



## Interdisciplinary Minor in Liturgical Music Ministry

### *What is it?*

This concentration offered by the Theology Department combines theology, music, and ministry into an 18-credit interdisciplinary minor. It includes 15 credit hours of theology and music course work plus 3 credit hours of ensemble, piano, or organ work. It is overseen by a collaboration of the Theology and Music departments with Campus Ministry.

### *Who is it for?*

This minor targets students with an interest in the pastoral practice of liturgical music. The intention of the minor is to cultivate a basic understanding of the theology and pragmatics of music ministry so that students can be better qualified to engage in the ministry as learned amateurs. The minor especially emphasizes ministry, with music as a means and not an end. It also provides an opportunity for those whose primary academic pursuits lie outside the disciplines of theology and music.

### *Why pursue music ministry?*

There is a substantial need for liturgical music ministry in the Catholic Church today! The demand for liturgical musicians is high, and the role of music in any liturgy is paramount. While this minor does not provide credentials for a professional music minister, it does provide musical ministerial experience and initial formation.

### *What are the Requirements for the undergraduate minor in Liturgical Music Ministry?*

- 3 credits THEO 20401 Church and Worship
- 3 credits THEO 40402 Feasts and Seasons *or*  
THEO 40405 Mary and the Saints
- 3 credits THEO 40401 Christian Initiation and Eucharist *or*  
THEO 40404 Liturgical Theology of the Roman Mass
- 3 credits MUS 10150 Introduction to the Music of the Catholic Rite, if available. If MUS 10150 is not available, one of the following may be substituted:
  - MUS 10191 Music History I
  - THEO 20409/60410 Music for the Rites
  - THEO 20405 Music, Worship, and Theology
- 3 credits MUS 10090 Theory for Non-Majors. (MUS 20001 Music Theory I may be substituted depending on student qualifications.)
- 3 credits MUS 11301 Organ, MUS 11300 Piano, or ensemble work. (Ensemble work may include Folk Choir, Liturgical Choir, or Women's Liturgical Choir)

*\* Students may begin to take courses toward the minor only after having taken THEO 10001 (or THEO 20001, THEO 20002, or THEO 13183) Foundations of Theology. Students may not double count courses for both the University requirement and the minor in Liturgical Music Ministry.*

### *How can I sign up?*

Contact the Theology Department office:

130 Malloy Hall

University of Notre Dame

Notre Dame, IN 46556-5601

574-631-7811

Web: [www.nd.edu/~theo/undergrad/music.html](http://www.nd.edu/~theo/undergrad/music.html)





## **Music Serves the Expression of Faith**

“Among the many signs and symbols used by the Church to celebrate its faith, music is of preeminent importance. As sacred song united to words it forms a necessary or integral part of the solemn liturgy. Yet the function of music is ministerial; it must serve and never dominate. Music should assist the assembled believers to express and share the gift of faith that is within them and to nourish and strengthen their interior commitment of faith. It should heighten the texts so that they speak more fully and more effectively. The quality of joy and enthusiasm which music adds to community worship cannot be gained in any other way. It imparts a sense of unity to the congregation and sets the appropriate tone for a particular celebration.” (23, Music in Catholic Worship, United States Conference of Catholic Bishops, 1983)

