**GENERAL DESCRIPTION**

This course, prerequisite to all other courses in Theology, offers a critical study of the Bible and the early Catholic traditions. Following an introduction to the Old and New Testament, students follow major post biblical developments in Christian life and worship (e.g. liturgy, theology, doctrine, asceticism), emphasizing the first five centuries. Several short papers, reading assignments and a final examination are required.

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SECOND THEOLOGY REQUIREMENT
Prerequisite
Three 3 credits of Theology (10001, 13183, 20001, or 20002)

THEO 20103  ONE JESUS & HIS MANY PORTRAITS  9:30-10:45 TR
JOHN MEIER
XLIST CST 20103

This course explores the many different faith-portraits of Jesus painted by the various books of the New Testament, in other words, the many ways in which and the many emphases with which the story of Jesus is told by different New Testament authors. The class lectures will focus on the formulas of faith composed prior to Paul (A.D. 30-50), the story of Jesus underlying Paul's epistles (A.D. 50-58) and the epistles written later in Paul's name (A.D. 70-90). The various ways in which the story of Jesus is told by the four Gospels of Mark, Matthew, Luke, and John (A.D. 70-100) and by other key books of the New Testament will be covered by assigned readings. The course will combine a lecture format with discussions, readings, and reflections on the readings. Requirements: (1) to read section by section Frank Matera's *New Testament Christology* (Louisville: Westminster/John Knox, 1999) and to take short index-card quizzes on the assigned sections; (2) to take a final examination on the class lectures delivered throughout the semester.

THEO 20206  U.S.LATINO SPIRITUALITY  11:00-12:15 TR
VIRGILIO ELIZONDO & TIM MATOVINA
XLIST AFST 20376
XLIST CST 20206
XLIST HESB 20210
XLIST ILS 20800

The purpose of this course is to introduce students to the dynamic origins, development and present status of the *collective spirituality* of the Latinos/as living in the USA. Emphasis will be placed on the Mexican Americans since they are not only the largest group but likewise the ones who have been living in the USA the longest. Drawing on history, cultural anthropology, Christian Theology and your own experience, this course will explore the roots and development of contemporary Latino Spirituality in the United States. As we explore in depth the spirituality of a people, this course will also help you discover and explore the roots and development of your own collective and personal spirituality.
THEO 20401  CHURCH AND WORSHIP  1:30-2:45 MW
MICHAEL DRISCOLL

An analysis of the Church as a community of believers and a social institution, and a study of Church liturgy and sacraments. This course will center around three key areas, namely:
1. ANTHROPOLOGY: As human persons, why do we feel the need to express ourselves and our relationship to God through ritual activity?
2. THEOLOGY: What are the Christological and ecclesiological underpinnings for the sacraments?
3. HISTORY: What is the historical development of each of the seven sacraments? What has remained constant in spite of the historical mutations?

THEO 20412  INITIATION AND EUCHARIST  2:00-3:15 TR
MAX JOHNSON

The Rites of Christian Initiation (Baptism, Confirmation, and First Eucharist) and the Eucharistic Liturgy as the primary sacramental celebrations of and in the Church: their biblical and anthropological foundations, historical evolution, contemporary forms and pastoral effectiveness.

THEO 20419  INTRODUCTION TO SACRAMENTAL THEOLOGY  9:30-10:45 TR
YURY AVVAKUMOV

Theology, as a scholarly discipline, combines both historical and systematic methods. In its historical dimension, theology is the history of ideas deeply interwoven with the history of institutions. This becomes perfectly evident by studying sacramental theology. Standard information in the Catechism about the sacraments, like: “There are seven sacraments”, “Baptism, Confirmation and Ordination cannot be reiterated”, “The Eucharist is a sacrament of Christian unity” etc., are the result of a long and sometimes difficult intellectual and institutional development, which left its impact on different other facets of life and thought in Christian cultures – from logics and philosophy of nature up to the way society and human beings were understood. The development of sacramental theology and its impact on other spheres of life and thought throughout history will be the subject of this course.

THEO20605/01/02  INTRODUCTION TO CATHOLIC MORAL THEOLOGY  11:45-1:00 MW
1:30-2:45 MW
DAVID CLAIRMONT

This course provides an overview of the history of Catholic moral theology by examining how the Catholic tradition developed certain distinctive ways of speaking about moral goods, obligations, and forms of life. We will explore some of the basic principles, values, and patterns of thinking that have formed the tradition of Catholic moral theology including creation, freedom and human dignity, grace, law, virtue, sacrament, prayer, and social justice. Although our basic approach will be historical, we will alternate between classic Catholic texts and
contemporary Catholic statements on particular moral issues such as economic and racial justice, human sexuality (including discussions of marriage and family), biomedical research, and the problem of war. We will also examine how Catholic thinkers have used various literary genres to speak about the normative and practical implications of the revelation of God in Jesus Christ.

Course requirements include midterm and final examinations and a group project.

THEO 20606  THEOLOGY OF MARRIAGE  2:00-3:15 TR
PAULINUS ODOZOR
XLIST GSC 30506

This course seeks to introduce participants to the principal elements in the Catholic Tradition on marriage by examining the sources of this tradition in sacred scripture, the work of ancient Christian writers, the official teachings of the Church and recent theological reflection. The method employed in the course is thus historical, scriptural, and thematic. The readings selected for this course are intended to expose students to contemporary discussion in moral theology apropos of these issues, and provide them with the necessary theological tools to critically evaluate a wide variety of ethical positions dealing with marriage in the Catholic tradition.

THEO 20621  MEDICAL ETHICS  11:45-12:35 MWF
LEON MERTENSOTTO

A discussion of ethical problems in the medical profession in the light of natural law and Christian moral principles. Requirements: midsemester and final examination, one paper of approximately 5 pages, 15 class exercises. REGISTRATION WITH DOROTHY ANDERSON IN 130 MALLOY

THEO 20625  DISCIPLESHIP: LOVING ACTION  11:45-1:00 MW
MARGARET PFEIL
XLIST CST 20625

This course is for students returning from Summer Service Internships or other service experiences who desire an extended opportunity for reflection and analysis. Some of the major themes to be discussed are: Christian compassion, discipleship and Catholic Social Teaching. The course culminates with a comprehensive research project on a theological question or issue which emerges from the summer and/or other service experiences and is explored with other academic disciplines. More information about the course format, the experiential learning method and the process of evaluation is explained in the Learning Agreement and Application Form which is available at the Center for Social Concerns. This course fulfills the second theology requirement. LIMITED TO 25 STUDENTS.
This course examines Christian thought on the nature of peace and the morality of war from the early church to the present. It does so in three parts. The first part is historical, focusing on the church’s founding commitment to peacemaking (often referred to as “Christian pacifism”) and then tracing the emergence and development of two main variants of, or departures from, this original commitment, the crusades and the just war tradition. It also focuses on the invention of international law and the challenges to Christian thought on the morality of war that arose with the formation of the modern nation-state. The second part traces the difficulties of applying pacifism and just-war theory to the waging of war in modern times, focusing on the way war was waged by the United States during the Civil War, the (so-called) Indian Wars, the Great War (World War I), the “Good War” (World War II), the Cold War, the Vietnam War, and in the face of nuclear war. Special emphasis will be placed on the conflicts between traditional just war theory and modern realism and on the role of conscience in the face of modern warfare. The third part of this course concentrates on issues of peacemaking and the morality of war as they emerged in the First Gulf War, the War on Terror, and the Iraq War. It concludes by examining the ways in which Christians in a time of war are called to embody the way of life entailed in Christian peacemaking and the practices and virtues of waging war justly.

THEO 20643  THE ASKESIS OF NON-VIOLENCE  1:30-2:45 MW
MARGARET PFEIL
XLIST CST 20643
XLIST IIPS 20729
This course will explore the theology and practice of nonviolence as a form of *askesis*, or spiritual discipline. The material will include readings from Scripture, the early Christian tradition, and Catholic social teaching. Religious sources outside the Christian tradition will include Gandhi, Thich Nhat Hanh, and Badshah Khan. This course will use the method of community-based learning and will require 20 hours of service at particular sites in the South Bend area. **LIMITED TO 25 STUDENTS.**

THEO 20803  GOD’S GRACE AND HUMAN ACTION  3:00-4:15 MW
JOSEPH WAWRYKOW
What are the respective roles of God and the human person in salvation? Are ideas of human freedom and of the value of human acts compatible with a belief in God as the source of grace and redemption? These and other questions about salvation have been hotly debated by Christian theologians throughout the centuries. This course analyses the positions articulated by such figures as Augustine, Aquinas, Luther and Calvin, and examines how they shaped the Catholic-Protestant debate about the role of good works, and of God, in salvation.
THEO 20807  CATHOLICISM  9:30-10:45 TR
RICHARD MCBRIEN
XLIST CST 20807
A comprehensive exposition of Catholic theology from a historical, doctrinal, and ecumenical perspective. The course addresses the following questions: the interrelationships among faith, theology, and belief; the meaning of human existence (a multidisciplinary exploration); the problem of God (revelation, religious pluralism, providence, the Trinity, etc.); Jesus Christ (New Testament data, doctrinal development, contemporary views, including a discussion of Jesus' self-consciousness, sexuality, and sinlessness); the Church (New Testament data, history, Vatican II, mission, sacraments, authority, ministry, Mariology, etc.); and Christian existence (ethics, spirituality, eschatology).

THEO 20822  WHAT CATHOLICS BELIEVE  11:00-12:15 TR
EUGENE GORSKI
A theological exploration of the basic content and practice of the Catholic faith. The focus is on the fundamentals that form the foundation of Catholicism and against which everything else is explained or judged.

The aim of this course is not simply to educate students about Catholicism. Rather, it intends to facilitate their personal appropriation of the Catholic tradition: that is, to challenge and help them reason critically for themselves about the meaning and practical implications of their faith.

Some of the questions students will ponder concern God, Jesus Christ, the Church, Christian spirituality and moral behavior. But since we raise these questions in an attempt to come to terms with the meaning of our own lives, we begin with the question of our own human existence: Who am I or who are we? The course is based on the conviction that all theological questions start with us as the ones who pose the questions in the first place.

While the approach taken will be one that appeals immediately to critical reason rather than to conversion of the mind and heart, the aim ultimately is to help students discern, respond to, and be transformed by the presence of God in their lives, and to work for the continuing renewal of the world in light of this discernment of God.

THEO 20825/01/02  WORLD RELIGIONS AND CATHOLICISM  11:45-1:00 MW
EUGENE GORSKI
12:30-1:45 TR
XLISTED AFST 20380  XLISTED ASIA 20825
XLISTED HESB 30244
A theological exploration of Hinduism, Buddhism, Taoism, Judaism, Islam and the relationship of Christianity to those religions. The goal of this exploration is specifically: 1. to set forth the
essential characteristics of the world's great religions; 2. to disengage the essential differences between Christianity and the other world religions; 3. to identify the distinctiveness of Catholicism within the family of Christian traditions; 4. to examine historically and systematically the Christian theological appraisal of other world religions. The ultimate goal of this course is to enable the students to gain a deeper understanding of Christianity by "passing over" into and experiencing as well as appraising the different major religious traditions of the world. To enhance the learning experience, the course will make abundant use of films. The students are required to attend class regularly and punctually. Indeed, strong emphasis is placed on the requirement to attend class faithfully. Students are allowed but one single absence during the semester.

THEO 20828  CHRISTIANITY AND WORLD RELIGIONS  8:30-9:20 MWF
BRAD MALKOVSKY

XLISTED AFST 20381
XLISTED ASIA 20828
XLISTED CST 20828
XLISTED HESB 30562
XLISTED IIPS 20704

The purpose of this course is to introduce the student to the basic teachings and spiritualities of Hinduism, Buddhism, and Islam. We will approach these religions both historically and theologically, seeking to determine where they converge and differ from Christianity on such perennial issues as death, meaning, the nature of the ultimate Mystery, the overcoming of suffering, etc. We will also examine some traditional and contemporary Catholic and Protestant approaches to religious pluralism. Our own search to know how the truth and experience of other faiths is related to Christian faith will be guided by the insights of important Catholic contemplatives who have entered deeply in the spirituality of other traditions. By course end we ought to have a greater understanding of what is essential to Christian faith and practice as well as a greater appreciation of the spiritual paths of others. Requirements: Short papers, midterm exam, and final exam.

THEO  20836 01/02  GOD, HUMAN BEINGS AND SALVATION  9:30-10:45 TR
SHAWN COLBERG     11:00-12:15 TR

At the heart of the Christian faith lies the conviction that sinful human beings are redeemed and saved through Jesus Christ who introduces them into a new and grace-filled relationship with God. While such a belief is universal to all Christians, the specific way in which redemption and salvation are understood has assumed varied expressions throughout the history of Christian thought. This course will explore Christian attempts to understand human salvation with particular focus on the notion of "justification" -- the movement of a human person from a state of sin into a state of grace. Central to this exploration will be the study of how God and human beings both occupy meaningful roles in the process of justification and the attainment of eternal life. As they relate to this theme, the course will also engage topics including Christ's role as savior, faith, grace, merit, sin, free will, and predestination. Surveying justification from a
historical perspective, the course will offer students the opportunity to compare and evaluate diverse viewpoints using skills and vocabulary acquired during the semester.

THEO 20844  CHRIST AND HUMAN EXPERIENCE  3:00-4:15 MW
KRISTIN COLBERG

Christ and Human Experience-- It is a central element of the Christian tradition that knowledge of Christ leads men and women to a deeper understanding of themselves. This course will examine how theologians throughout the church's history have explored the mystery of Christ and the insights which this has inspired regarding the nature of human experience. The first half of the course will engage in a broad survey of the Christian tradition considering topics such as the resurrection and Christ's nature as fully human and fully divine while the second half will concentrate on 20th century understandings of Christology and its implications for topics such as morality, social justice and political engagement.

THEO 20859/01/02  EXILE, EXODUS AND PILGRIMAGE  2:00-3:15 TR
EMILY STETLER
3:30-4:45 TR

Beginning with the notion of the Promised Land, Judaism and Christianity possess rich understandings of “sacred places.” Thus, both theological insights and ritual practices can develop out of believers’ relationships to particular places. This course focuses on spiritual practices and beliefs that arise due to departure from a sacred place (exile) on the one hand and travel toward it (pilgrimage) on the other.
Through Biblical narratives, historical accounts, and spiritual texts we will examine the way exile and pilgrimage provide means for believers to seek the sacred, perform penance, prove their religious zeal, and share their faith. Moreover, we will explore how exile and pilgrimage have come to serve as metaphors for the spiritual journey. We will consult a variety of sources: ancient, medieval, and contemporary, ranging in origin from the Middle East to the edges of Western Europe.
This course fulfills the second theology requirement.

THEO 20882  THEOLOGY AND VISUAL ARTS: THE EVER-CHANGING IMAGE OF JESUS
JAIME LARA
11:45-1:00 MW

Regardless of what anyone may personally think or believe about him, Jesus of Nazareth has been the dominant figure in the history of Western culture for almost twenty centuries. His image dominates Western art; and it is not sameness, but kaleidoscopic variety, that is its most conspicuous feature. Indeed, for most of those twenty centuries there has been little or no concern to represent him as a first-century Jewish male living in Roman Palestinian. Each successive epoch has “created” him anew in accordance with its own character: cosmic king, contemplative mystic, ethical hero, exemplary victim, counter-cultural revolutionary, etc. This
course explores, in image and in word, what it was that each epoch found in Jesus and brought to its visual portrayal of him.

If Christ is the "icon of the invisible God," as St. Paul says in Colossians 1:15, then the objective of this course is to have students start to see theologically, and to realize that seeing is a form of exegesis. Eye-training is essential. This course will suggest that image shapes belief and attitude, as well as being shaped by belief. It will also act as an historical survey of the visual presentation of selected religious themes.

THEO 20893 EXPERIENCING GOD: THEOLOGY AS SPIRITUALITY
MICHAEL CONNORS

This course will serve as an introduction to the tradition of Christian theology through the lens of spirituality. Its foundational assumption is deeply embedded in that tradition: namely, that authentic doctrine, genuine spiritual experience, and right action in the world are inextricably bound up together. The course will examine several major spiritual pathways in the tradition, their sources, expressions, and viability for our contemporary context.

THEO 20896 THE APOCALYPTIC IMAGINATION 3:00-4:15 MW
PETER FRITZ

Eschatology, the study of “last things,” considers death, resurrection, judgment, and the end of history, topics that relate to our ultimate hopes. This course treats Christian views of time and history as they developed throughout the centuries, with special attention to a particular eschatology called apocalyptic. We will engage in a close reading of 1) biblical texts marked by an apocalyptic imagination, 2) texts by early, medieval, and early modern Christian authors that illustrate the increasing complexity of Christian apocalyptic, and 3) a contemporary Catholic text, arguing for an eschatological imagination that transforms apocalyptic. The course will include short writing assignments and two examinations, a midterm and a final.
COURSES FOR MAJORS (also suitable as collegiate electives; these courses **DO NOT** satisfy either University requirement)

THEO 40101  HEBREW SCRIPTURES  9:30-10:45 TR  EUGENE ULRICH

This course provides an overview and critical study of the Hebrew Scriptures in their literary, historical, and theological contexts. One main focus will be on reading and gaining an informed understanding of the biblical text, but this will be done against the background of the history, literature, and religions of the magnificent civilizations in the ancient Near East. Further aspects include analysis and use of the tools of historical-critical scholarship; ancient mythology; the processes by which the Scriptures were composed; Old Testament theology; and contemporary theological issues. A second focus will be on writing an exegesis paper. The course is designed to prepare students both for graduate biblical studies and for intelligent effectiveness in the contemporary church.

There will be one class presentation, one exegesis paper, a mid-term, and a final exam.

Readings:
*The Catholic Study Bible* (NAB).
J. Mays (ed.), *HarperCollinsBible Commentary*.
N. Gottwald, *The Hebrew Bible-A Socio-Literary Introduction*.
J. Walsh, *The Mighty from Their Thrones*.
B. Childs, *Introduction to the Old Testament as Scripture*.

THEO 40201/01  CHRISTIAN TRADITIONS I  9:35-10:25 MWF  LAWRENCE CUNNINGHAM

A survey of primary texts from the Apostolic Fathers to the late medieval thinkers with an emphasis on the development of the creeds of the church; its worship; and the evolution of theological method. Particular attention will be paid to the ways in which the person of Jesus Christ was understood in the context of early martyrdom, the ascetic life and the emergence of schools of spirituality deriving from monasticism and movements such as the mendicants and others in the medieval period. This course is obligatory for all majors and second majors but is open to other students who have successfully finished the two required university courses in theology but wish to enhance their understanding of Christian thought.
THEO 40201/02  CHRISTIAN TRADITIONS I  12:50-1:40 MWF
JOSEPH WAWRYKOW
XLISTED MI 30411

A survey of Christian theology from the end of the New Testament period to the eve of the Reformation. Through the close reading of primary texts, the course pays special attention to the Christology of such influential thinkers as Origen, Athanasius, Anselm and Aquinas. How do these thinkers understand the person and work of Jesus Christ? What are the Christological problems that they have tried to resolve? How do the different Christologies of these thinkers reflect their differing conceptions of the purpose and methods of theology? This course is obligatory for all majors and supplementary majors but is open to others who have completed the university requirements in theology and who wish to gain a greater fluency in the history of Christian thought.

THEO 40272  WORLD CHRISTIANITY  12:30-1:45 TR
PAUL KOLLMAN
XLISTED THEO 60272

In a recent review of Martin Marty’s The Christian World: A Global History (2008), Philip Jenkins concluded with this line: “Let me then offer a modest proposal for the creation of a non-Eurocentric humanities curriculum that is at once global, diverse, polycentric, multicultural and multiracial, one that incidentally tells the story of the wretched of the earth in terms of their deepest aspirations, and in their own voices. Let us study Christianity.” Jenkins’ proposal, dripping with irony designed to tweak not a few noses, captures one of the most important historical realities of the past several decades: the enormous growth of Christianity in places outside the global North and West, into the South and East. This course explores the contours and implications of Christianity as a global reality. It will examine some of the rich explosion of scholarship that is now pouring forth on the recent and remarkable world-wide expansion of Christianity, while also putting such growth in a larger historical and theological perspective. The course readings will draw from fiction, theology, history, and the social sciences. After sampling major general interpretations (by scholars like Mark Noll, Andrew Walls, and Lamin Sanneh), readings will concentrate on Africa and Asia (perhaps either eastern or southern Asia), which are regions of startling change over the last century as well as places for which scholarship is burgeoning. Some of the course readings come from the standpoint of missionary activity, but more reflect new expressions of indigenous faith. Studies of Protestant, Catholic, and independent movements are included; readings come from a wide variety of Catholic, Protestant, and secular perspectives. Student responsibilities will include seminar-style participation, occasional short responses to readings, 3 shorter (5-6 page) papers, and a final exam.
At the heart of the Christian faith lies the conviction that sinful human beings are redeemed and saved through Jesus Christ who introduces them into a new and grace-filled relationship with God. While such a belief is universal to all Christians, the specific way in which redemption and salvation are understood has assumed varied expressions throughout the history of Christian thought. This course will explore Christian attempts to understand human salvation with particular focus on the notion of "justification" -- the movement of a human person from a state of sin into a state of grace. Central to this exploration will be the study of how God and human beings both occupy meaningful roles in the process of justification and the attainment of eternal life. As they relate to this theme, the course will also engage topics including Christ's role as savior, faith, grace, merit, sin, free will, and predestination. Surveying justification from a historical perspective, the course will offer students the opportunity to compare and evaluate diverse viewpoints using skills and vocabulary acquired during the semester.

The principle of lex orandi statuat lex credendi means that the law of worship establishes the law of belief. This course will accordingly work from practice to doctrine: in order to do what we do at liturgy, what must we believe theologically? The Church's liturgical reality is unpacked by its teachings, so the course will consider traditional Catholic doctrines (Trinity, Christology, ecclesiology, anthropology, eschatology, sin, salvation) as they break surface in the Mass.

Napster would never have been sued in the Middle Ages. Rather the culture embraced song, singing, and the free transmission of music in as many ways as possible. Music that was transmitted survived! This course is about how music was recorded, changing modes of transmission, and the interactions between the performer, the notator, the poet/dramatist and the scholar. How did media shape the messages of music? We begin in around 800, when a new technology slowly began to transform cultures of song in the West, to around 1400, when a system for recording music was fully developed that has been primary until the twentieth century. In the first half of the course, we study manuscripts and musical repertory from before, during and after the monumental changes of the Carolingian period. Students will sharpen their quills and prepare transcriptions for us to use; expertise in a variety of subjects will be well-received, from composition and music theory, to music performance, to Latin studies, history, and liturgics. A class project at mid-term will involve the reconstruction of a medieval Vespers service from the manuscripts we have been studying, singing antiphons by the nun Hildegard of Bingen, and working with manuscripts from the Rhineland, including one source.
that is the closest extant to Hildegard's own monastery as well as those prepared in her scriptorium. The second half of the course will focus on rhythm, music and poetry, and dramatic and narrative structures, ending with the performance of a liturgical drama, the scale of which will depend upon the numbers of students in the course, and their proclivities. We will examine dramatic musical works in their ritual contexts, from the Christmas cycle, to the Beauvais Play of Daniel, to saints' plays, to a range of Easter dramas. There will be an emphasis on the great "Fleury Playbook," the Circumcision office from Beauvais, and a satirical review from the 14th century, the Roman de Fauvel, starring a donkey who represents the seven deadly sins. All these musical works will be studied from original manuscripts. The course is open to graduate and professional students, as well as to undergraduates, and work will be geared to particular interests and abilities. The inter-disciplinary nature of the subject precludes prerequisites; all are welcome. The instructor's textbook on medieval music (WWNorton, 2011) will be given a test-drive in this course.

THEO 40616  U.S. CATHOLIC SOCIAL ETHICS  12:30-1:45 TR
MICHAEL BAXTER
XLISTED HESB 43864

This course will study the emergence and development of the Americanist Tradition in Catholic Social Theory from the late-nineteenth century to the present. The leading emphases will be on the theoretical paradigms that have shaped the discourse of what has since become the field of "Catholic Social Ethics," with a focus on Catholic political theory. Texts will be read genealogically in an effort to discover how the central terms and categories in Catholic social theory in the United States have shifted over time and how they have remained the same. Authors to be studied include John A. Ryan, Maritain, Yves Simon, John Courtney Murray, Bryan Hehir, George Weigel, Michael and Kenneth Himes, Robert George, and David Hollenbach, and others. By virtue of the topic, special attention will be paid to the writings of John Courtney Murray and the strengths and weaknesses of the so-called "Murray Project." Themes to be examined include nature and grace, faith and reason, church-state relations, the nature of law, the character of the modern state, the problem of religious pluralism and freedom.

Requirements include the weekly readings, preparing weekly seminar papers during the first half of the course, and presenting a well-researched paper(s) to the seminar during the second half of the course. In addition, students will be asked to produce a final essay that analyzes the strengths and weaknesses of the Americanist tradition in Catholic social ethics.

THEO 40680  ETHICAL PROBLEMS OF LIFE AND DEATH  9:30-10:45 TR
PAULINUS ODOZOR  XLISTED GSC 40567

This theology course introduces participants to contemporary issues in bioethics such as the questions concerning life and its origin, protection, and nurturing; the problems of death and dying; issues in genetics, stem-cell research, reproductive technologies and the ethical questions
they raise; the ethical problems relating to the allocation of scarce medical resources. Attention is also paid to AIDS/HIV and other “new diseases” and the ethical issues they raise in contemporary Catholic moral theological discourse.

THEO 40810 FEMINIST AND MULTICULTURAL THEOLOGIES
MARY CATHERINE HILKERT 11:00-12:15 TR

An exploration of how the voices of women have helped to reshape theological discourse and to bring to light new dimensions of the Christian tradition. Using the writings of feminist, womanist, Latina, mujerista, Asian, and Third World theologians, the course will focus on the significance of gender and social location in understanding the nature and sources of theology, theological anthropology, Christology/soteriology, the mystery of God, and women's spirituality.

THEO 40813 DEATH AND REBIRTH
JOHN DUNNE 11:00-12:15 TR

A course on the spiritual journey through the ages: the figure Gilgamesh (the human quest of eternal life), the figure of Socrates (the sense of a deeper life that lives through death), the figure of Jesus (the I and thou with God in Christianity; how this leads to an understanding of death and resurrection, or Incarnation and Trinity), Dante and the spiritual journey (the Christian sense of a life that lives on both sides of death), Kierkegaard and the eternal self (the Christian encounter with the modern sense of selfhood), and a concluding vision (the experience of the presence of God). Requirements include a midterm and a final exam (take home exams) and a personal essay.

THEO 40824 HINDUISM AND HINDU-CHRISTIAN INTERACTION
BRADLEY MALKOVSKY 1:30-2:45 MW

This course provides an introduction to various facets of Hindu theology, praxis, and spirituality and examines them in light of Christian faith and theology. Through the comparison we hope to understand and appreciate Hindu thought and praxis while at the same time come to a deeper understanding of what is particular to Christianity. This course will emphasize classical Hindu themes such as personal and impersonal understandings of the ultimate reality, the role of grace, the place of incarnation, worship before images, and the practice of yoga and meditation, but we will also examine some modern Indian liberation movements dealing with caste and women. Finally, we will examine the impact the two religions have had on each other, especially since the nineteenth century.
Taught in English, this course – which can also be taken as the Gateway Course for the Religion and Literature Minor – explores how theology and literature can combine to enrich our understanding. Focusing on the work of Augustine, Aquinas, Dante, Primo Levi, Dostoevsky and Shakespeare, students will address questions such as: ‘How does the way we use language bear upon our notions of truth?’; ‘How are the intellect and the imagination engaged by literary texts?’; ‘How does all this relate to how we think about God, human nature, and the relationship between them?’ Such questions will be addressed, in particular, by reflecting on how the texts studied invite us to think about love, forgiveness, vulnerability and creativity.

THEO 40848 Notre Dame Football to the Easter Vigil: Religion, Rituals and the Body
LAWRENCE SULLIVAN
1:30-4:00 W

This seminar will be grounded in a theology of incarnation, the body, and sacrament; and will look at the history of Christian theological considerations of such. In order to highlight the particularity of the Christian views and practices, it will also look at the ways in which some other religions have dealt with the same issues (rites, spectacles, religious athletic pageants in the ancient world and in indigenous societies, the evaluation of embodiment, the discipline and efficacy of bodily practice).

THEO 40850 THE THEOLOGY OF BENEDICT XVI
CYRIL O'REGAN
1:30-2:45 MW

‘The aim of the course to give an overview of the theology of Pope Benedict XVI, as this expressed both in his encyclicals and other recent writings, but also in his theological reflection as Joseph Cardinal Ratzinger. The course has essentially three foci. Roughly equal treatment means that each topic will receive a week of treatment. The first of the three foci concentrates on the Papal encyclicals God is Love, Charity in Truth, Saved in Hope. The second of the three foci looks at the work of the present Pope as instructional and catechetical. Here we will concentrate on Jesus of Nazareth, God's Word, and Ten Commandments for the Environment. The third and last of our three foci concerns the Pope as a public intellectual, specifically as intervening in the public square to provide a sense of what the church has at stake in the modern world, what it can and must do in terms of dialogue, what it must do in terms of identity and continuing to be a witness. Among the texts that we will read are Truth and Tolerance, The Regensburg Lecture, and Values in a Time of Upheaval. Requirements include involvement in discussion, and either two eight page papers or one 15 page paper.
THEO 43250       READING CHRISTIAN LATIN TEXTS       3:00-4:15 MW
MICHAEL HEINTZ
XLISTED THEO 63250

A close reading of Latin Patristic Texts with attention not only to grammar and syntax but also to their historical context and theological significance.
THE FOLLOWING COURSES MAY BE USED TOWARDS A THEOLOGY MAJOR
Courses DO NOT satisfy University Theology Requirements

THEO 30004  INTRODUCTION TO CHRISTIAN LATIN TEXTS
            HILDEGUND MOLLER  9:35-10:25 MWF
XLISTED CLLA 40016
XLISTED CLLA 60016
XLISTED MI 40003
XLISTED MI 60003
XLISTED THEO 60001

Prerequisite: third year Latin

This course has two goals: to improve the student’s all-around facility in dealing with Latin texts and to introduce the student to the varieties of Christian Latin texts and basic resources that aid in their study. Exposure to texts will be provided through common readings which will advance in the course of the semester from the less to the more demanding and will include Latin versions of Scripture, exegesis, homiletic, texts dealing with religious life, formal theological texts, and Christian Latin poetry. Philological study of these texts will be supplemented by regular exercises in Latin composition. Medieval Latin Survey will follow this course in the spring term.

THEO 30011  KNOW YOUR CATHOLIC FAITH: MARY  MON 6:00-8:00 PM
            TIMOTHY MATOVINA  9/13 THROUGH 10/11

1 credit graded S/U

This course will examine Mary in the Christian Tradition, particularly the primary teachings about Mary in Roman Catholicism and the implications of those teachings for contemporary Christian faith. The course is part of the Know Your Catholic Faith series offered through the Department of Theology and as such will examine all pertinent texts on Mary from the Catechism of the Catholic Church.
Responsibility toward the other is an issue that has preoccupied Jewish thinkers from the biblical past to today. This class doubles as both an introduction to Judaism and a close examination of Jewish approaches to social justice. Topics to be covered include business ethics, the poor, the environment, and war and peace. The course will likely incorporate a community-based learning component focused on interfaith cooperation on social justice. There are no prerequisites. **THIS COURSE IS AN ELECTIVE AND DOES NOT COUNT AS A THEOLOGY UNIVERSITY REQUIREMENT. THERE ARE NO PREREQUISITES**

Relying chiefly on English translations of primary, mostly east Asian canonical sources, this course will examine varieties of Buddhist meditation practice while posing theoretical questions about the nature of meditation as a form of religious life; its ethical implications; its relations with other elements of Buddhism like doctrine, ritual, art institutions; etc. - all considered against the background of theological and philosophical concern with the role of contemplative experience in the religious life.

During the last fifty years the Republic of Chile has undergone rapid changes both in Church and State: From the politically conservative to a Socialist revolution to a military take over, and finally back to democracy. In view of these dramatic developments how might one predict the future of this exciting country?