occasions and how might we celebrate these feasts and seasons "fully," "consciously," and "actively?" Of special interest to those who work with the liturgical year in a variety of ways and for all who seek to understand the way in which the Church expresses itself theologically by means of a particular calendar, as well as for Theology Majors and interested graduate students in theology.

THEO 476E COMPARATIVE THEOLOGY

BRADLEY MALKOVSKY 1:30-2:45 MW

The purpose of this course is to introduce you to some important recent literature in comparative theology. We will attempt to evaluate the possible significance of theological ideas and religious experiences from Hinduism, Buddhism and Islam for Christian thinking on God, christology, grace and eschatology.

Requirements: Class presentations and two research papers.

THEO 477/557 EDUCATION IN FAITH: CATECHISM IN CATHOLIC SCHOOLS

JANICE POORMAN 12:30-1:45 TH

This course is designed to assist current or prospective teachers of religion/theology at the junior-high and high school levels in the catechesis of young adults in Catholic schools. The course is open to Theology Department students at the undergraduate and graduate levels (including those enrolled only for the Summer Session), to M.Ed. students serving in the Alliance for Catholic Education, and to Notre Dame undergraduates with minors in Education, Schooling, and Society. Within class sessions designed to be highly dialogical, interactive, and prayerful, participants will explore both theological and practical/pedagogical dimensions of the process of catechesis. Required readings are drawn from The Catechism of the Catholic Church, from publications of the United States Catholic Conference (notably the General Directory for Catechesis, the National Catechetical Directory for Catholics in the United States, and the Guide for Catechists) and from the works of several theologians and educational theorists who have contributed significant responses to the two central questions addressed in this course: "What is Catechesis?" and "How Do We Engage in Catechesis in the Context of Catholic Schools?". During this course, participants will explore all of the central tasks that constitute the holistic process of catechesis as delineated in the general and national Catholic catechetical directories: communicating knowledge of the mystery of God's self-revelation; fostering maturity of faith and moral development; sharing and celebrating faith by forming Christian communities of prayerful people; promoting Christian service and social justice; and witnessing to faith through pedagogy and by the example of authentic spiritual lives.

Course Requirements

Participants are required to read all assigned selections from the course packet [available through "The Copy Shop" of LaFortune Student Center, (574) 631-2679 or FAX (574) 631-3291]. Participants will also actively contribute to class sessions and will synthesize within the following assignments what they have learned from both readings and class sessions:

- 1.) a mid-course examination
- 2.) a personal mission statement for themselves as catechists (2-3 pages);
- 3.) an integrative essay (10-12 pages) answering the question, "What does it mean to educate in faith?"

KNOW YOUR CATHOLIC FAITH -THESE COURSES DO NOT SATISFY UNIVERSITY REQUIREMENTS

1 CREDIT HOUR EACH S/U

MORE INFORMATION ON THESE CLASSES WILL BE AVAILABLE LATER

THEO 340 KNOW YOUR CATHOLIC FAITH: THE FORGIVENESS OF SINS

GARY ANDERSON 5:30-7:15 PM SUNDAYS

This course will examine what the Bible has to teach us about the nature of human sin (original and otherwise) and how God's merciful nature time and again overwhelms it. It should provide a good window in the penitential disciplines of Lent and the joy of Easter.

Class sessions will be devoted to a discussion of classic Biblical texts that have dealt with this theme (such as the book of Jonah and the story of the Prodigal Son) and how the Christian tradition has understood them.

THEO 340A KNOW YOUR CATHOLIC FAITH: PRAYER

LAWRENCE CUNNINGHAM 6:00-8:30 PM SUNDAY

THEO 340F KNOW YOUR CATHOLIC FAITH: CATECHIST FORMATION

TBA

THE FOLLOWING COURSES MAY BE USED TOWARDS A THEOLOGY MAJOR

Courses DO NOT satisfy University Theology Requirements

THEO 371E THE VULGATE AND RELATED TEXTS

CALVIN BOWER 3:00-4:45 TH

Readings and critical discussion of the various layers of text, commentary, and glosses in the Vulgate Bible: 1) Jerome's translation from the Hebrew (Canonical Books of the Hebrew Scriptures) including his introductions, including recent secondary scholarship

on St. Jerome; 2) Jerome's revised Gospels, with particular attention to St. Luke; 3) a glossed commentary on the gospel of St. Luke recently purchased by Notre Dame and Newberry Library (Notre Dame-Newberry ms. no. 9); 4) a transcription and evaluation of the Notre Dame-Newberry glosses. The class will have access to the manuscript itself, as well as photographic reproductions. An elementary knowledge of Latin is prerequisite; students will be expected to translate in class, and to read from reproductions of medieval manuscripts.

THEO 426D GOD, PHILOSOPHY, POLITICS

ALASDAIR MACINTYRE 11:45- 1:00 MW

PHIL 426 is the capstone course for the Minor on Philosophy in the Catholic Tradition. It will be taught as part seminar, part lecture course. Preference is given to students registered for the Minor, but places not taken by such students are open to Philosophy and Theology majors. The maximum number in the class is 12.

This seminar has three parts. In the first we consider the implications for politics of the thought of three Catholic philosophers: Augustine, Aquinas, and a philosopher chosen for study by each student. In the second we examine the nature and justification of modern democratic states and a variety of problems posed for democracy, including those that arise from the gradual decline in voting that characterizes polities as various as those of Norway, Switzerland and the United States. In the third we ask what resources modern Catholic political philosophy is able to bring to the solution of those problems.

Readings:

I. Augustine *City of God* Book XIX

In *City of God* tr. R.W. Dyson (Cambridge Univ. Press)

Aquinas *Summa Theologiae* Ia-IIae 94-96, IIa-IIae 105, art. 1

In *Aquinas: Political Writings* tr. R.W. Dyson (Cambridge Univ. Press)

II R.A. Dahl *On Democracy* (Yale University Press)

T.E. Patterson *The Vanishing Voter* (Random House)

III. J. Maritain *Man and the State* (CUA Press)

The Person and the Common Good (UND Press)

The writing requirement for those students taking the Minor will be one long paper. For other students it will be *either* one long paper *or* three shorter papers.

THEO 429E ETHICS, LAW & INTERNATIONAL CONFLICT

GERARD POWERS 11:00-12:15 TH

The terrorist attacks of 9/11 and the war in Iraq have contributed to a dramatic reexamination of moral and legal norms governing the role of military force in international affairs. This course provides an introduction to legal and moral perspectives on issues of war and peace, with special attention to Catholic social teaching. Topics include the UN framework for collective security, collective enforcement, and peacekeeping; terrorism, aggression and self-defense; intervention on behalf of self-determination and human rights; norms governing the conduct of war; accountability for war crimes; and approaches to arms control and disarmament. These topics are discussed with special attention to their application in combating global terrorism, the interventions in Iraq and Afghanistan, the wars in the Balkans, and other recent conflicts.

THEO 432E THE REFORMATION

BRAD GREGORY 11:45-1:00 MW

A narrative history of Christianity in Western Europe from c.1500-c.1650 which takes an international and comparative perspective, including Catholicism, Protestantism, and radical Protestantism. Topics covered include Christianity on the eve of the Reformation, Christian humanism, Luther and the German Reformation, the Peasants' War and Anabaptism, the English Reformation, Calvin and Calvinism, Catholic Reform and the Council of Trent, the French Wars of Religion, confessionalization, the Thirty Years' War, and the English Revolution. Major themes include matters of religious content (doctrinal positions and devotional sensibilities), the relationship between different Christian groups and political regimes, the impact of religious changes across the population, and the definitive emergence of Christian pluralism. Lectures plus tutorials.