

Fall 2007 M.T.S. and M.Div. Course Descriptions

THEO 66001 SEC. 48 INTRODUCTION TO OLD TESTAMENT/HEBREW BIBLE (B.S.)

3.0 CREDITS, GARY ANDERSON

8:00-9:15 TR CRN 17622

Purpose of this course is to familiarize students with the basic contents of the Old Testament. Though often neglected by contemporary Christians it is worth noting that the Old Testament was the Bible for the first two centuries of the Church's existence. As such, the Old Testament has played a major role in all aspects of theological reflection. As would be expected, this course will address basic questions concerning historical and literary setting.

But special emphasis will be placed on: (1) the reception of the text as sacred scripture within the Christian tradition; (2) how the Old Testament is to be understood in light of the New and vice versa; and (3) the relationship between Jewish and Christian readings of this book.

THEO 60002 ELEMENTARY HEBREW I (B.S.)

3.0 CREDITS, ABRAHAM WINITZER

1:30-2:45 MW CRN 12802

This is a two-semester introductory course in Biblical Hebrew; under normal circumstances, the student must complete the first in order to enroll in the second. The fall semester will be devoted to learning the grammar of Biblical Hebrew. The spring semester will include a completion of and review of the grammar. Also, the spring semester will see the introduction of some modified Biblical texts. The course will focus on developing reading and comprehension skills in Biblical Hebrew through the study of Biblical texts. It is exclusively a year to learn the grammar of Biblical Hebrew. In addition, students will learn how to use reference grammars, concordances, and apparatus to the *Biblica Hebraica*. The course encourages students to think about the grammatical forms and their implications for Biblical interpretation.

THEO 60006 INTERMEDIATE HEBREW (B.S.)

3.0 CREDITS, EUGENE ULRICH

3:00-4:15 MW CRN 12661

The primary focus of this course is on reading the text of the Hebrew Bible, at first prose narratives, then poetic sections and consonantal (unpointed) texts. There will be a review of the grammar of Biblical Hebrew, as well as development of vocabulary and skills in using lexicons and concordances of the Hebrew Bible. There will be quizzes, a mid-term, and a final exam. Elementary Hebrew is required.

THEO 60007 ARAMAIC

3.0 CREDITS, ABRAHAM WINITZER

4:30-5:45 MW CRN 15670

An introduction to the grammar of one dialect of Standard Literary Aramaic, viz., that represented in the Targum of Onqelos. Toward this goal we will work through the (yet unpublished) grammar by T. Lambdin and J. Huehnergard, *An Introduction to the Aramaic of Targum Onqelos* (Cambridge, MA 2002). In addition, attention will be paid to the place of Aramaic within the Semitic-language family, especially by way of a(n inductively based) comparison of the Aramaic material with that found other Semitic languages, especially Hebrew.

THEO 60111 SYNOPTIC GOSPELS (B.S.)

3.0 CREDITS, MARY ROSE D'ANGELO

11:00-12:15 TR CRN 13840

This course will explore the Synoptic gospels in the larger context of gospel literature. The course will survey Mark and Matthew, then work carefully through the Gospel of Luke. Special attention will given to the image of Jesus that each gospel seeks to convey (christology), and to exegetical method. In addition to questions of genre, source, form and redaction, the course will look at narrative techniques, sociological analysis, description of the communities for which the gospels were written, the function of prophecy in the formation of the tradition, the political contexts and issues of gender and status.

Requirements: 1. Careful exegetical preparation of the passages from the gospels

assigned for each class session in the course plan and study sheets. 2. Thorough reading of context materials (e.g. gnostic and apocryphal gospels, passages from the Hebrew Bible and apocrypha, material from Qumran, etc.) 3. General familiarity with the issues raised by the secondary literature (essays, bibliography).

These will be evaluated through: Class participation, including short assignments 20% Written work: (80%) Some negotiation around assignments and due dates is possible; I may also have to revise these dates, but will not make them earlier. MTS one short paper (20%), one longer paper (40%) MDiv two short papers and a homily preparation (20% each) Integrating final 20%

THEO 60121 EARLY CHRISTIANITY (H.C.)

3.0 CREDITS, BRIAN DALEY

11:45-1:00 MW CRN 12738

This course provides an introduction to the history and thought of the first 500 years of the Christian church. General topics to be studied include: Christ of Semitic Christianity, Christ as the World's True Wisdom, Christ in Controversy, Christ and Human Transformation, Christ as One Person, Christ as Humble Mediator, and the Nature Balance of Christ's Person. Texts for purchase will include: R.A. Norris, *The Christological Controversy*, E.R. Hardy (ed.), *The Christology of the Later Fathers*, Cyril of Alexandria, *On the Unity of Christ* (tr. John A. McGuckin), and A. Louth, *Maximus the Confessor*.

THEO 60213 THE EUCHARIST IN HIGH MEDIEVAL RELIGION, THEOLOGY AND SOCIETY (H.C.)

3.0 CREDITS, JOSEPH WAWRYKOW

1:30-2:45 MW CRN 17625

The Eucharist stands at the heart of western European Christianity in the high middle ages. The insistence of church officials on regular reception of the Eucharist; the numerous scholastic treatments of the theoretical issues associated with the Eucharist; the recourse by spiritual authors, especially women, to the Eucharist to express their most profound religious and devotional insights; the pointed reference to the Christ Eucharistically-present to establish Christian identity and to distinguish the members of

Christ from others, both within and outside of western Europe; the development of new rituals focussed on aspects of the Eucharist; the burgeoning of artistic representations of Eucharistic themes-all testify to the centrality of the Eucharist in medieval theological and religious consciousness. Through the close reading of representative texts by a wide variety of 13th-century authors, and, the study of the different kinds of 'Eucharistic' art, this course examines the uses made of the Eucharist by a broad spectrum of high medieval Christians. A special concern of the course is the relation between Eucharistic doctrine and religious practice-to what extent have teachings about transubstantiation and real presence shaped religious expression? how has religious experience itself occasioned the refinement of these doctrines?

THEO 60214 JEWS & CHRISTIANS THROUGHOUT HISTORY (H.C.)

3.0 CREDITS, MICHAEL SIGNER

3:30-4:45 TR CRN 12831

In the closing days of the II Vatican Council *Nostra Aetate* (Declaration on non-Christian Religions) reversed the negative attitude of the Catholic Church toward Judaism and the Jewish people. This remarkable change promoted "dialogue" with Jews, and suggested positive changes in the way Judaism was presented in Liturgy and Catechesis. Reactions from the Jewish communities were diverse: from rejection to welcoming.

This course will explore a number of issues, which emerge, from the history of Christian thought and theology: How did a negative image of Judaism develop within Christianity? In what ways were these unfavorable teachings contribute toward violence against the Jews? What is the relationship between Christian anti-Jewish teachings and Anti-Semitism? Is there any correspondence to Christian hostility within Judaism? In what ways have Jewish authors reacted to Christian tradition?

We shall also analyze recent theological writings by Jews and Christians about the changed nature of their relationship. How can Jews and Christians develop religious responses to modernity? In what senses can a study of Judaism by Christians, or Christianity by Jews, help either community to understand itself better? How can Christians and Jews develop a theology of "the other" which is not triumphalist but empathic?

Students will be asked to keep a journal; write a term paper

THEO 60236 REFORMATION THEOLOGY (H.C.)

3.0 CREDITS, RANDALL ZACHMAN

3:30-4:45 TR CRN 17626

This course will examine the development of Christian theology from the time of the Reformation through the Enlightenment, with particular emphasis on the understanding of the person and work of Jesus Christ throughout this period.

We will begin by examining the understandings of Christ developed in the Reformation by Desiderius Erasmus, Martin Luther, and John Calvin, and will then move to a consideration of the revised understandings of Christ based on critical reason, including Benedict de Spinoza, John Locke, Samuel Reimarus, and Immanuel Kant. We will conclude with an examination of Christ from the perspective of the affections of the heart, including Blaise Pascal, Nicholas Ludwig, Count von Zinzendorf, and Jonathan Edwards.

The course will be a mixture of lecture and seminar discussion of the readings. Evaluation will be based on class participation and five comparative papers analysing the readings assigned for the course.

THEO 60249 RELIGION AND THE VISUAL ARTS, CHRISTIAN AND BUDDHIST

(H.C./S.T.)

3.0 CREDITS, ROBERT GIMELLO

8:30-11:30 W CRN 18212

An exploration of the role of the "icons" or sacred images in Buddhism and Christianity, and of the controversies in both traditions regarding their legitimacy and value. This course has a largely philosophical and/or "theological" agenda. It aims toward a "theory" of the holy image broad and supple enough to be usefully employed in the study of both traditions. It is designed also to provide the opportunity to assess both Buddhist and Christian conceptions of the religious sensorium (i.e., assessments offered by both traditions of the salvific value of "the eye" relative to that of "the ear," of the "image" versus the "word," of vision versus discourse, of the aesthetic dimension of spirituality, etc.) It would proceed by way of careful, comparative analysis of a few major examples

of Buddhist and Christian art (e.g., Dunhuang murals of the Parinirvana or "Death of the Buddha" and Grunewald's "Isenheim Altarpiece," the Shingon "Womb Mandala " and van Eyck's "Adoration of the Mystic Lamb," Suger's Abbey Church of St. Denis and Nara's Todaiji or "Great Eastern Temple," etc.). These examples would be considered against the background of both traditional and modern writings on the relations between religion and the arts (John of Damascus, Asanga, Erwin Panofsky, Jean-Luc Marion, et al.).

THEO 60402 LITURGICAL HISTORY (H.C./L.S.)

3.0 CREDITS, MAX JOHNSON

11:00-12:15 TR CRN 14300

Survey of liturgical history and sources with regard to both Eastern and Western rites. Fundamental liturgical sources including basic homiletic and catechetical documents of the patristic period. Basic introduction to the methodology of liturgical study.

THEO 60404 EUCHARIST (L.S.)

3.0 CREDITS, MICHAEL DRISCOLL

11:45-1:00 MW CRN 10581

The Church makes the Eucharist and the Eucharist makes the Church. A biblical, historical, systematic and liturgical treatment of the Eucharistic liturgy with a special emphasis on pastoral considerations.

THEO 60607 SIN & VIRTUE IN THE CHRISTIAN TRADITION (M.T.)

3.0 CREDITS, JEAN PORTER

8:00-9:15 TR CRN 18214

Over the past several years, there has been a growing interest in reclaiming traditions of virtue as resources for Christian ethics. In this course, we will examine three such traditions through a close critical reading of relevant texts from Augustine, Aquinas, and Jonathan Edwards. Throughout the course, we will focus on fundamental questions in virtue ethics, including the nature of virtue, the relation between Christian and "pagan" or "secular" virtue, virtue and the passions, and the meaning of a virtuous society.

THEO 60628 American Catholicism: History, Theology, Social Thought (M.T./H.C.)

3.0 CREDITS, MICHAEL BAXTER

8:00-9:15 MW CRN 18812

An historical survey of American Catholicism from the colonial times to the present, with a focus on the struggle of Catholics to find a home in the United States of America. Special emphasis will be placed on Catholic political, economic, social thought as it emerged in the nineteenth century, developed throughout the twentieth century, and has become a point of controversy in the twenty-first century, especially in context of electoral politics. Writings to be examined include those by Orestes Brownson, Isaac Hecker, John Ireland, John A. Ryan, John Courtney Murray, John Tracy Ellis, Dorothy Day, Thomas Merton, Dorothy Day, Bryan Hehir, Richard John Neuhaus, George Weigel, and David Schindler. Topics to be addressed include Catholic immigration, the Americanist Crisis, the condemnation of modernism, Catholic teaching on economics, war and peace, church-state relations, Catholics in politics, and the New Evangelization and "Evangelical Catholicism." Requirements include weekly papers and a research paper due at the end of the semester.

THEO 60629 MYSTICISM & MORALITY (M.T.)

3.0 CREDITS, DAVID CLAIRMONT

3:00-4:15 MW CRN 17627

Is mysticism (variously described as the presence of God, a direct experience of God, a consciousness of God, or pure love of God) the culmination of the moral life or its true beginning? To what extent should our moral decisions be guided by our personal experiences of the divine? Given the frequent appeals that thoughtful Christians make to the judgments of conscience, how if at all can we distinguish between the true voice of God in the human heart and self-consoling delusion? Are those who claim to have had, and write sweetly about, an "experience" of God real guides to be trusted by the Christian community or are they dangerous spiritual individualists who threaten the coherent moral witness of the Church? How, if at all, are we to reconcile the teachings of Christian mystical writers with the sacramental life of the Church and the cultivation of Christian virtue? Is a life of intense asceticism, or even an explicitly Christian faith, necessary for mystical knowledge? We will examine these and other questions in the four parts of the course: (1) Maps of the Soul (through a comparison of Augustine's

/Confessions/ and Teresa of Avila's /Interior Castle/), (2) _Reasons of the Soul_ (through a comparison of Bonaventure's /Journey of the Mind into God/ and Marguerite Porete's /Mirror of Simple Souls/), (3) _Loves of the Soul_ (through a comparison of Catherine of Siena's /Dialogue/ and Ignatius of Loyola's /Spiritual Exercises/, and (4) _Questions of the Soul_ (through a comparison of Simone Weil's /Waiting for God/ and /The Dark Night of the Soul/ by John of the Cross). Course requirements include two class presentations and a final paper comparing two of the authors examined during the semester.

THEO 60801 FUNDAMENTALS OF SYSTEMATIC THEOLOGY (S.T.)

3.0 CREDITS, CATHERINE HILKERT

9:30-10:45 TR CRN 11963

This course is a graduate level introduction to the nature, tasks, and methods of systematic theology. The primary focus of the course will be an analysis of the contributions of diverse 20th and 21st century theologians and theological movements to an understanding of the theological enterprise. Among the fundamental issues that the course will engage are the following: the possibility and form of revelation; an understanding of faith and the relationship between faith and reason; the sources of theology and the interrelationship of scripture, tradition, and experience/praxis; the development and interpretation of doctrine; and the roles of the hierarchical magisterium, theologians, and the community of the baptized in preserving and handing on the authentic Christian tradition.

THEO 60810 THEOLOGY OF EDWARD SCHILLEBEECKX (S.T.)

3.0 CREDITS, CATHERINE HILKERT

3:00-4:15 MW CRN 17629

The theological project of Edward Schillebeeckx traces one trajectory in the development of Catholic theology in the 20th century. This course will explore the evolution in Schillebeeckx's thought from an early sacramental and dogmatic theology grounded in the thought of Thomas Aquinas, through the turn to history and eschatology in the mid 1960s, to his later focus on radical suffering (negative contrast experience) as the necessary starting point for contemporary theology. The course will proceed as a seminar that will include background lectures and discussion based on a close reading of selected portions of major works including *Revelation and Theology*, *Christ the*

Sacrament of the Encounter with God, God the Future of Man, Understanding of Faith, and the christological trilogy *Jesus: An Experiment in Christology, Christ: The Experience of Jesus as Lord, and Church: The Human Story of God.*

Course requirements: Required reading and seminar participation, mid-term and final examinations, and either a research paper or three integration papers based on course readings. Doctoral students who take the course as a doctoral seminar will be expected to read more extensive sections of Schillebeeckx's major works, to select the research paper option, and to lead one class discussion.

THEO 60818 COMPARATIVE SPIRITUALITY (S.T.)

3.0 CREDITS, BRADLEY MALKOVSKY

1:30-2:45 MW CRN 17630

This course provides a first introduction to some of the more influential spiritualities practiced by Hindus, Buddhists, Muslims and Eastern Orthodox Christians down through the ages and seeks to determine their significance for contemporary Roman Catholic spiritual praxis and theology. In order to properly understand the practices of Hindu yoga and bhakti, of Buddhist vipassana and Zen, of Muslim salat/namaz and Sufism, of the Eastern Orthodox Jesus Prayer/Hesychasm and the accompanying place of human effort in asceticism and morality, it will be necessary to examine underlying convictions about the nature of the human person and the supreme Reality, of Divine presence and grace, as well as the declared ultimate goal of spiritual endeavor, whether it be expressed more in terms of a communion of love or of enlightened higher consciousness. During the semester we will not only study important spiritual texts of other religions, but we will also practice meditation, visit a local mosque for Friday prayers and sermon, and be instructed by expert guest speakers who represent religious traditions other than our own. Students will be required to give at least one presentation on a class reading and write two five-page reflection papers and one ten to twelve-page research paper

THEO 60835 CANON LAW (M.T.)

3.0 CREDITS, GARY CHAMBERLAND

2:00-3:15 TR CRN 12314

Intended for students preparing for ministry, the course provides an introduction to law and its place in the Church. General principles for the interpretation of canon law as well as its history, and its relationship to theology and pastoral praxis are discussed. The course is principally concerned with the *1983 Code of Canon Law*, although other parts of the Church's law (i.e., liturgical law and the *Code of Canons of the Eastern Churches*) are explained and referenced. By a comprehensive overview of the seven books of *Code* together with a more focused discussion of specific canons, the class addresses selected canonical topics of value to those in ministry. The laws and canonical jurisprudence concerning marriage are addressed briefly as is appropriate for a general introduction. - M.Div students only

THEO 60846 CHRISTOLOGY (S.T.)

3.0 CREDITS, ROBERT KRIEG

2:00-3:15 TR CRN 13839

Theo 60846, "Christology," undertakes in a critical reflection on the confession that Jesus is the Christ (Mk 8:29; Acts 2:36-38; John 20:31). It considers the origins of this belief, the unfolding of this belief in the scriptures and tradition, today's experiences of the living Christ in the church and society, and Christian hope in the coming of God's new creation. It has three specific goals: [1] knowledge of the sources, history, issues, and methods of contemporary Catholic Christology, [2] mental versatility to reflect on Jesus Christ by means of diverse images, models and methods, and [3] balanced judgment concerning the merits and limits of various views of Jesus Christ. The course consists of four parts: biblical and historical views of Jesus, the "person" of Jesus Christ, the "work" of Jesus Christ, and current issues in Christology. The required readings for Theo 60846 are selected texts from the Bible, Gerald O'Collins, *Christology* (1995), the texts contained in the Course Packet (CP), and texts on electronic reserve in the Hesburgh Library. The final grade for Theo 60846 is based on three essays (3 x 20%), a final reflection paper and oral examination (20%), and class participation (20%). It is expected that students will attend every class.

THEO 60853 POLITICAL AND LIBERATION THEOLOGIES (S.T.)

3.0 CREDITS, GUSTAVO GUTIERREZ & MATTHEW ASHLEY

12:30-1:45 TR CRN 17631

This course will look at the origins and development of political theology in Europe and liberation theology in Latin America, with particular attention to foundational texts by figures such as Johann Baptist Metz, Gustavo Gutierrez, Juan Luis Segundo, and others.

THEO 60854 MODERN STUDY OF RELIGIONS (S.T.)

3.0 CREDITS, LAWRENCE SULLIVAN

12:30-1:45 TR CRN 18469

THEO 60945 PASTORAL ADMINISTRATION (MDIV)

1.0 CREDITS, PETER JARRET

TBA CRN 12600

THEO 60946 LITURGICAL CELEBRATION/MINISTRY I (MDIV)

2.0 CREDITS,

9:00-11:30 MW CRN 11104

A study of the structure of the Eucharistic Rite and the Liturgy of the Hours with emphasis on ministerial roles. A non-credit lab session is required. The lab session (approximately 45 minutes-one hour weekly until the entire rite is practiced) will provide the opportunity for instruction in how to lead liturgical prayer, e.g. The Liturgy of the Hours, the Eucharistic Rite, Sunday Services of the Word, Communion Services.

THEO 60948 PREACHING I (MDIV)

2.0 CREDITS, CRAIG SATERLEE

8:00-12:00 F CRN 10671

THEO 60949 PREACHING II (MDIV)

2.0 CREDITS, CRAIG SATERLEE

1:00-3:30 F CRN 11962

THEO 60952 FUNDAMENTALS OF PASTORAL CARE (MDIV)

1.0 CREDITS, DOMINIC VACHON

TBA CRN 12312

Self-assessment of skills for ministry.

THEO 60994 LEADERSHIP AND AUTHORITY (MDIV)

2.0 CREDITS, JANICE POORMAN

10:00-11:30 R CRN 13174

During their third year of field education, Master of Divinity students explore issues of leadership, power, and authority in the role of the public minister.

The goal is to complement the growth in pastoral skills already attained in the first two years with the acquisition of proficiency in skills for collaborative leadership in the contemporary Church. The goal is approached through a threefold constellation of learning contexts: field work, supervision, and the field education seminar. The primary learning dynamic for the seminar is dialogical and includes conversation about assigned texts, shared reflection on field experiences, and faith-sharing.

THEO 64605 AMERICAN CATHOLICISM: HISTORY, THEOLOGY, SOCIAL THOUGHT

3.0 CREDITS, MICHAEL BAXTER

ONLINE COURSE DEPARTMENTAL PERMISSION REQUIRED

MW 8:00-9:15

An historical survey of American Catholicism from the colonial times to the present, with a focus on the struggle of Catholics to find a home in the United States of America. Special emphasis will be placed on Catholic political, economic, social thought as it emerged in the nineteenth century, developed throughout the twentieth century, and has become a point of controversy in the twenty-first century, especially in context of electoral politics. Writings to be examined include those by Orestes Brownson, Isaac Hecker, John Ireland, John A. Ryan, John Courtney Murray, John Tracy Ellis, Dorothy Day, Thomas Merton, Dorothy Day, Bryan Hehir, Richard John Neuhaus, George

Weigel, and David Schindler. Topics to be addressed include Catholic immigration, the Americanist Crisis, the condemnation of modernism, Catholic teaching on economics, war and peace, church-state relations, Catholics in politics, and the New Evangelization and "Evangelical Catholicism." Requirements include weekly papers and a research paper due at the end of the semester.

THEO 65931 IMAGES & MODELS OF MINISTRY I (MDIV)

2.0 CREDITS, MICHAEL CONNORS

1:55-3:50 W CRN 13173

Field Education is an integral component of education for pastoral ministry. Through field education, students pursue the integration of theological competence with pastoral skill in a developing identity as a public minister. For first year students, the specific goals are to provide initial approaches, of both theoretical and practical kinds, to two sets of foundational questions:

What is theological reflection? How is it done? What are some resources upon which to draw for theological reflection in ministry?

What does it mean to be a minister? How does one go about constructing one's self-understanding as a lay or ordained minister today in the Catholic Church? Where is one's place within the larger mission of the Church? What resources might inform, shape, and sustain one's identity in ministry?

The goal is approached through a threefold constellation of learning contexts: field work in a ministry placement, supervision of that work, and the field education seminar. The primary learning dynamic for the seminar is dialogical and includes conversation about assigned texts, as well as shared reflection on field experiences.

THEO 65933 ARTICULATING FAITH I (MDIV)

2.0 CREDITS, JANICE POORMAN

10:00-11:30 W CRN 12313

The goal of the second year of field education is facility in articulating the Christian faith, particularly as understood in Roman Catholic tradition, and in fostering the development of faith with others. In the Field Education seminars, students explore the role of

catechesis in ministry and continue to integrate theory and praxis toward collaborative ministry and community building in fostering the reign of God. The goal is approached through a threefold constellation of learning contexts: field work in a ministry placement, supervision of that work, and the field education seminar. The primary learning dynamic for the seminar is dialogical and includes conversation about assigned texts, shared reflection on field experiences, and faith-sharing.

THEO 67801 FAITH AND TRADITIONS (MDIV) .

0 CREDITS, TBA CRN 10475

Required for non-degree seeking seminarians only.