

# **FIRST THEOLOGY REQUIREMENT**

## **THEO 10001, 20001 FOUNDATIONS OF THEOLOGY: BIBLICAL/HISTORICAL \*\*GENERAL DESCRIPTION\*\***

This course, prerequisite to all other courses in Theology, offers a critical study of the Bible and the early Catholic traditions. Following an introduction to the Old and New Testament, students follow major post biblical developments in Christian life and worship (e.g. liturgy, theology, doctrine, asceticism), emphasizing the first five centuries. Several short papers, reading assignments and a final examination are required.

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| <b>THEO 20001/01</b> | <b>FOUNDATIONS OF THEOLOGY/BIBLICAL/HISTORICAL<br/>GIFFORD GROBIEN</b> | <b>11:00-12:15 TR</b> |
| <b>THEO 20001/02</b> | <b>FOUNDATIONS OF THEOLOGY/BIBLICAL/HISTORICAL</b>                     | <b>12:30-1:45 TR</b>  |
| <b>THEO 20001/03</b> | <b>FOUNDATIONS OF THEOLOGY/BIBLICAL/HISTORICAL</b>                     | <b>1:55-2:45 MWF</b>  |
| <b>THEO 20001/04</b> | <b>FOUNDATIONS OF THEOLOGY/BIBLICAL/HISTORICAL</b>                     | <b>9:35-10:25 MWF</b> |
| <b>THEO 20001/05</b> | <b>FOUNDATIONS OF THEOLOGY/BIBLICAL/HISTORICAL</b>                     | <b>4:30-5:45 MW</b>   |
| <b>THEO 20001/06</b> | <b>FOUNDATIONS OF THEOLOGY/BIBLICAL/HISTORICAL</b>                     | <b>3:00-4:15 MW</b>   |

**SECOND THEOLOGY REQUIREMENT**  
**Prerequisite**  
**Three 3 credits of Theology (10001, 13183, 20001, or 20002)**

**THEO 20103                      ONE JESUS & HIS MANY PORTRAITS                      9:30-10:45 TR**  
**JOHN MEIER**  
**XLIST CST 20103**

This course explores the many different faith-portraits of Jesus painted by the various books of the New Testament, in other words, the many ways in which and the many emphases with which the story of Jesus is told by different New Testament authors. The class lectures will focus on the formulas of faith composed prior to Paul (A.D. 30-50), the story of Jesus underlying Paul's epistles (A.D. 50-58) and the epistles written later in Paul's name (A.D. 70-90). The various ways in which the story of Jesus is told by the four Gospels of Mark, Matthew, Luke, and John (A.D. 70-100) and by other key books of the New Testament will be covered by assigned readings. The course will combine a lecture format with discussions, readings, and reflections on the readings. Requirements: (1) to read section by section Frank Matera's New Testament Christology (Louisville: Westminster/John Knox, 1999) and to take short index-card quizzes on the assigned sections; (2) to take a final examination on the class lectures delivered throughout the semester.

**THEO 20206                      U.S.LATINO SPIRITUALITY                      11:00-12:15 TR**  
**VIRGILIO ELIZONDO & TIM MATOVINA**  
**XLIST AFST 20376**  
**XLIST CST 20206**  
**XLIST HESB 20210**  
**XLIST ILS 20800**

The purpose of this course is to introduce students to the dynamic origins, development and present status of the collective spirituality of the Latinos/as living in the USA. Emphasis will be placed on the Mexican Americans since they are not only the largest group but likewise the ones who have been living in the USA the longest. Drawing on history, cultural anthropology, Christian Theology and your own experience, this course will explore the roots and development of contemporary Latino Spirituality in the United States. As we explore in depth the spirituality of a people, this course will also help you discover and explore the roots and development of your own collective and personal spirituality.

**THEO 20401**

**CHURCH AND WORSHIP  
MICHAEL DRISCOLL**

**1:30-2:45 MW**

An analysis of the Church as a community of believers and a social institution, and a study of Church liturgy and sacraments. This course will center around three key areas, namely:

1. ANTHROPOLOGY: As human persons, why do we feel the need to express ourselves and our relationship to God through ritual activity?
2. THEOLOGY: What are the Christological and ecclesiological underpinnings for the sacraments?
3. HISTORY: What is the historical development of each of the seven sacraments? What has remained constant in spite of the historical mutations?

**THEO 20412**

**INITIATION AND EUCHARIST  
MAX JOHNSON**

**2:00-3:15 TR**

The Rites of Christian Initiation (Baptism, Confirmation, and First Eucharist) and the Eucharistic Liturgy as the primary sacramental celebrations of and in the Church: their biblical and anthropological foundations, historical evolution, contemporary forms and pastoral effectiveness.

**THEO 20419**

**INTRODUCTION TO SACRAMENTAL THEOLOGY  
YURY AVVAKUMOV**

**9:30-10:45 TR**

Theology, as a scholarly discipline, combines both historical and systematic methods. In its historical dimension, theology is the history of ideas deeply interwoven with the history of institutions. This becomes perfectly evident by studying sacramental theology. Standard information in the Catechism about the sacraments, like: “There are seven sacraments”, “Baptism, Confirmation and Ordination cannot be reiterated”, “The Eucharist is a sacrament of Christian unity” etc., are the result of a long and sometimes difficult intellectual and institutional development, which left its impact on different other facets of life and thought in Christian cultures – from logics and philosophy of nature up to the way society and human beings were understood. The development of sacramental theology and its impact on other spheres of life and thought throughout history will be the subject of this course.

**THEO20605/01/02**

**INTRODUCTION TO CATHOLIC MORAL THEOLOGY  
DAVID CLAIRMONT**

**11:45-1:00 MW**

**1:30-2:45 MW**

This course provides an overview of the history of Catholic moral theology by examining how the Catholic tradition developed certain distinctive ways of speaking about moral goods, obligations, and forms of life. We will explore some of the basic principles, values, and patterns of thinking that have formed the tradition of Catholic moral theology including creation, freedom and human dignity, grace, law, virtue, sacrament, prayer, and social justice. Although our basic approach will be historical, we will alternate between classic Catholic texts and

contemporary Catholic statements on particular moral issues such as economic and racial justice, human sexuality (including discussions of marriage and family), biomedical research, and the problem of war. We will also examine how Catholic thinkers have used various literary genres to speak about the normative and practical implications of the revelation of God in Jesus Christ.

Course requirements include midterm and final examinations and a group project.

**THEO 20606                      THEOLOGY OF MARRIAGE                      2:00-3:15 TR**  
**PAULINUS ODOZOR**  
**XLIST GSC 30506**

This course seeks to introduce participants to the principal elements in the Catholic Tradition on marriage by examining the sources of this tradition in sacred scripture, the work of ancient Christian writers, the official teachings of the Church and recent theological reflection. The method employed in the course is thus historical, scriptural, and thematic. The readings selected for this course are intended to expose students to contemporary discussion in moral theology apropos of these issues, and provide them with the necessary theological tools to critically evaluate a wide variety of ethical positions dealing with marriage in the Catholic tradition.

**THEO 20621                      MEDICAL ETHICS                      11:45-12:35 MWF**  
**LEON MERTENSOTTO**

A discussion of ethical problems in the medical profession in the light of natural law and Christian moral principles. Requirements: midsemester and final examination, one paper of approximately 5 pages, 15 class exercises. **REGISTRATION WITH DOROTHY ANDERSON IN 130 MALLOY**

**THEO 20625                      DISCIPLESCHIP: LOVING ACTION                      11:45-1:00 MW**  
**MARGARET PFEIL**

**XLIST CST 20625**

This course is **for students returning from Summer Service Internships or other service experiences** who desire an extended opportunity for reflection and analysis. Some of the major themes to be discussed are: Christian compassion, discipleship and Catholic Social Teaching. The course culminates with a comprehensive research project on a theological question or issue which emerges from the summer and/or other service experiences and is explored with other academic disciplines. More information about the course format, the experiential learning method and the process of evaluation is explained in the Learning Agreement and Application Form which is available at the Center for Social Concerns. This course fulfills the second theology requirement. **LIMITED TO 25 STUDENTS.**

**THEO 20642/0/1/02 WAR, PEACE & CONSCIENCE**  
**MICHAEL BAXTER**  
**XLISTED AFST 20377**

**9:30-10:45 TR**  
**11:00-12:15 TR**

This course examines Christian thought on the nature of peace and the morality of war from the early church to the present. It does so in three parts. The first part is historical, focusing on the church's founding commitment to peacemaking (often referred to as "Christian pacifism") and then tracing the emergence and development of two main variants of, or departures from, this original commitment, the crusades and the just war tradition. It also focuses on the invention of international law and the challenges to Christian thought on the morality of war that arose with the formation of the modern nation-state. The second part traces the difficulties of applying pacifism and just-war theory to the waging of war in modern times, focusing on the way war was waged by the United States during the Civil War, the (so-called) Indian Wars, the Great War (World War I), the "Good War" (World War II), the Cold War, the Vietnam War, and in the face of nuclear war. Special emphasis will be placed on the conflicts between traditional just war theory and modern realism and on the role of conscience in the face of modern warfare. The third part of this course concentrates on issues of peacemaking and the morality of war as they emerged in the First Gulf War, the War on Terror, and the Iraq War. It concludes by examining the ways in which Christians in a time of war are called to embody the way of life entailed in Christian peacemaking and the practices and virtues of waging war justly.

**THEO 20643 THE ASKESIS OF NON-VIOLENCE**  
**MARGARET PFEIL**

**1:30-2:45 MW**

**XLIST CST 20643**  
**XLIST IIPS 20729**

This course will explore the theology and practice of nonviolence as a form of *askesis*, or spiritual discipline. The material will include readings from Scripture, the early Christian tradition, and Catholic social teaching. Religious sources outside the Christian tradition will include Gandhi, Thich Nhat Hanh, and Badshah Khan. This course will use the method of community-based learning and will require 20 hours of service at particular sites in the South Bend area. **LIMITED TO 25 STUDENTS.**

**THEO 20803 GOD'S GRACE AND HUMAN ACTION**  
**JOSEPH WAWRYKOW**

**3:00-4:15 MW**

What are the respective roles of God and the human person in salvation? Are ideas of human freedom and of the value of human acts compatible with a belief in God as the source of grace and redemption? These and other questions about salvation have been hotly debated by Christian theologians throughout the centuries. This course analyses the positions articulated by such figures as Augustine, Aquinas, Luther and Calvin, and examines how they shaped the Catholic-Protestant debate about the role of good works, and of God, in salvation.

**THEO 20807**

**CATHOLICISM  
RICHARD MCBRIEN**

**9:30-10:45 TR**

**XLIST CST 20807**

A comprehensive exposition of Catholic theology from a historical, doctrinal, and ecumenical perspective. The course addresses the following questions: the interrelationships among faith, theology, and belief; the meaning of human existence (a multidisciplinary exploration); the problem of God (revelation, religious pluralism, providence, the Trinity, etc.); Jesus Christ (New Testament data, doctrinal development, contemporary views, including a discussion of Jesus' self-consciousness, sexuality, and sinlessness); the Church (New Testament data, history, Vatican II, mission, sacraments, authority, ministry, Mariology, etc.); and Christian existence (ethics, spirituality, eschatology).

**THEO 20822**

**WHAT CATHOLICS BELIEVE  
EUGENE GORSKI**

**11:00-12:15 TR**

A theological exploration of the basic content and practice of the Catholic faith. The focus is on the fundamentals that form the foundation of Catholicism and against which everything else is explained or judged.

The aim of this course is not simply to educate students about Catholicism. Rather, it intends to facilitate their personal appropriation of the Catholic tradition: that is, to challenge and help them reason critically for themselves about the meaning and practical implications of their faith.

Some of the questions students will ponder concern God, Jesus Christ, the Church, Christian spirituality and moral behavior. But since we raise these questions in an attempt to come to terms with the meaning of our own lives, we *begin* with the question of our own human existence: Who am I or who are we? The course is based on the conviction that all theological questions start with us as the ones who pose the questions in the first place.

While the approach taken will be one that appeals immediately to critical reason rather than to conversion of the mind and heart, the aim ultimately is to help students discern, respond to, and be transformed by the presence of God in their lives, and to work for the continuing renewal of the world in light of this discernment of God.

**THEO 20825/01/02 WORLD RELIGIONS AND CATHOLICISM 11:45-1:00 MW  
EUGENE GORSKI 12:30-1:45 TR**

**XLISTED AFST 20380 XLISTED ASIA 20825  
XLISTED HESB 30244**

A theological exploration of Hinduism, Buddhism, Taoism, Judaism, Islam and the relationship of Christianity to those religions. The goal of this exploration is specifically: 1. to set forth the





course explores, in image and in word, what it was that each epoch found in Jesus and brought to its visual portrayal of him.

If Christ is the "icon of the invisible God," as St. Paul says in Colossians 1:15, then the objective of this course is to have students start to see theologically, and to realize that seeing is a form of exegesis. Eye-training is essential. This course will suggest that image shapes belief and attitude, as well as being shaped by belief. It will also act as an historical survey of the visual presentation of selected religious themes.

**THEO 20893                    EXPERIENCING GOD: THEOLOGY AS SPIRITUALITY  
MICHAEL CONNORS**

This course will serve as an introduction to the tradition of Christian theology through the lens of spirituality. Its foundational assumption is deeply embedded in that tradition: namely, that authentic doctrine, genuine spiritual experience, and right action in the world are inextricably bound up together. The course will examine several major spiritual pathways in the tradition, their sources, expressions, and viability for our contemporary context.

**THEO 20896                    THE APOCALYPTIC IMAGINATION                    3:00-4:15 MW  
PETER FRITZ**

Eschatology, the study of "last things," considers death, resurrection, judgment, and the end of history, topics that relate to our ultimate hopes. This course treats Christian views of time and history as they developed throughout the centuries, with special attention to a particular eschatology called apocalyptic. We will engage in a close reading of 1) biblical texts marked by an apocalyptic imagination, 2) texts by early, medieval, and early modern Christian authors that illustrate the increasing complexity of Christian apocalyptic, and 3) a contemporary Catholic text, arguing for an eschatological imagination that transforms apocalyptic. The course will include short writing assignments and two examinations, a midterm and a final.

**COURSES FOR MAJORS (also suitable as collegiate  
electives; these courses DO NOT satisfy either University  
requirement**

**THEO 40101**

**HEBREW SCRIPTURES  
EUGENE ULRICH**

**9:30-10:45 TR**

This course provides an overview and critical study of the Hebrew Scriptures in their literary, historical, and theological contexts. One main focus will be on reading and gaining an informed understanding of the biblical text, but this will be done against the background of the history, literature, and religions of the magnificent civilizations in the ancient Near East. Further aspects include analysis and use of the tools of historical-critical scholarship; ancient mythology; the processes by which the Scriptures were composed; Old Testament theology; and contemporary theological issues. A second focus will be on writing an exegesis paper. The course is designed to prepare students both for graduate biblical studies and for intelligent effectiveness in the contemporary church.

There will be one class presentation, one exegesis paper, a mid-term, and a final exam.

Readings:

*The Catholic Study Bible (NAB).*

J. Mays (ed.), *HarperCollins Bible Commentary*.

D. Harrington, *Interpreting the Old Testament*.

N. Gottwald, *The Hebrew Bible-A Socio-Literary Introduction*.

J. Walsh, *The Mighty from Their Thrones*.

B. Childs, *Introduction to the Old Testament as Scripture*.

**THEO 40201/01**

**CHRISTIAN TRADITIONS I  
LAWRENCE CUNNINGHAM**

**9:35-10:25 MWF**

**XLISTED MI 30411**

A survey of primary texts from the Apostolic Fathers to the late medieval thinkers with an emphasis on the development of the creeds of the church; its worship; and the evolution of theological method. Particular attention will be paid to the ways in which the person of Jesus Christ was understood in the context of early martyrdom, the ascetic life and the emergence of schools of spirituality deriving from monasticism and movements such as the mendicants and others in the medieval period. This course is obligatory for all majors and second majors but is open to other students who have successfully finished the two required university courses in theology but wish to enhance their understanding of Christian thought.



**THEO 40275****CATHOLIC CHURCH AND REFORMATION 3:30-4:45TR  
SHAWN COLBERG**

At the heart of the Christian faith lies the conviction that sinful human beings are redeemed and saved through Jesus Christ who introduces them into a new and grace-filled relationship with God. While such a belief is universal to all Christians, the specific way in which redemption and salvation are understood has assumed varied expressions throughout the history of Christian thought. This course will explore Christian attempts to understand human salvation with particular focus on the notion of "justification" -- the movement of a human person from a state of sin into a state of grace. Central to this exploration will be the study of how God and human beings both occupy meaningful roles in the process of justification and the attainment of eternal life. As they relate to this theme, the course will also engage topics including Christ's role as savior, faith, grace, merit, sin, free will, and predestination. Surveying justification from a historical perspective, the course will offer students the opportunity to compare and evaluate diverse viewpoints using skills and vocabulary acquired during the semester.

**THEO 40404****THEOLOGY OF THE MASS  
DAVID FAGERBERG****3:30-4:45 TR**

The principle of *lex orandi statuat lex credendi* means that the law of worship establishes the law of belief. This course will accordingly work from practice to doctrine: in order to do what we do at liturgy, what must we believe theologically? The Church's liturgical reality is unpacked by its teachings, so the course will consider traditional Catholic doctrines (Trinity, Christology, ecclesiology, anthropology, eschatology, sin, salvation) as they break surface in the Mass

**THEO 40415****GETTING MEDIEVAL  
MARGOT FASSLER****3:00-4:15 MW****XLISTED MUS 40100****XLISTED THEO 60435**

Napster would never have been sued in the Middle Ages. Rather the culture embraced song, singing, and the free transmission of music in as many ways as possible. Music that was transmitted survived! This course is about how music was recorded, changing modes of transmission, and the interactions between the performer, the notator, the poet/dramatist and the scholar. How did media shape the messages of music? We begin in around 800, when a new technology slowly began to transform cultures of song in the West, to around 1400, when a system for recording music was fully developed that has been primary until the twentieth century. In the first half of the course, we study manuscripts and musical repertory from before, during and after the monumental changes of the Carolingian period. Students will sharpen their quills and prepare transcriptions for us to use; expertise in a variety of subjects will be well-received, from composition and music theory, to music performance, to Latin studies, history, and liturgics. A class project at mid-term will involve the reconstruction of a medieval Vespers service from the manuscripts we have been studying, singing antiphons by the nun Hildegard of Bingen, and working with manuscripts from the Rhineland, including one source

that is the closest extant to Hildegard's own monastery as well as those prepared in her scriptorium. The second half of the course will focus on rhythm, music and poetry, and dramatic and narrative structures, ending with the performance of a liturgical drama, the scale of which will depend upon the numbers of students in the course, and their proclivities. We will examine dramatic musical works in their ritual contexts, from the Christmas cycle, to the Beauvais Play of Daniel, to saints' plays, to a range of Easter dramas. There will be an emphasis on the great "Fleury Playbook," the Circumcision office from Beauvais, and a satirical review from the 14th century, the *Roman de Fauvel*, starring a donkey who represents the seven deadly sins. All these musical works will be studied from original manuscripts. The course is open to graduate and professional students, as well as to undergraduates, and work will be geared to particular interests and abilities. The inter-disciplinary nature of the subject precludes prerequisites; all are welcome. The instructor's textbook on medieval music (WWNorton, 2011) will be given a test-drive in this course.

**THEO 40616                    U.S. CATHOLIC SOCIAL ETHICS                    12:30-1:45 TR**  
**MICHAEL BAXTER**  
**XLISTED HESB 43864**

This course will study the emergence and development of the Americanist Tradition in Catholic Social Theory from the late-nineteenth century to the present. The leading emphases will be on the theoretical paradigms that have shaped the discourse of what has since become the field of "Catholic Social Ethics," with a focus on Catholic political theory. Texts will be read genealogically in an effort to discover how the central terms and categories in Catholic social theory in the United States have shifted over time and how they have remained the same. Authors to be studied include John A. Ryan, Maritain, Yves Simon, John Courtney Murray, Bryan Hehir, George Weigel, Michael and Kenneth Himes, Robert George, and David Hollenbach, and others. By virtue of the topic, special attention will be paid to the writings of John Courtney Murray and the strengths and weaknesses of the so-called "Murray Project." Themes to be examined include nature and grace, faith and reason, church-state relations, the nature of law, the character of the modern state, the problem of religious pluralism and freedom.

Requirements include the weekly readings, preparing weekly seminar papers during the first half of the course, and presenting a well-researched paper(s) to the seminar during the second half of the course. In addition, students will be asked to produce a final essay that analyzes the strengths and weaknesses of the Americanist tradition in Catholic social ethics.

**THEO 40680                    ETHICAL PROBLEMS OF LIFE AND DEATH                    9:30-10:45 TR**  
**PAULINUS ODOZOR**  
**XLISTED GSC 40567**

This theology course introduces participants to contemporary issues in bioethics such as the questions concerning life and its origin, protection, and nurturing; the problems of death and dying; issues in genetics, stem-cell research, reproductive technologies and the ethical questions





**THEO 43250**

**READING CHRISTIAN LATIN TEXTS**

**3:00-4:15 MW**

**MICHAEL HEINTZ**

**XLISTED THEO 63250**

A close reading of Latin Patristic Texts with attention not only to grammar and syntax but also to their historical context and theological significance.



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**THEO 30150                    JUDAISM AND SOCIAL JUSTICE                    11:45-1:00 MW**  
**MICHAEL NOVICK**

Responsibility toward the other is an issue that has preoccupied Jewish thinkers from the biblical past to today. This class doubles as both an introduction to Judaism and a close examination of Jewish approaches to social justice. Topics to be covered include business ethics, the poor, the environment, and war and peace. The course will likely incorporate a community-based learning component focused on interfaith cooperation on social justice. There are no prerequisites.

**THIS COURSE IS AN ELECTIVE AND DOES NOT COUNT AS  
A THEOLOGY UNIVERSITY REQUIREMENT. THERE ARE  
NO PREREQUISITES**

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**THEO 30817                    BUDDHIST MEDITATION TRADITIONS                    3:30-4:45 TR**  
**ROBERT GIMELLO**

Relying chiefly on English translations of primary, mostly east Asian canonical sources, this course will examine varieties of Buddhist meditation practice while posing theoretical questions about the nature of meditation as a form of religious life; its ethical implications; its relations with other elements of Buddhism like doctrine, ritual, art institutions; etc. - all considered against the background of theological and philosophical concern with the role of contemplative experience in the religious life.

**THEO 30829                    CHILE: CHURCH AND STATE 1960-2010                    11:45-1:00 MW**  
**ROBERT PELTON**

During the last fifty years the Republic of [Chile](#) has undergone rapid changes both in Church and State: From the politically conservative to a Socialist revolution to a military take over, and finally back to democracy. In view of these dramatic developments how might one predict the future of this exciting country?