

ANN W. ASTELL

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Department of Theology
University of Notre Dame
130 Malloy Hall
Notre Dame, IN 46556-4619
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EDUCATION:

1982-87: Ph. D., University of Wisconsin-Madison
Area of Concentration: Medieval English Literature
Adjacent Area: Renaissance English Lit.
Minor: Latin language and literature
1979-81: M.A., Marquette University
Major: English literature
1970-74: B. S., University of Wisconsin-Madison
Major: English (secondary education)
1966-1970: Jefferson Junior and Senior High Schools

DISSERTATION: *The Song of Songs in the Middle Ages*

Dissertation Director: Professor A. N. Doane

ACADEMIC HONORS (Scholarships, Fellowships, Research Grants):

Center of Theological Inquiry Fellowship, 2010-2011, Princeton, NJ
John Simon Guggenheim Memorial Fellowship (in Religion), 2001-2002
1999-2004 University Faculty Scholar, Purdue University
Spring, 2001 Fellow at the Center for Humanistic Research, Purdue University
Spring, 1995 Fellow at the Center for Humanistic Research, Purdue University.
1991-92 NEH Fellowship
1991-92 Honorary Fellow at the Institute for Research in the Humanities, UW-Madison
1990 NEH Summer Institute Fellowship at the Newberry Library, Chicago, IL
Invited (Funded) Member of inter-religious "Scriptural Reasoning" Seminar at Center of Theological Inquiry, Princeton (2004-2006)
Invited consultant in September, 2006, at the Divinity School at Cambridge University, England, at the inauguration there of the Center for the Study of the Abrahamic Religions
1988: Novus Prize Winner, CAES Conference
1986-87: Dean's Fellowship, UW-Madison
Spring, 1986: University Fellowship, UW-Madison
Imitatio, Inc. Travel Grant to Australia, January, 2012
ISLA Travel Grant to COV&R Meeting, Italy, 2011
ISLA Travel Grant to The Netherlands, July, 2007
2003 PRF International Travel Grant to COV&R Meeting in Innsbruck, Austria
2001 PRF International Travel Grant to COV&R Meeting in Antwerp, Belgium

2000 PRF International Travel Grant to New Chaucer Society Meeting in London,
England
1998 PRF International Travel Grant to New Chaucer Society Meeting in Paris, France

TEACHING AWARDS AND GRANTS

Who's Who Among America's Teachers. 2004, 2005.
Enrolled in Purdue University's *Book of Great Teachers*, 2003
2001 PRF Grant (for Alison Baker's dissertation, "Writers as Readers: The Scribes of
Chaucer's Troilus and Criseyde")
1996-98, PRF Grant (for Colleen Reilly's dissertation, "Interrogating the Boundaries of
Masculine Gender: A Study of Early Medieval English Texts")
1996-97 Departmental Nominee for Murphy Award for Outstanding Undergraduate
Teaching
1993-94 Departmental Nominee for Murphy Award for Outstanding Undergraduate
Teaching
1989-90 Department of English Excellence in Teaching Award
1988: Novus Prize Winner, CAES Conference
1986-87: Dean's Fellowship, UW-Madison
Spring, 1986: University Fellowship, UW-Madison

NATIONAL AND INTERNATIONAL LEADERSHIP SERVICE

President of the international Colloquium on Violence and Religion 2011--.
Board Member, The Colloquium on Violence and Religion (2004--); executive
secretary 2007-2011)
President of the Society for the Study of Christian Spirituality (2011-2012).
Vice President/President Elect of the Society for the Study of Christian
Spirituality (2010-2011); Board member, Society for the Study of Christian
Spirituality (2005--)
Bonnie Wheeler Fellowship Selection committee (2011-2012)

TEACHING EXPERIENCE:

2007—Professor of Theology, University of Notre Dame
Introduction to Medieval Theology
Marian Questions of the Late Middle Ages (Ph.D. seminar)
Philosophical Women Theologians: Edith Stein and Simone Weil
Three Twelfth-Century Cistercians
Medieval Women Monastic Mystics (Ph.D. seminar)
University Seminar: Introduction to Theology: Biblical/Historical Foundations
Three Modern Women Thinkers: Stein, Weil, Arendt
Hagiography and Narrative Theology (Ph.D. seminar)
From Bernard to Bernadette: The Dogma of the Immaculate Conception
The Immaculate Conception
Interpretation of the Psalter: Patristic and Medieval
1995-2007, Professor of English, Purdue University
The Bible as Literature
Stein, Weil, and Arendt (Graduate Seminar)

The History of the English Language
 Medieval English Literature
 Introduction to English Studies
 Introduction to Biography
 Old English
 Medieval Rhetoric and Poetics (Graduate Seminar)
 Literature and History: St. Joan of Arc
 Chaucer's Canterbury Tales
 Medieval Women Mystics (Graduate Seminar)
 Medieval Women Mystics (Independent Study)
 Chaucer's Major Works
 Middle English Language
 Middle English Literature
 World Literature to 1700
 Greek and Roman Literature in Translation
 1991-1994 Associate Professor, Purdue University
 Greek and Roman Literature in Translation
 Chaucer's Canterbury Tales
 Chaucer's Major Works
 Major British Authors before 1800
 History of the English Language
 Chaucer's Universitas (Graduate Seminar)
 Middle English Language
 Middle English Literature
 Jane Austen (Independent Study)
 1988-91: Assistant Professor, Purdue University
 Medieval Rhetoric
 History of the English Language
 Middle English Language
 Middle English Literature
 Major British Authors Before 1800
 Chaucer's Canterbury Tales
 Chaucer's Major Works
 Religious Classics of the West
 Feminine Archetypes and their Literary Representations (Graduate Seminar)
 1987-88: Lecturer, UW-Madison
 Major Authors Before 1800
 Chaucer's Canterbury Tales
 Expository Writing
 1984: Teaching Assistant (Fall), UW-Madison
 Elementary Latin
 1982: Instructor (Spring), Marquette University
 Modes of Discourse II
 1979-81: Teaching Assistant, Marquette University
 American Literature Survey I
 British Literature Survey II

Modes of Discourse I and II
1975-79: Language Arts Teacher, intermediate and junior high, Milwaukee parochial schools

PUBLICATIONS:

Books

Magistra doctissima: Essays in Honor of Bonnie Wheeler. Edited by Dorsey Armstrong, Ann W. Astell, and Howell Chickering. Kalamazoo, MI: Medieval Institute Publications, forthcoming 2012. In press.

Sacrifice, Scripture, and Substitution in Ancient Judaism and Christianity. Edited by Ann W. Astell and Sandor Goodhart. Notre Dame University Press: 2011

Levinas and Medieval Literature: The “Difficult Reading” of English and Rabbinic Texts. Edited by Ann W. Astell and Justin Jackson. Duquesne University Press, 2009. (co-edited collection).

Eating Beauty: The Eucharist and the Spiritual Arts of the Middle Ages. (Ithaca: Cornell University Press, 2006). (authored).

Joan of Arc and Spirituality. Ed. Ann W. Astell and Bonnie Wheeler. New Middle Ages Series. New York: Palgrave Press, 2003. (co-edited collection)

Joan of Arc and Sacrificial Authorship. Notre Dame: University of Notre Dame Press, 2003. (authored)

Lay Sanctity, Medieval and Modern (South Bend: University of Notre Dame Press, 2000) (edited collection)

Political Allegory in Late Medieval England (Ithaca: Cornell University Press, 1999) (authored)

Chaucer and the Universe of Learning (Ithaca: Cornell University Press, 1996) (authored)

Job, Boethius, and Epic Truth (Ithaca: Cornell University Press, 1994) (authored)

The Song of Songs in the Middle Ages (Ithaca: Cornell University Press, 1990; repr. paperback, 1994). (authored)

Divine Representations: Postmodernism and Spirituality (New York: Paulist Press, 1994). (edited collection)

Book Chapters

“Saint Bernard of Clairvaux and Twelfth-Century Monastic Theology.” 30 MS. pages. Submitted

to Joseph Wawrykow for *Cambridge History of Late Medieval Theology*, edited by Joseph Wawrykow and Thomas Prügl.

“The ‘Hellenic’ Rationality of Inter-religious Dialogue: René Girard, Simone Weil, and Benedict XVI.” 18 MS. pages. Delivered as an invited paper at a Symposium on Girard and World Religions, held at the Graduate Theological Union in Berkeley, CA, April 13-18, 2011. Invited for inclusion in a collection, *Girard and World Religions*, co-edited by Wolfgang Palaver and Richard Schenck, O.P.

“The Song of Songs and Mysticism.” 25 MS. pages. Co-authored with Catherine Rose Cavadini. Accepted for publication *Blackwell Companion to Christian Mysticism*, edited by Julia Lamm.

Introduction” to *Magistra doctissima: Essays in Honor of Bonnie Wheeler*. Co-authored with Howell Chickering.

“Introduction” to *Sacrifice, Scripture, and Substitution*. Co-authored with Sandor Goodhart.

“‘Exilic Identities,’ the Samaritans, and the ‘Satan’ of John.” In *Sacrifice, Scripture, and Substitution: Readings in Ancient Judaism and Christianity*, edited Ann W. Astell and Sandor Goodhart (Notre Dame, IN: The University of Notre Dame Press, 2011), 397-408.

“Memoriam Fecit”: The Eucharist, Memory, Reform, and Regeneration in Hildegard of Bingen’s *Scivias* and Nicholas of Cusa’s Sermons.” Illustrated essay, forthcoming in *Reassessing Reform: A Historical Investigation into Church Renewal*, edited by Zachary Flanagan and Christopher Bellitto (Washington, DC: The Catholic University of America Press, 2012).

“Retooling the Instruments of Christ’s Passion: Memorial *Technai*, St. Thomas the Twin, and British Library Additional MS. 22029.” 35 MS. pages. Illustrated essay invited by the co-editors, Lisa Cooper and Andrea Denny-Brown for a collection on the *Arma Christi* tradition. The collection has been accepted for publication by Ashgate Press.

“At the Bosom of Abraham: Bonaventure, Luke 16, and the Houses of Hospitality,” In Peter Ochs and William Stacy Johnson, eds., *Crisis and Call to Leadership in the Abrahamic Traditions* (New York: Palgrave Press, 2009), pp. 139-152.

“Before the Face of the Book, a Levinasian Preface.” In *Levinas and Medieval Literature, English and Rabbinic*. Co-edited by Ann W. Astell and Justin Jackson. Pp. 1-13, 305-306.

“When Pardon Is Impossible: Two Talmudic Tales, Chaucer’s *Pardoner’s Tale*, and Levinas.” In *Levinas and Medieval Literature, English and Rabbinic*. Co-edited by Ann W. Astell and Justin Jackson. Pp. 255-279, 352-353.

“Carmel in Cologne, Echt, and Auschwitz: Edith Stein’s ‘Background Experiences’ and the Meaning of Place in Exile.” 33 MS. pages. Invited and accepted by Kathleen Haney (and Fr. John Sullivan, O.C.D.) for inclusion in *Edith Stein: Philosopher and Theologian*.

“The Judgment of the Eucharist in the Trial of Joan of Arc.” In *Witness of the Body: The Past, Present, and Future of Christian Martyrdom*, 82-103. Edited by Michael Budde and Karen Scott (Eerdmans, 2011).

“Le sacrifice de la Pucelle: Jeanne d’Arc et la notion moderne d’auteur.” Translated by Anne

- Séchin. In René Girard Cahier (L'Herne), edited by Marc Ansprac (Paris: Éditions de L'Herne, 2008), pp. 229-233.
- "On the Usefulness and Use-Value of Books: A Medieval and Modern Enquiry." in Medieval Rhetoric: A Casebook Ed. Scott D. Troyan. New York: Routledge Press, 2004. Pp. 41-62.
- "The Virgin Mary and the 'Voices' of Joan of Arc." In Joan of Arc and Spirituality. Ed. Ann W. Astell and Bonnie Wheeler, 37-60 (with illustrations). New York: Palgrave Press, 2003.
- "Visualizing Boethius's Consolation as Romance." In New Directions in Boethian Studies. Ed. Noel Kaylor and Philip Edward Philips. Kalamazoo: Medieval Institute Publications, forthcoming 2006. In press. Revision of 1994 article in Carmina Philosophiae. (See below.)
- "Near-Death Experience and Dame Julian's Doctrine of Prayer." In Women Christian Mystics Speak to Our Times, 109-128. Ed. David Perrin. Sheed and Ward, 2001.
- "Introduction," in Lay Sanctity, Medieval and Modern, ed. Ann W. Astell (University of Notre Dame Press, 2000), pp. 1-26, 193-198.
- "Lay Apostolate and the Beruf of Gertraud von Bullion," in Lay Sanctity, ed. Ann W. Astell (University of Notre Dame Press, 2000), pp. 131-145, 224-226.
- "Translating Job as Female," in Translation Theory and in the Middle Ages, ed. Jeanette Beer, *Studies in Medieval Culture* 38 (Kalamazoo, MI: Medieval Institute Publications, 1997), pp. 59-69.
- "Introduction," in Divine Representations: Postmodernism and Spirituality, pp. 1-18.
- "Feminism, Deconstructing Hierarchies, and Marian Coronation," in Divine Representations, pp. 163-176.
- "Job's Wife, Walter's Wife, and the Wife of Bath," in Old Testament Women in Western Literature, ed. Jan Wojcik and Raymond-Jean Frontain (Conway, AR: University of Central Arkansas Press, 1991), pp. 92-107.

Edited Special Issues of (or within) Journals

Forum: "*Deceit, Desire, and the Novel Fifty Years Later—The Religious Dimension*." Edited by Ann W. Astell and Justin Jackson. Nine essays plus Introduction. In *Religion and Literature* (2012):

Articles

- "The Writer as Redeemed Prostitute: Dostoevsky's *Notes from the Underground* and René Girard's Mimetic Theory". *Religion and Literature* in a special 2012 Forum on the Religious Dimension of René Girard's *Deceit, Desire, and the Novel: Fifty Years Later*.
- "Artful Dogma: The Immaculate Conception and Franz Werfel's *Song of Bernadette*." 33 MS. pages. Peer-reviewed and accepted for publication in *Christianity and Literature*.
- "Heroic Virtue in Blessed Raymond of Capua's *Life of Catherine of Siena*." Journal of Medieval and Early Modern Studies 42.1 (2012): 35-57.
- "Feasts of Saints: Occasions for Eloquent Teaching." Assembly: A Journal of Liturgical Theology 35.4 (2009): 57-61.
- "A Discerning Smell: Olfaction among the Senses in St. Bonaventure's Long Life of St. Francis." Franciscan Studies 67 (2009): 91-131.

"The Earthquake of 1906, the Christian Anarchy of Dorothy Day, and the Opened 'Tomb' of René Girard" Contagion: A Journal of Religion and Culture 15/16 (2008-2009): 19-44.

"Biblical Images of God and the Reader's 'I' as *Imago Dei*: The Contribution of Edith Stein." Interpretation: A Journal of Bible and Theology 59.4 (October, 2005): 382-391. Invited and commissioned.

"The Loneliness of Dorothy Day: Single Motherhood, Maternal Ethics, and Mysticism." Listening 40.3 (Fall, 2005): 194-206. Invited for a special issue of Listening, ed. Patricia Huntington.

"Mater-Natality: Augustine, Arendt, and Levinas." In *Logos of Phenomenology and Phenomenology of the Logos, Book Two* (Analecta Husserliana, Vol. 89), ed. A.-T. Tymieniecka, pp. 373-398. Kluwer Academic Publishers, 2005. Refereed.

"Maternal Compassion in the Thought of René Girard, Emil Fackenheim, and Emmanuel Levinas," Contagion: Journal of Violence, Mimesis, and Culture 11 (2004): 15-24. Refereed.

"Facing Each Other: Emmanuel Levinas and Saint Thérèse of Lisieux," Spiritus 4 (2004): 24-43. Refereed.

"Saintly Mimesis, Contagion, and Empathy in the Thought of René Girard, Edith Stein, and Simone Weil," Shofar: A Journal of Jewish Studies 22.2 (2004): 116-131. Refereed.

"Nietzsche, Chaucer, and the Sacrifice of Art." The Chaucer Review 39.3 (2005): 323-340. Special issue on Chaucer and Aesthetics. Refereed.

"Christian Biblical Spiritualities during the Holocaust: Bonhoeffer and Kentenich." Studies in Spirituality 13 (2003): 45-62. Refereed.

"Reading the Bible with Holocaust Survivors and Rescuers: A New Biblical Spirituality." Interpretation (April, 2002): 181-191. Invited and commissioned.

"Telling Tales of Love: Julia Kristeva and Bernard of Clairvaux." Christianity and Literature 50.1 (Autum, 2000): 125-148. Invited contribution to special anniversary issue. Refereed.

"Seeing Double: Reflections In (and On) the Mirrors of Joan of Arc." Studies in Medieval and Renaissance Teaching 7.2 (Fall, 1999): 1-15. Refereed.

"A Response to Larry Clopper's 'Langland and Allegory: A Proposition.'" Yearbook of Langland Studies, Vol. 15, ed. Andrew Galloway (Kalamazoo: Medieval Institute Publications, 2000): 43-46. Refereed.

"The Monk's Tale of Saint Edward." Studies in the Age of Chaucer (December, 2000): 399-405. Refereed.

"Cassiodorus's Commentary on the Psalms as an Ars rhetorica." Rhetorica 17.1 (Winter, 1999): 37-75. Refereed.

"Chaucer's 'St. Anne Trinity': Devotion, Dynasty, Dogma, and Debate." Studies in Philology 94.4 (1997): 395-416. Refereed.

"Postmodern Christian Spirituality: A Coincidentia Oppositorum?" Christian Spirituality Bulletin (Journal of the Society for the Study of Christian Spirituality) 4.1 (Summer, 1996): 1-5. Invited lead article. Published at Loyola Marymount-Los Angeles.

"Simone Weil's 'Affliction': Two Contemporary Spiritualities." Studies in Spirituality 5 (1995): 208-19. Refereed.

"Visualizing Boethius's Consolation as Romance." Carmina Philosophiae: Journal of the International Boethius Society 3 (1994): 23-31. To be reprinted in a volume forthcoming

from the Medieval Institute Publications, Western Michigan University Press.

"Feminismus und Kroenung Mariens: Zum Abbau von Hierarchien," trans. Guenther Boll. In Regnum (a German theological journal) (May, 1993): 52-60. Invited.

"The Peasants' Revolt: Cock-crow in Chaucer and Gower," in Four Last Things: Death, Judgment, Heaven, and Hell in the Middle Ages, Essays in Medieval Studies 10, ed. Allen J. Frantzen (Proceedings of the Illinois Medieval Association Meeting, held in Chicago, February 20, 1993), pp. 53-64. Refereed.

"The Translatio of Chaucer's Pardoner," Exemplaria 4.2 (1992): 399-416. Refereed.

"Chaucer's 'Literature Group' and the Medieval Causes of Books," English Literary History 59 (1992): 269-87. Refereed.

"The Mark of Gender in Saint Bernard's De diligendo Deo," Romance Languages Annual 3 (1991): 7-11. Non-refereed. (Proceedings volume.)

"Apostrophe, Prayer, and the Structure of Satire in the Man of Law's Tale," Studies in the Age of Chaucer 13 (1991): 81-97. Refereed.

"Holofernes' Head: Tacen and Teaching in the Old English Judith," Anglo-Saxon England 18 (1989): 117-133. Refereed.

"Feminine Figurae in the Writings of Richard Rolle: A Register of Spiritual Development," Mystics Quarterly 15.3(1989): 117-124. Refereed.

"Orpheus, Eurydice, and the 'Double Sorwe' of Chaucer's Troilus," The Chaucer Review 23.4 (1989): 283-299. Refereed.

"Anne Elliot's Education: The Learning of Romance in Persuasion," Renascence 40.1 (Fall, 1987): 2-14. Repr. in the 1994 Norton Critical Edition of Persuasion. Refereed.

"The Medieval Consolatio and the Conclusion of Paradise Lost," Studies in Philology (Fall, 1985): 477-492. Refereed.

"Rhetorical Strategy and the Fiction of Audience in More's Utopia," The Centennial Review (Summer, 1985): 302-319. Reprinted in Literature Criticism from 1400 to 1800, Vol. 32. Ed. Jennifer A. Brostrom. Detroit: Gale Research, Inc., 1996. Refereed.

"Sir Gawain and the Green Knight: A Study in the Rhetoric of Romance," Journal of English and Germanic Philology (April, 1985): 188-202. Refereed.

"Sidney's Didactic Method in the Old Arcadia," Studies in English Literature 24 (1984): 39-51. Refereed.

Dictionary Entry

"Bernard of Clairvaux." Dictionary of Biblical Interpretation. 2 Vols. Ed. John H. Hayes. Nashville: Abingdon Press, 1999), I:124.

Encyclopedia Entries

"Edith Stein" and "Bernard of Clairvaux," forthcoming in Encyclopedia of Christian Literature. Edited by George Thomas Kurian. Peabody, MA: Hendrickson Publishers.

"Saint Catherine of Siena [1347-1380]: The Dialogue." In Encyclopedia of Catholic Literature. Ed. Mary R. Reichardt. 2 Vols. Westport: Greenwood, 2004), 1:82-92.

Poetry

Seven Sorrows, Seven Joys: Sonnets in Meditation on Mary's Life (Dayton, OH: International Marian Research Institute at the University of Dayton, 1999). Illustrated by Faith Astell Albert.

Two Marian Sonnets in Sparrow 60 (1993): 44, ed. Felix Stefanile (West Lafayette, IN).

The Saints in Soliloquy: A Collection of Dramatic Monologues (Notre Dame, IN: Foundations Press, 1984).

Individual poems in Theology Today, Review for Religious, and three anthologies by Erasmus Books.

Reviews

A review of Paul J. Griffiths, *Song of Songs. Brazos Theological Commentary on the Bible*. In *First Things*

A review of Daniel W. Hardy (with Deborah Hardy Ford, Peter Ochs, and David F. Ford), *Wording a Radiance: Parting Conversations on God and the Church*. In Spiritus

A review of David A. Williams, *Saints Alive: Word, Image, and Enactment in the Lives of the Saints*. Biography 34.3 (2011): 538-540.

A review of Jessica Brantley, Reading in the Wilderness: Private Devotion and Public Performance in Late Medieval England (Chicago: University of Chicago Press, 2007). In Clio: A Journal of Literature, History, and the Philosophy of History 38.1 (2008): 88-92.

A review of Barbara Newman, Frauenlob's Song of Songs (Pennsylvania State University Press, 2006). In Spiritus 8.2 (Fall, 2008):234-236.

A review of Raymund Schwager, S.J., Banished from Eden: Original Sin and Evolutionary Theory in the Drama of Salvation (Gloucester: Gracewing, 2006). In Bulletin of the Colloquium on Violence and Religion 31 (October 2007).

"New Perspectives on Mel Gibson's The Passion of the Christ: Review Essay," Shofar 25.1 (2006): 152-161.

A review of Nancy Bradley Warren, Women of God and Arms: Female Spirituality and Political Conflict, 1380-1600 (Philadelphia: University of Pennsylvania Press, 2005). Speculum (2007)

A review of Christine Chism, Alliterative Revivals. Philadelphia: University of Pennsylvania Press, 2002. Speculum 80.1 (2005): 206-208.

A review of Vern Neufeld Redekop. From Violence to Blessing. Ottawa: Novalis, 2002.

Forthcoming in The Bulletin of the Colloquium on Violence and Religion, 2003.

A review of The Rhetorical Poetics of the Middle Ages: Reconstructive Polyphony: Essays in Honor of Robert O. Payne. Ed. John M. Hill and Deborah M. Sinnreich-Levi. Modern Language Review (2003).

A review of J. Stephen Russell, Chaucer and the Trivium: The Mindsong of the Canterbury Tales, Gainesville: University Press of Florida, 1998. Modern Philology 99.4 (2002): 594-597.

A review of Deborah A. Fraioli, Joan of Arc: The Early Debate, Woodbridge: Boydell and Brewer, 2000. In The Medieval Review (2000). (on-line journal published by the Medieval Institute at Kalamazoo, Michigan).

A review of Robert Yeager, ed. Re-Visioning Gower, Asheville, NC: Pegasus Press, 1998. Arthuriana (2000).

A review of Edward Condren, Chaucer and the Energy of Creation: The Design and Organization of the Canterbury Tales, Gainesville: University Press of Florida, 1999. In Speculum 75.4 (October 2000): 904-906.

A review of J. Stephen Russell, Chaucer and the Trivium: The Mindsong of the Canterbury Tales, Gainesville: University Press of Florida, 1998. Modern Philology 99.4 (2002): 594-597.

A review of Diogenes Allen, Spiritual Theology: The Theology of Yesterday For Spiritual Help Today. Anglican Theological Review (Spring, 1999). (500 words).

A review of Thomas Bestul, Texts of the Passion, University of Pennsylvania Press, 1996, and of David Aers and Lynn Staley, Powers of the Holy, Pennsylvania State University Press, 1996, in Religion and Literature 29.3 (1997): 63-69.

A review of Sandor Goodhart, Sacrificing Commentary: Reading the End of Literature, Johns Hopkins University Press, 1996, in Shofar 16.3 (Spring, 1998): 139-43.

A review of Colin Burrow, Epic Romance: Homer to Milton, Oxford: Clarendon Press, 1993, in International Journal of the Classical Tradition 4.1 (1997): 133-36.

A review of Michael P. Kuczynski, Prophetic Song: The Psalms as Moral Discourse in Late Medieval England, Philadelphia: University of Pennsylvania Press, 1995, in Studies in the Age of Chaucer (1996): 238-40.

A review of Robert L. Kindrick, Henryson and the Medieval Arts of Rhetoric, New York: Garland, 1993, in Rhetorica (1994): 232-34.

A review of Susanne Wofford, The Choice of Achilles: The Ideology of Figure in the

Epic, Stanford University Press, 1993, The Comparatist, May, 1994.

A review of Ursula King, Women and Spirituality: Voices of Protest and Promise, 2nd ed., Pennsylvania State University Press, 1993, in Religion 25.1 (1995): 390-91.

A Review of Lois Roney, Chaucer's Knight's Tale and Theories of Scholastic Psychology (Tampa: University of South Florida Press, 1990), in JEGP 91.4 (1992): 559-561.

A Review of Martin Camargo, The Middle English Verse Love Epistle (Teubingen: Max Neimeyer, 1991), in JEGP 91.4 (1992): 561-63.

A Review of Raymond Jacques Tournay, O.P., Word of God, Song of Love: A Commentary on the Song of Songs, trans. J. Edward Crowley (New York: Paulist Press, 1988) in Mystics Quarterly 16.4 (1990): 242-243.

A Review of Marcia Falk, The Song of Songs: A New Translation and Interpretation (San Francisco: HarperCollins, 1990), in Shofar 10.1 (Fall, 1991): 131-32.

CONFERENCE PAPERS, TALKS, INVITED LECTURES

“The Psalms as ‘Full of Grace’: Mariological Interpretations of the Psalter.” Presentation in the Interdisciplinary Research colloquium series at the Medieval Institute, University of Notre Dame, February, 2012.

“Sheltering and Vulnerable—the Carmel of Edith Stein’s Experience.” Invited lecture. Edith Stein Conference, the University of Notre Dame, February, 2012.

“Hearing the Cry of the Poor: René Girard and St. Augustine on the Psalms.” Invited keynote address. Annual conference of the Australian Girard Seminar. Melbourne, Australia, January 13-14, 2012.

“The ‘Domestic Church’ and the Schoenstatt Home Shrine.” Given at a Day of Recollection in Delphi, IN. December 10, 2011.

Response to Archbishop Timothy Dolan’s lecture on the occasion of the launching of the Human Dignity Project by the Institute of Church Life, U of Notre Dame December 6, 2011.

“Living from Mass to Mass. October 28-30, 2011. Leader of national USCSI retreat in Connecticut. Four hour-long presentations on the theme.

“A Word on Notre Dame’s Catholic Identity.” At session organized by John Cavadini for the Alumni/ae Weekend. June, 2011.

“The Writer as Redeemed Prostitute: Dostoevsky’s *Notes from the Underground* and René Girard’s Mimetic Theory” Conference paper for the COV&R Meeting in Sicily, June 15-18.

“Living from Mass to Mass: A Way of Constant Prayer”. Liturgy Conference at the University of Notre Dame. June 21-22, 2011.

Response given to papers on the Nuns of Helfta at the PMR Conference, Villanova University, Philadelphia, PA. . October 22, 2010.

“Retooling the Instruments of Christ’s Passion: Labor, Burial, and Prayer in Late Medieval England.” Invited, illustrated, evening lecture in annual “Faith and

- Culture” series at Villanova University. October 21, 2010; Repeated the above mentioned lecture at the Center of Theological Inquiry in Princeton, December 8, 2011.
- “The Immaculate Conception and Franz Werfel’s *Song of Bernadette*.” November, 2010. Invited keynote lecture for the annual Conference organized by the Center of Ethics and Culture at the University of Notre Dame.
- Public Brownbag Lunch Research presentation at the CTI in Princeton, “The Psalms as ‘Full of Grace’” March, 2011.
- “The ‘Hellenic’ Rationality of Inter-religious Dialogue: René Girard, Simone Weil, and Benedict XVI.” April 16, 2011. Lecture at international Symposium on Girard and World Religions at the GTU, Berkeley, CA.
- A Response to two papers on Girard and Medieval Literature and a Roundtable Paper on Joan of Arc at sessions at the International Congress on Medieval Studies. May 15, 2011.
- “Empathizing with God’s Point of View: Edith Stein’s Ethical Empathy and Robert Gordon’s Hierarchy of Empathic Forms.” Given at Edith Stein Project 2010 Conference, Feb. 12-13, 2010, University of Notre Dame.
- Responder to three papers given at the session on spirituality and violence, co-sponsored by the Society for the Study of Christian Spirituality and the Colloquium on Violence and Religion. Meeting of the American Academy of Religion, Montreal, Canada, November, 2009.
- “Between Metaphor and Metonymy: Mary Magdalene, the Sinner-Saint.” Invited keynote lecture, given February 21, 2009 at the Comitatus Conference at Purdue University, West Lafayette, Indiana.
- “Moses at the Confluence of Two Seas.” A paper given at the interreligious Scriptural Reasoning seminar at Creighton University, December 15-17, 2009.
- “Memoriam Fecit”: The Eucharist, Memory, Reform, and Regeneration in Hildegard of Bingen’s *Scivias* and Nicholas of Cusa’s Sermons.” Lecture given at the meeting of the Cusanus Society in Gettysburg, Pennsylvania, October 10-12, 2009.
- “The Earthquake of 1906, the Crash of 1929, and the Christian Anarchy of Dorothy Day.” Given at COV&R Conference, UC-Riverside, June 18-22, 2008.
- “The Senses of St. Francis.” Given at the Medieval Congress, Kalamazoo, MI, May 8-11, 2008.
- “Seeking Sanctuary: Virginia Woolf’s *Room of One’s Own* and Edith Stein’s Carmel.” Conference at Notre Dame, organized by the Identity Project. March, 2008.
- “Response to *The Vagina Monologues*.” Given at faculty panels, Notre Dame, March, 2008.
- “All Saints: The Universal Call to Holiness.” Given at a Conference at Notre Dame, January 18-19, 2008, “A Great Cloud of Witnesses: Saints in the Catholic Tradition.”
- “Feast of Saints: Occasions for Eloquent Teaching.” Given at Conference for U.S. Conference of Catholic Bishops and the Institute for Church Life. South Bend, IN. February 11-13, 2008.
- “Carmel in Cologne, Echt, and Auschwitz: Edith Stein’s ‘Background Experiences’ and the Meaning of Place in Exile.” Meeting of the Colloquium on Violence and Religion, The Netherlands, July, 2007.
- “Retooling the Instruments of the Passion: Retooling the Instruments of Christ’s Passion: British Library Additional MS. 22,029 and the *Technē* of Meditation,” Conference in Honor of A. N. Doane, Madison, WI, May 8-9, 2007
- “Griselda as Mary: Chaucer’s *Clerk’s Tale* and Alanus de Rupe’s Exemplum,” International

- Congress of Medieval Studies, Kalamazoo, MI, May 10-13, 2007.
- “The Eucharist as Judge at the Trial of Joan of Arc,” Meeting of the Renaissance Society of America, Miami, Florida, March 23-24, 2007.
- “Saint Catherine at the Scaffold,” University of Notre Dame, October 9, 2006.
- “Levinas, Heidegger, and Forgiveness.” Inaugural Meeting of the North American Levinas Society, Purdue University, May, 2006.
- “When Pardon Is Impossible: Two Talmudic Tales, Chaucer’s *Pardoner’s Tale*, and Levinas,” New Chaucer Society meeting at Fordham University, New York, in July, 2006.
- “Chaucer’s Griselda as Scapegoat: Mimesis and Meta-poesis.” Meeting of the Colloquium on Violence and Religion at the University of St. Paul, Ottawa, Canada, June, 2006.
- “‘Exegetical Criticism’—Dead or Alive?” Brownbag lunch presentation for the Medieval and Renaissance Studies series at Purdue University, Nov. 7, 2005.
- “Symbols of the (Other) Self: Joseph Kentenich and Edith Stein.” Plenary session lecture at the meeting of the Colloquium on Violence and Religion in Koblenz-Schoenstatt, Germany, July 6-10, 2005.
- “Biblical Images of God and the Reader’s ‘I’ as Imago Dei: The Contribution of Edith Stein.” Illuminations Lecture Series. Program in Philosophy and English, Purdue University. February, 2005.
- “Reading the Bible as Feminine: Henri De Lubac and Pierre Teilhard de Chardin.” Given at a special session devoted to De Lubac’s Medieval Exegesis at the annual meeting of the American Academy of Religion/Society of Biblical Literature, November, 2004.
- “Jewish and Christian Biblical Interpretation.” Talk given at WALLA, Fall, 2004.:
- “Mater-Natality: Augustine, Arendt, and Levinas.” Given at the Third World Congress of Phenomenology, Oxford, England. August, 2004.
- “Nature, Myth, and Sacrifice in the Paintings of Georgia O’Keeffe.” Given at the Meeting of the Colloquium on Violence and Religion, Ghost Ranch, New Mexico, in June 2004.
- “Levinasian Indolence, Langlandian Sloth.” Given at the International Congress of Medieval Studies, Kalamazoo Michigan, May, 2004.
- “Eating Beauty: The Eucharist and the Origins of Art.” Nolte-Behrens Lecture, at the University of Central Arkansas, April 21, 2004.
- “The Christus Deformis in the Theological Aesthetics of the Middle Ages.” Given at the Meeting of the Medieval Academy of America, Seattle, WA, April, 2004.
- “Latin in Middle English.” Talk given at WALLA, Spring, 2004.
- “The Theo-Aesthetic Structure of St. Bonaventure’s ‘Long Life’ of St. Francis.” Given at the Meeting of the Illinois Medieval Association, February, 2004, at Northwestern University, Evanston, IL.
- “Mimetic Structures of Blessing in Jewish-Catholic Dialogue: A Response to Vern Neufeld Redekop’s From Violence to Blessing.” Given at the American Academy of Religion Meeting in Atlanta, Georgia, November 22, 2003. Repeated for the Jewish-Studies Brownbag Series at Purdue University in January, 2004.
- “Maternal Compassion in the Thought of René Girard, Emil Fackenheim, and Emmanuel Levinas.” Given at the International Meeting of the Colloquium on Violence and Religion, June 2003. Innsbruck, Austria.
- Response to Graham Ward’s Lecture, “The Eucharist, Passion, and the Body Politic of the Church.” Given at the International Meeting of the Colloquium on Violence and Religion. June 2003. Innsbruck, Austria. (Plenary Session Panelist)

- "The Jewish Joan of Arc." Jewish Studies Brownbag Lecture Series. Purdue University. March, 2003.
- "Saint Catherine of Siena in Peru: The Case of Rose of Lima." Medieval Studies Brownbag Lunch Presentation at Purdue University. Fall, 2002.
- "Hegel and Weil: A Eucharistic Anti-/Ante- Aesthetics?" Illuminations Lecture Series. Philosophy and Literature Program. Purdue University. Fall, 2002.
- "Blessings Given to Give: A Response to Stuart Robertson." Paper given at Purdue to the Institute for Jewish-Christian Understanding. Fall, 2002.
- Response to Bruce Chilton's Paper, "Jesus and the Mimesis of Temple Sacrifice." Given at the International Meeting of the Colloquium on Violence and Religion. June, 2002. Purdue University.
- "Saintly Mimesis, Empathy, and Contagion in the Thought of René Girard, Edith Stein, and Simone Weil." Paper at the International Meeting of the Colloquium on Violence and Religion. June, 2002. Purdue University.
- "Schiller's Johanna: Civilization, Art, and the Scapegoat." Lecture at the International Meeting of the Colloquium on Violence and Religion." June, 2001. Antwerp, Belgium.
- "Reading the Bible with the Christian Rescuers of Jews: A Post-Holocaustal, Postmodern Hermeneutic." Invited Lecture at Union Theological Seminary in Richmond, Virginia. March 19, 2001.
- "'Ego Affectus Est': Julia Kristeva Reading Bernard of Clairvaux." At the Illinois Medieval Association Meeting at the Newberry Library, Chicago, Illinois. February, 2001.
- "Near-Death Experience and Julian's Doctrine of Prayer." Invited Lecture at Valparaiso University, December, 2000.
- "The Virgin Mary and the Voices of Joan of Arc." Invited Lecture. Catholic University of America, Washington, D. C., November, 2000.
- "Utilitas in Chaucer, Baudrillard, and Benjamin." Meeting of the New Chaucer Society in London, England, July 2000, at the e-seminar on Rhetoric and History, organized by Rita Copeland and Martin Camargo.
- "Chaucer, Nietzsche, and the Sacrifice of Art." Meeting of the New Chaucer Society in London, England, July, 2000, at a session on Chaucer and Aesthetics, organized by Warren Ginsberg.
- "'Jhesu Maria': Joan of Arc and the Virgin Mary." International Medieval Congress in Kalamazoo, Michigan, May, 2000.
- "Benjamin's 'Aura' and Mark Twain's Personal Recollections of Joan of Arc." Illinois Medieval Association Meeting in Chicago, February, 2000.
- "Medieval Women Mystics and Bynum's 'Empowerment Thesis'." American Academy of Religion Meeting in Boston, November 19-23, 1999.
- "A Response to Larry Clopper's 'Langland's Allegory: A Proposition.'" International Langland Conference in Asheville, North Carolina, July, 1999.
- "The Yeoman's Tale of Robin Hood and Friar Tuck." International Medieval Congress, Kalamazoo, Michigan, May, 1999.
- "John Ball's Letters and the 'Sayings of the Four Philosophers.'" Meeting of the Illinois Medieval Association. DePaul University, Chicago, February 20, 1999.
- "Mysticism and Pastoral Care." Invited lecture for pastors at the annual Pastors' Day. University Church. West Lafayette, IN. February, 18, 1999.
- "Penitential Politics in Sir Gawain and the Green Knight." Invited Lecture for the Medieval

- Studies Lecture Series on Chivalry. Loyola University of Chicago, November 20, 1998.
- "What is Materia And Why It Matters: A New Look at Invention in Medieval Rhetoric and Poetics." Keynote Address at the CAES Conference, Ball State University, Muncie, IN, October 16, 1998.
- "Chaunticleer, Richard II, and St. Kenelm: Political Allegory in 'The Nun's Priest's Tale.'" Medieval Studies Brownbag Lunch Series, Purdue University. October, 1998.
- "Chaucer's 'Monk's Tale'." New Chaucer Society Meeting in Paris, France. July, 1998.
- "Reflections in (and on) the Mirrors of Joan of Arc." TEAMS session at International Medieval Congress. May, 1998.
- "Narrating Holiness: How Postmodern Can a Medieval Saint Be?" Illinois Medieval Association Meeting, Northeastern Illinois University, February, 1998.
- "Joan of Arc and Leonard Cohen's Last Year's Man." Talk for "Lyrics at Lunch" Poetry Panel: "Close-Reading Popular Lyrics." Purdue University, 1997.
- "John Ball's Letters, the Peasants' Revolt, and Piers Plowman." Medieval Mondays brownbag lecture. Purdue University. September, 1997.
- "The Rhetoric and Poetics of Concessio in Cassiodorus' Commentary on the Psalms." Meeting of the International Society for the Study of the History of Rhetoric (ISSHR). University of Saskatchewan, Saskatoon, Canada. July, 1997.
- "The Materia of Allegorical Invention." International Medieval Congress, Kalamazoo, MI, 1997.
- "St. Anne, Marriage, and the Immaculate Conception," Illinois Medieval Association Meeting, February, 1997.
- "Chaucer and the Universe of Learning." Invited lecture. University of Chicago Medieval Studies Lecture Series, November, 1996.
- "Gower's 'Cithero' and the Merciless Parliament." Medieval Association of the Midwest Conference, held in Terre Haute, IN, October 11-12, 1996.
- "Political Allegory in Sir Gawain and the Green Knight." Medieval Mondays brownbag lecture. Purdue University. September, 1996.
- "Kathleen Norris's Dakota." Books 'n' Coffee Talk. Purdue University, 1996.
- "Chaucer and the Universe of Learning." Fellowship Lecture for the Center for Research in the Humanities. Purdue University, Fall, 1995.
- "Affliction, Inscriptio, and the Love for Jesus Forsaken," at the Meeting of the American Society for Church History, held at Oberlin College, March 23-25, 1994.
- "Visualizing Boethius' Consolation as Romance," at the Conference on Text, Image, and Technology, held at George Mason University, November 1993.
- "Translating Job as Female," at the Translation Symposium held at the International Medieval Congress, Kalamazoo, MI, May 1993.
- "The Peasants' Revolt: Cockcrow in Gower and Chaucer," at the Meeting of the Illinois Medieval Association, February, 1993.
- "Communities of Task, Ideals, Love: Martin Buber and Joseph Kentenich," at the Conference on Lay Spirituality, Waukesha, WI, October, 1992.
- "Feminism, Marian Coronation, and Deconstructing Hierarchies," at the Conference on Lay Spirituality, Waukesha, WI, October, 1992.
- "Boethian Lovers," for the Series of Lectures in Medieval Studies at the University of Wisconsin-Madison (April, 1992).
- "The Trivium and Chaucer's 'Marriage Group,'" at the Annual Meeting of the Medieval Academy of America, Columbus, OH (March, 1992).

- "The Mark of Gender in Saint Bernard's De diligendo Deo," at the Romance Languages Conference, Purdue University (October, 1991).
- "Issues in Medieval Rhetoric," invited lecture for the Purdue Interdisciplinary Series in Communication (February, 1991).
- "Feminist Mythmaking: Imaging the Feminine 'I,'" given at the Women's Studies Bag Lunch Series (March, 1991).
- "'Nacod ic com': The Poetics of Divestment in Ælfric's Vitae Sanctorum," given at MAM Conference held at the Newberry Library, Chicago, in September, 1990.
- "The Song of Songs and Religious Love-Lyric," given at the International Medieval Congress in Kalamazoo, MI (May, 1990).
- "The Pit and Eco's Pendulum," a public review of Umberto Eco's novel, Foucault's Pendulum, given during the Books 'n Coffee Lecture Series at Purdue University.
- "The Aristotelian Causes of Books and Fragment VII of The Canterbury Tales," given at the International PMR Conference in Philadelphia, PA (September, 1989).
- "Ovidian Panelling in the Ellesmere Order of The Canterbury Tales," given at the International Medieval Congress in Kalamazoo, MI (May, 1989).
- "The Song of Songs and the Medieval Idea of Drama," given at the CAES Conference at Ball State University, Muncie, Indiana (October, 1988).
- "Feminine Figurae in the Writings of Richard Rolle," given at the International Medieval Congress in Kalamazoo, Michigan (May, 1988).
- "St. Bernard's Sermones in Cantica and the Consolatio Mortis in Pearl: Elegy and Apocalyptic Epithalamium," given at the International Medieval Congress in Kalamazoo, Michigan (May, 1987).
- "Ooliba's Mural and the Song of Songs: A Twelfth-Century Directive for Reader Response," given at the Midwest Medieval Association Conference in Ames, Iowa (September, 1986).

Work in Progress

The Psalms as "Full of Grace": Mariological Interpretation of the Psalter from the Fourth Century to 1600

My main research project this year (2010-2011) has been toward a book-length study of the affinity between the Book of Psalms and the Virgin Mary in Christian thought and practice—a perceived affinity that accompanied, promoted, and safeguarded the Psalter's historical acceptance as the Church's Book of Prayer. To date I have written two complete chapters (totaling over a hundred manuscript pages) describing the Marian imprint upon Psalms exegesis (by Athanasius, Ambrose, Jerome, and Augustine) in the fourth century. I've taken extensive notes on material to be covered in Chapter Three, which will cover the Marian inflections of psalm-prayer and exegesis in the fifth through the eighth centuries. I plan to finish drafting that chapter before the end of the summer. In addition, I've drafted another 35 pages, to be used partly in the Introduction and partly in Chapter Three.

- "Griselda as Mary: Chaucer's 'Clerk's Tale,' Alanus de Rupe's Exemplum, and the Sacrifice of Poets." 40 MS. pages.
- "The Prioress's Prologue to Her Passionate Tale: Psalm 8, Matthew 21:16, and the Prophecy of Singing Stones." 12 MS. pages. Submitted for a festschrift in honor of Alan T. Gaylord.

Edited by Susan Yager.

“The ‘Hellenic’ Rationality of Inter-religious Dialogue: René Girard, Simone Weil, and Benedict XVI.” 18 MS. pages. Delivered as an invited paper at a Symposium on Girard and World Religions, held at the Graduate Theological Union in Berkeley, CA, April 13-18, 2011. Invited for inclusion in a collection co-edited by Wolfgang Palaver and Richard Schenck, O.P.

“Thinking Maternity: The Life of the Mind and Maternal Ethics.” A book on which I am working.

Professional Membership

Aquinas Educational Foundation
Children of Abraham Institute
International Joan of Arc Society (founding member)
Mariological Society of America
Medieval Academy of America
New Chaucer Society
Midwest Medieval Association
Colloquium on Violence and Religion
American Academy of Religion
Society for the Study of Christian Spirituality
International Joan of Arc Society
Scriptural Reasoning

General Professional Service

Editorial Board Member for Studies in Christianity and Literature (book series, Baylor University Press, 2008--).
Consultant for the Design of the Cambridge Inter-Faith Programme, Divinity School, University of Cambridge, England. September, 2006.
Board Member, Society for the Study of Christian Spirituality (2005--); reviewer of submissions for AAR sessions, 2006-2009
Board Member, Colloquium on Violence and Religion (2004--); Executive Secretary, 2007--
Editorial Advisory Board for Christianity and Literature
Editorial Associate for Renascence
Editorial Board Member, Purdue University Press, 1993-96
Reader for Columbia University Press
Reader for Johns Hopkins University Press
Reader for Cornell University Press
Reader for Purdue University Press
Reader for Edwin Mellen Press
Reader for the University of Notre Dame Press
Reader for Palgrave Press
Reader for Ashgate Press
Reader for Church History

Reader for Yearbook of Langland Studies
 Reader for MLA
 Reader for Spiritus
 Reader for Shofar
 Reader for Speculum
 Reader for Rhetorica
 Reader for Exemplaria
 Reader for Journal of English and Germanic Philology
 Reader for Chaucer Review
 Reader for Studies in the Age of Chaucer
 Reader for Christianity and Literature
 Reader for LIT (Literature/Interpretation/Theory)
 Outside Reviewer for Promotion (1992, 1996, 2003, 2006).
 Conference co-organizer (with Margaret Pfeil) of the 2010 Meeting of the Colloquium on
 Violence and Religion, held at the University of Notre Dame, June 30-July 4, 2010.
 Conference organizer for the Meeting of the Colloquium on Violence and Religion, held in
 Coblenz, Germany, July 6-10, 2005.
 Sessions organizer for two sessions on "Levinas and Medieval Literature," International
 Medieval Congress, May, 2005.
 Sessions organizer (May, 2004) at the International Medieval Congress in Kalamazoo, MI.
 Two sessions on "Levinas and Medieval Literature." Two sessions for the International
 Joan of Arc Society.
 Sessions Organizer (May, 1989; May, 1990; May, 1997) at International Medieval Congress at
 Kalamazoo, MI.
 Respondent to Papers Given on the Song of Songs at the International Medieval Congress in
 Kalamazoo, MI (May, 1992).
 Conference Convener: "Toward a Lay Spirituality for the Postmodern Era: A Conference on Lay
 Spirituality, Past, Present, and Future," held October 23-25, 1992, at the International
 Schoenstatt Center in Waukesha, WI.

SERVICE

University of Notre Dame

Mellon Seminar on Religion and Literature Participant (2011-2012)
 President's Task Force in Support of the Choice of Life, 2009-2010. Member.
 Committee member for the study of the Spirituality of the ACE program, 2008-2009.
 Faculty panelist for the performance of the *Vagina Monologues*, Spring, 2008

College of Liberal Arts, ND

Chair of Search Committee, Religion and Literature (2007-2008)
 External member of search committees in the Department of English, 2012

Department of Theology, ND

Coordinator, Historical Christianity area (2011---)
 Ph.D. Committee (2011--)
 Gender Concerns Committee (2008--)
 Organizer of Susannah Monta's Religion and Literature lecture, April 21, 2009
 College Committee (2007-2010)

Senior thesis advisor, Amy Kleczynski
Senior thesis advisor, Adam Sims
Senior Thesis advisor, Catherine Remley

Purdue University:

University Senate, 2005—
Educational Policy Committee, 2005--
University Committee (Tenure and Promotions), 1999 and 2000
Graduate Council, 1998--
Area D Subcommittee Chair
Faculty Advisor to Students for Life, 2000-2001, 2002-2004. 2005-

School (now College) of Liberal Arts, Purdue:

University Faculty Scholar Selection Committee, Spring, 2004.
Honorary Degrees Nomination Committee, Fall, 2000
University Faculty Scholar Selection Committee, Fall, 2000
SLA Area Committee (Tenure and Promotion) (1995-98)
SLA Senate (1989--)
Grievance Committee (Secretary, 1996-98), 2005
Agenda Committee (1997-98)
Nominations Committee (1993-96)
Selection Committee for the Center for Humanistic Endeavors (1995-98) (2004-2006,
Chair, 2005-2006)
Selection Advisory Committee for the Dean of Liberal Arts (1996)

Interdisciplinary Programs:

Chair, Program in Medieval Studies (Fall, 2003--)
Philosophy and Literature (2005--)
Jewish Studies Committee
Faculty Advisor to Comitatus (Medieval Studies student organization), 1999-2002
Search Committee: English and Women's Studies (1997)
Search Committee: FLL / Classics (1997)
Religious Studies (1989--)
Medieval Studies (Organizer for Medieval Mondays Brownbag Series, 1996--); Organizer
for Medieval Studies September Symposia in 1996, 1997, 1998)
Comparative Literature Committee (1990-91)

Departmental Service:

Chair, Excellence in Teaching Committee (2003-2004) (2004-2005) (2005-2006)
Director of Graduate Studies (1997--2000)
Graduate Studies Committee (1992-93, 1993-94, 1995-99)
Creative Writing Committee (1988-89)
Policy Committee (during one term, chair) (1990-93, 1995-97)
Undergraduate Curriculum Committee (1991-92)
Selection Advisory Committee for Head (1989-90)
David Ross (PRF) Committees (4 times)
SEA Advisor (1989-90)
Job Placement Committee (Chair) (1994-95)

Faculty Advisor (with Cheryl Oreovicz, Daniel Morris, and Siobhan Somerville) for Post-Prelim Group (1995-98)
Poetry Area Coordinator (1993-96)
Organizer of "Lyrics at Lunch" Series of Poetry Panels (1997)
Judge for Literary Awards (every year in residence)

Member of Dissertation Committees (* indicates Director):

Edward Ridsen, "Apocalypticism and Beowulf," 1991
Robert Albano, "The Historical Imagination in Fourteenth-Century English Vernacular Chronicles," 1992
Angela Tenga, "Parody in Two Later Middle English Romances: Sir Gawain and the Carl of Carlisle and The Squyr of Lowe Degre," 1993
*Tracy A. Crouch, "Translation and Linguistic Theory in the English Middle Ages," 1993 (Director)
John Weaver, "The Concept of Ethos in Tudor Rhetorical Theory and Practice," 1993
Ji-Hui Wang, "The Concept of Kingship in Medieval English and Chinese Literature: A Comparative Study of Beowulf and Xuanhe Yishi," 1994
Stephanie Chamberlain, "'How Came That Widow In': The Dynamics of Social Conformity in Sidney, Marlowe, Shakespeare, and Hooker," 1995
James Duke Pesta, "'My Well-Known Body to Anatomize': Shakespeare and the Drama of Dissection," 1997
Mary C. Olson, "Words Into Images: Textualizing the Visual and Visualizing the Textual in Medieval Illustrated Manuscripts," 1997
Martha Craig, "Feminine Virtue in Shakespeare's England: The Power of Submission in Spenser, Sidney, Shakespeare, and Leigh," 1997
Cynthia Deatherage, "Conversion Strategies in Anglo-Saxon Poetry," 1997
Sandra Sullivan, "Imaging the Crone-Muse: A Contemporary Archetypal Reading of H. D.'s Poetry," 1997
Colleen Reilly, "Interrogating the Boundaries of Masculine Gender: A Study of Early Medieval English Texts," 1998
Lila Kurth, "The Pastoral Persona in the Works of Jeremy Taylor," 1998
Katharine Goodland, "'Why Should Calamity Be Full of Words': Feminine Lamentation for the Dead in Medieval and Shakesporean Drama," 1999 (co-director with Charles Ross)
Margaret Reimer, "William Baldwin and Tudor Education," 1999
Paula Von Loewenfeldt, "The N-Town Cycle at the Religious Divide: Play Text / Sacro-Political Artifact," Fall, 2000.
Monique Pittman, "Renaissance Popular Romances," Fall, 2000.
Becky Reno, "Spiritual Autobiography of Nineteenth-Century American Women," 2005.
*Alison Baker, "Writers as Readers: The Scribes of Chaucer's Troilus and Criseyde," 2002. (Director)
*Justin Jackson, "Cleanness and the Poet of Cotton.Nero.A.x," 2004. (Director)
*James Palmer, "Narratives of Healing: Emotion, Medicine, Metaphor, and Late-Medieval Poetry and Prose," 2002. (Director)

Steve Benninghoff, "Beowulf and Technologies," 2003.

Tadd Rutenick. "The Religious Pragmatism of William James." 2003

*Mica Gould, "Reading Romance in Fourteenth-Century London: A Crisis of Interpretation." 2006. (Director)

Molly Martin, "Isn't the Gaze Male?: Gender and the Visual Experience in the Romances of Chaucer and Malory," 2007.

Alex Kaufman, "Writing Revolt: Historical Representation and Ideology in the London Chronicles: of Fifteen-Century England." (2006)

Eric Carlson, "Warfare in Old English Literature" (2006)

Dongmei Xu, "Peaceweaving Women in Chinese and Anglo-Saxon Literature." In Progress.

Tracy Collins, "Sports, Education, and the Victorian 'New Woman'" (2007).

Emily Redman, "Memory, Aesthetics, and Listings in Anglo-Saxon Poetry." (2008)

*Karen Robinson, "Arthurian Literature and the Mirrors of Princes." (co-director with Dorsey Armstrong, due to my resignation at Purdue). (2009).

*Catherine Rose Cavadini. "The *Commercium* of the Kiss Who Saves: A Study of Thomas the Cistercian's Commentary on the Song of Songs." (2010)

Richard Sévère, "Male Friendship in Medieval Monasticism and Romance" (2010).

Anne H. McTaggart, "Shame and Guilt in Chaucer" (University of Alberta, Edmonton, Canada, 2009)

*James DeFrancis, "Self-Knowledge in the Theology of Saint Bernard of Clairvaux"

Personal References:

Barbara Newman, Professor of English and Religion at Northwestern University***
932 Ashbury Avenue
Evanston, IL 60202-1638

Allen J. Frantzen, Professor of English, Loyola University-Chicago***
155 Prairie Avenue
Wilmette, IL 60091

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Department of English
Purdue University
500 Oval Drive
West Lafayette, IN 47907

Katharine Goodland, Associate Professor of English*
Department of English
College of Staten Island-CUNY
2800 Victory Blvd.
Staten Island, NY 10314

Sandor Goodhart, Associate Professor of English and Jewish Studies**
Department of English
Purdue University
500 Oval Drive
West Lafayette, IN 47907

*Professor Goodland is a former student of mine and can speak about my teaching.

**Professors Adler and Goodhart are colleagues who are familiar with my teaching and research.
Professor Adler was Head of the Department of English when I was Director of English
Graduate Studies.

***Professors Newman and Frantzen are noted medievalists, who are very familiar with my
publications. They know my teaching only indirectly.