

Courses: Fall 2007

First Theology Requirement

Includes any of the following courses:

THEO 10001 FOUNDATIONS OF THEOLOGY: BIBLICAL/HISTORICAL
THEO 13183 FOUNDATIONS OF THEOLOGY: BIBLICAL/HISTORICAL
THEO 20001 FOUNDATIONS OF THEOLOGY: BIBLICAL/HISTORICAL

GENERAL DESCRIPTION**

The First Theology course, a prerequisite to all other courses in Theology, offers a critical study of the Bible and the early Catholic traditions. Following an introduction to the Old and New Testament, students follow major post biblical developments in Christian life and worship (e.g. liturgy, theology, doctrine, asceticism), emphasizing the first five centuries. Several short papers, reading assignments and a final examination are required.

THEO 20001/01 FOUNDATIONS OF THEOLOGY: BIBLICAL/HISTORICAL
11:00-12:15 TR

THEO 20001/02 FOUNDATIONS OF THEOLOGY: BIBLICAL/HISTORICAL
8:30-9:20 MWF

THEO 20001/03 FOUNDATIONS OF THEOLOGY: BIBLICAL/HISTORICAL
1:55-2:45 MWF

THEO 20001/04 FOUNDATIONS OF THEOLOGY: BIBLICAL/HISTORICAL
9:35-10:25 MWF

THEO 20001/05 FOUNDATIONS OF THEOLOGY: BIBLICAL/HISTORICAL
GABRIEL REYNOLDS 1:55-2:45 MWF

THEO 20001/06 FOUNDATIONS OF THEOLOGY: BIBLICAL/HISTORICAL
JEAN PORTER 3:00-4:15 MW

SECOND THEOLOGY REQUIREMENT

Prerequisite for any second course in Theology:

Three (3) credits of Theology (10001, 13183, 20001, or 20002)

THEO 20102 GENDERING CHRISTIANITY, 5:00-6:15 TR
MARY ROSE D'ANGELO
XLIST GSC 20100-15

This course is an introduction to feminist and gender-based approaches to spiritual and theological traditions in the Christian west. Beginning from the pastoral and practical issues raised by gender assignments in the context of religious experience it addresses major topics of theological thinking (such as sin, salvation, images of God, Christology) relating historical development and contemporary rereadings in light of gender and sexuality. The approach will be both critical (i. e. analytic) and constructive; the primary focus will be on Christian and post-Christian theological and literary texts, but some attention will be given to other religious perspectives.

THEO 20103 ONE JESUS AND HIS MANY PORTRAITS, 9:30-10:45 TR
JOHN MEIER

This course explores the many different faith-portraits of Jesus painted by the various books of the New Testament, in other words, the many ways in which and the many emphases with which the story of Jesus is told by different New Testament authors. The class lectures will focus on the formulas of faith composed prior to Paul (A.D. 30-50), the story of Jesus underlying Paul's epistles (A.D. 50-58) and the epistles written later in Paul's name (A.D. 70-90). The various ways in which the story of Jesus is told by the four Gospels of Mark, Matthew, Luke, and John (A.D. 70-100) and by other key books of the New Testament will be covered by assigned readings. The course will combine a lecture format with discussions, readings, and reflections on the readings. Requirements: (1) to read section by section Frank Matera's *New Testament Christology* (Louisville: Westminster/John Knox, 1999) and to take short index-card quizzes on the assigned sections; (2) to take a final examination on the class lectures delivered throughout the semester.

THEO 20206 U.S. LATINO SPIRITUALITY, 11:00-12:15 TR
VIRGILIO ELIZONDO AND TIM MATOVINA

XLIST HESB 20210 3
XLIST ILS 20800 10

The purpose of this course is to introduce students to the dynamic origins, development and present status of the collective spirituality of the Latinos/as living in the USA. Emphasis will be placed on the Mexican Americans since they are not only the largest group but likewise the ones who have been living in the USA the longest. Drawing on history, cultural anthropology, Christian Theology and your own experience, this course will explore the roots and development of contemporary Latino Spirituality in the United States. As we explore in depth the spirituality of a people, this course will also help you discover and explore the roots and development of your own collective and personal spirituality.

THEO 20223 THE CHURCH WE BELIEVE IN, 9:35-10:25 MWF
THOMAS PRÜGL

From the time of the New Testament, the Christian community has turned repeatedly to the formulation and description of its identity, essence and constitutional elements. Specifying what is entailed in the claim of the creed - „I believe in the one, holy and catholic church,“ - has been particularly necessary at certain crucial moments in the history of the Christian movement. Providing an introduction to the main themes and problems in ecclesiology (the doctrine of the Church), this course will examine the teachings of the Second Vatican Council about the Church as well as the development of ecclesiology in the New Testament, in Patristic and Medieval theologians. Particular attention will be paid also to such matters as the constitution of the Church, the role of the papacy, infallibility, and the universal Church versus local churches.

THEO 20233 CALLED TO HOLINESS: SANCTIFICATION IN THE CHRISTIAN TRADITION, 10:40-11:30-MWF
DARIA LUCAS

Be holy, as I am holy,“: God calls human persons, created in the divine image but damaged by sin, to become holy and so to share in the happiness of God,“s own life. What is holiness, and how does God call and sanctify human beings? What kind of personal transformation is required? And, how have Christians over the ages responded to God,“s call? This course will explore the Church,“s understanding of sanctification in its varied expressions from Scripture through patristic, medieval and Reformation periods, to Vatican II and the writings of Popes John Paul II and Benedict XVI. Ways in which Christians have lived out the call to holiness will be examined (e.g., martyrdom, monasticism, ministry), while sanctification itself will be considered in relation to central aspects of Christian doctrine: the Trinity, Christ and his sacraments, theological anthropology, grace and justification, ecclesiology, and eschatology. Students may choose a service-learning component with weekly written assignments in partial

fulfilment of course requirements, with a view to integrating the course material into their own experience of God, Äös call to sanctification.

THEO 20234 ROADS TO GOD, 8:30-9:20 MWF
JOHN CAVADINI

This course is, from the point of view of chronology, a sequel to the first course in theology. It covers major representatives of theological traditions from the sixth to the 17th centuries. Our focal point for the consideration of these theologies will be the question of human awareness of God. What is the character of it? How is it acquired? Is it appropriately called "knowledge" of God? If so, how is it related to faith? We will consult a variety of texts to assist in our reflection on these questions, including readings from Gregory the Great, Benedict, Bernard of Clairvaux, Anselm, Hildegard, Francis and Clare, Bonaventure, Aquinas, Dante, The Cloud of Unknowing, Julian of Norwich, Luther, Teresa of Avila, Pascal and others.

THEO 20235 THE AFTERLIFE AND THE END OF THE WORLD, 8:00-9:15 MW
TODD HANNEKEN

We mortals lack experience but seek knowledge of what lies beyond this life and this world. What will happen? When will it happen? What does it demand for the present? In the history of religions and within the Judeo-Christian tradition many answers have been given in many circumstances on many authorities. Tradition provides a broad framework within which claims compete, leaving each thinking recipient to form a hope for the future and a "bird's-eye" view of the present. This course focuses on reading primary texts (in translation) from the ancient world and up through contemporary theology and culture. We will read each text in historical context with a view to significance for today.

THEO 20236 MARY THROUGH THE AGES, 8:00-9:15 MW
NEIL ROY

A study of the Blessed Virgin Mary, Mother of God, as her figure and role in the history of salvation emerge in Scripture and the Tradition of the Church. An examination of the Church's understanding of Mary as expressed in sacred and historical text, theological reflection, liturgical expression, iconographic representation, magisterial pronouncement, and the life of devotion. The course will also consider the relationship of Mariology to other branches of theology, such as protology, christology, soteriology, ecclesiology, and eschatology, as well as the impact of the cultus of the Virgin Mary on western art, music, and literature.

THEO 20237/01 THE ART OF SUFFERING, 3:00-4:15 MW
PETER MARTENS

In this course we will explore in some depth how the Christian faith interprets suffering. Why did Jesus suffer? Did (or does) God suffer as well? And why are Jesus' followers enjoined to cultivate the art of suffering as they wrestle with forgiving their enemies and rooting out their own sins? We will read central biblical narratives, hear representative voices from the history of Christian theology, and have the opportunity to pursue service learning in the community.

THEO 20237/02 THE ART OF SUFFERING, 4:30-5:45 MW
PETER MARTENS

In this course we will explore in some depth how the Christian faith interprets suffering. Why did Jesus suffer? Did (or does) God suffer as well? And why are Jesus' followers enjoined to cultivate the art of suffering as they wrestle with forgiving their enemies and rooting out their own sins? We will read central biblical narratives, hear representative voices from the history of Christian theology, and have the opportunity to pursue service learning in the community.

THEO 20401 CHURCH AND WORSHIP, 1:30-2:45 MW
MICHAEL DRISCOLL
XLIST 202152

An analysis of the Church as a community of believers and a social institution, and a study of Church liturgy and sacraments. This course will center around three key areas, namely: (1) ANTHROPOLOGY: As human persons, why do we feel the need to express ourselves and our relationship to God through ritual activity? (2) THEOLOGY: What are the Christological and ecclesiological underpinnings for the sacraments? (3) HISTORY: What is the historical development of each of the seven sacraments? What has remained constant in spite of the historical mutations?

THEO 20606 THEOLOGY OF MARRIAGE, 2:00-3:15 TR
PAULINUS ODOZOR

This course seeks to introduce participants to the principal elements in the Catholic Tradition on marriage by examining the sources of this tradition in sacred scripture, the work of ancient Christian writers, the official teachings of the Church and recent theological reflection. The method employed in the course is thus historical, scriptural, and thematic. The readings selected for this course are intended to expose students to contemporary discussion in moral theology apropos of these issues, and provide them with the necessary theological tools to critically evaluate a wide variety of ethical positions dealing with marriage in the Catholic tradition.

THEO 20611 RELATIONSHIPS AND SEXUALITY IN THE CHRISTIAN TRADITION, 7:00-9:30 p.m. Tuesdays
MARK POORMAN, C.S.C.

This course is an introduction to the traditions and methods of Christian ethics and Roman Catholic moral theology, especially as they are applied to human sexuality and sexual ethics. Following a brief introduction to current cultural contexts for considering human sexuality, we will compare several theoretical bases for sexual morality. We will also consider methods and theories of Christian sexual ethics. Finally, we will turn our attention to a number of contemporary issues, including marriage, extramarital sexuality, contraception, assisted reproduction, and homosexuality. The format of the course will be lecture and discussion. We will employ a number of cases and scenarios to prompt discussion and to exemplify methods and theories. Requirements include attendance at all class sessions, careful reading of the assigned texts, significant contributions in discussions, a five-page reflection paper, midterm and final exams, and a ten-page researched essay on an issue related to Christian sexual ethics. There may also be several one-page, ungraded essays assigned to promote thought and discussion on specific topics or questions.

THEO 20619 RICH, POOR AND WAR, 9:30-10:45 TR
TODD WHITMORE
XLIST HESB 20211 3
XLIST IIPS 20701 8

This course examines the interrelationships between economic injustice and violence. It begins by investigating the gap between rich and poor both in the U.S. and worldwide. We also look at the history of Christian thought on wealth and poverty. We then address the ways in which economic disparity intersects with the problem of violence in both domestic (violence against women) and political realms (war and revolution). Next, we canvass Christian thought on the use of violence. This raises the question of whether Christianity itself contributes more to violence or to peace. Finally, we pose the question of whether forgiveness for violence is advisable or feasible.

THEO 20621 MEDICAL ETHICS, 11:45-12:35 MWF
LEON MERTENSOTTO

A discussion of ethical problems in the medical profession in the light of natural law and Christian moral principles. Requirements: midsemester and final examination, one paper of approximately 5 pages, 15 class exercises. REGISTRATION WITH DOROTHY ANDERSON IN 130 MALLOY

THEO 20622/ 01 A FAITH TO DIE FOR, 1:30-2:45 MW
MICHAEL BAXTER

XLIST IIPS 20707

An introduction to Catholic moral theology, with an accent on how Catholic belief and practice shapes the Church's understanding of the moral life. Aspects of Catholic belief and practice to be covered include baptism, penance, reading scripture, preaching, prayer, the Eucharist, martyrdom, religious life, marriage, and mission. In the context of these beliefs and practices, several leading themes in Catholic moral theology will be explored, e.g., sanctification, the eternal and natural law, and virtues and vices, and several moral issues will be examined, e.g., abortion, suicide, capital punishment, economic justice, and war and peace. This course explores an understanding of the moral life in terms of participation in the life, death, and resurrection of Christ, but at the same time, it avoids construals of the moral life that rest merely on pious exhortations ("Jesus says"), assertions of ecclesial authority ("The Church says"), or invocations of negative moral prohibitions ("Thou shalt not"). Thus "the faith" will be presented as a set of beliefs and practices that are disturbingly radical, demanding that Christians die to themselves, yet also deeply attractive, in that dying serves as a passageway to true life. As suggested by the title, a leading emphasis in the course is that only a faith worth dying for can forge a moral life that is truly worth living.

Readings include selections from scripture, liturgical texts, theological and moral treatises, encyclicals, and the documents of Vatican II, plus Augustine's Confessions; Cantalamessa's *The Eucharist: Our Sanctification*; Graham Greene's *The Power and the Glory*; short stories of Flannery O'Connor; Dorothy Day's *The Long Loneliness*; and Helen Prejean's *Dead Man Walking*. Evaluation is based on a mid-term, a final, several short papers, and interactive class participation.

THEO 20622/02 A FAITH TO DIE FOR, 3:00-4:15 MW

MICHAEL BAXTER

XLIST IIPS 20707 2

An introduction to Catholic moral theology, with an accent on how Catholic belief and practice shapes the Church's understanding of the moral life. Aspects of Catholic belief and practice to be covered include baptism, penance, reading scripture, preaching, prayer, the Eucharist, martyrdom, religious life, marriage, and mission. In the context of these beliefs and practices, several leading themes in Catholic moral theology will be explored, e.g., sanctification, the eternal and natural law, and virtues and vices, and several moral issues will be examined, e.g., abortion, suicide, capital punishment, economic justice, and war and peace. This course explores an understanding of the moral life in terms of participation in the life, death, and resurrection of Christ, but at the same time, it avoids construals of the moral life that rest merely on pious exhortations ("Jesus says"), assertions of ecclesial authority ("The Church says"), or invocations of negative moral prohibitions ("Thou shalt not"). Thus "the faith" will be presented as a set of beliefs and practices that are disturbingly radical, demanding that Christians die to themselves, yet also deeply attractive, in that dying serves as a passageway to true life. As suggested by

the title, a leading emphasis in the course is that only a faith worth dying for can forge a moral life that is truly worth living.

Readings include selections from scripture, liturgical texts, theological and moral treatises, encyclicals, and the documents of Vatican II, plus Augustine's Confessions; Cantalamessa's *The Eucharist: Our Sanctification*; Graham Greene's *The Power and the Glory*; short stories of Flannery O'Connor; Dorothy Day's *The Long Loneliness*; and Helen Prejean's *Dead Man Walking*. Evaluation is based on a mid-term, a final, several short papers, and interactive class participation.

**THEO 20625 DISCIPLESHIP: LOVING ACTION FOR JUSTICE, 3:00-4:15 MW
MARGARET PFEIL**

This course is for students returning from Summer Service Internships or other service experiences who desire an extended opportunity for reflection and analysis. Some of the major themes to be discussed are: Christian compassion, discipleship and Catholic Social Teaching. The course culminates with a comprehensive research project on a theological question or issue which emerges from the summer and/or other service experiences and is explored with other academic disciplines. More information about the course format, the experiential learning method and the process of evaluation is explained in the Learning Agreement and Application Form which is available at the Center for Social Concerns. This course fulfills the second theology requirement.

THEO 20629 WAR, LAW, AND ETHICS, 11:45-1:00 MW

MARGARET PFEIL
XLIST 20212 2
XLIST CSC 20629 7
IIPS 20703 5

This course is designed to explore ethical and legal considerations related to war and the use of force. Beginning with a historical overview of Christian thinking on war and peace, we will develop an account of various ethical positions on the use of force, including views rooted in the just war tradition and in pacifism. We will also consider the ethical implications of related issues, e.g., sanctions, war crimes, humanitarian intervention, and terrorism.

**THEO 20639 CONSCIENCE, CHARACTER, CALLING, 1:30-2:45 MW
DAVID CLAIRMONT**

This course is intended to be an introduction to Catholic moral theology customized for those discerning a career as a business professional. In the wake of ethics failures at a number of prominent corporations, business leaders have renewed their call for ethical

behavior and have begun to establish criteria for hiring morally thoughtful employees and to institute ethics education in the workplace. In the first part of the course, we will examine Catholic theological ideas about conscience and how it functions in the process of making a moral decision. In the second part of the course, we will examine ideas about character and virtue to assess the challenges and opportunities for moral formation in a business context. Finally, we will examine a selection of Catholic writings on the idea of vocation and calling, as well as the nature of human work, the relationship between workers and management, and the norms of justice that ought to govern these relations. Class format will combine analyses of theological texts and discussions of business cases. Course requirements include a midterm and final examination and a group project.

THEO 20807 CATHOLICISM, 9:30-10:45 TR
RICHARD MCBRIEN

A comprehensive exposition of Catholic theology from a historical, doctrinal, and ecumenical perspective. The course addresses the following questions: the interrelationships among faith, theology, and belief; the meaning of human existence (a multidisciplinary exploration); the problem of God (revelation, religious pluralism, providence, the Trinity, etc.); Jesus Christ (New Testament data, doctrinal development, contemporary views, including a discussion of Jesus' self-consciousness, sexuality, and sinlessness); the Church (New Testament data, history, Vatican II, mission, sacraments, authority, ministry, Mariology, etc.); and Christian existence (ethics, spirituality, eschatology).

THEO 20822 WHAT CATHOLICS BELIEVE, 11:00-12:15 TR
EUGENE GORSKI

A theological exploration of the basic content and practice of the Catholic faith. The focus is on the fundamentals that form the foundation of Catholicism and against which everything else is explained or judged.

The aim of this course is not simply to educate students about Catholicism. Rather, it intends to facilitate their personal appropriation of the Catholic tradition: that is, to challenge and help them reason critically for themselves about the meaning and practical implications of their faith.

Some of the questions students will ponder concern God, Jesus Christ, the Church, Christian spirituality and moral behavior. But since we raise these questions in an attempt to come to terms with the meaning of our own lives, we begin with the question of our own human existence: Who am I or who are we? The course is based on the conviction that all theological questions start with us as the ones who pose the questions in the first place.

While the approach taken will be one that appeals immediately to critical reason rather than to conversion of the mind and heart, the aim ultimately is to help students discern, respond to, and be transformed by the presence of God in their lives, and to work for the continuing renewal of the world in light of this discernment of God.

THEO 20825/01 WORLD RELIGION AND CATHOLICISM IN DIALOGUE,
SUNDAY 7:00-9:30 PM
EUGENE GORSKI
XLIST ASIA 20825 2
XLIST ANTH 20025 4
XLIST IIPS 20715 5

A theological exploration of Hinduism, Buddhism, Taoism, Judaism, Islam and the relationship of Christianity to those religions. The goal of this exploration is specifically: 1. to set forth the essential characteristics of the world's great religions; 2. to disengage the essential differences between Christianity and the other world religions; 3. to identify the distinctiveness of Catholicism within the family of Christian traditions; 4. to examine historically and systematically the Christian theological appraisal of other world religions. The ultimate goal of this course is to enable the students to gain a deeper understanding of Christianity by "passing over" into and experiencing as well as appraising the different major religious traditions of the world. To enhance the learning experience, the course will make abundant use of films.

The students are required to attend class regularly and punctually. Indeed, strong emphasis is placed on the requirement to attend class faithfully. Students are allowed but one single absence during the semester.

THEO 20825/02 WORLD RELIGION AND CATHOLICISM IN DIALOGUE,
SUNDAY 3:00-5:30 PM
EUGENE GORSKI

A theological exploration of Hinduism, Buddhism, Taoism, Judaism, Islam and the relationship of Christianity to those religions. The goal of this exploration is specifically: 1. to set forth the essential characteristics of the world's great religions; 2. to disengage the essential differences between Christianity and the other world religions; 3. to identify the distinctiveness of Catholicism within the family of Christian traditions; 4. to examine historically and systematically the Christian theological appraisal of other world religions. The ultimate goal of this course is to enable the students to gain a deeper understanding of Christianity by "passing over" into and experiencing as well as appraising the different major religious traditions of the world. To enhance the learning experience, the course will make abundant use of films.

The students are required to attend class regularly and punctually. Indeed, strong emphasis is placed on the requirement to attend class faithfully. Students are allowed but one single absence during the semester.

THEO 20828 CHRISTIANITY AND WORLD RELIGIONS, 8:30-9:20 MWF
BRADLEY MALKOVSKY
XLIST IIPS 20704 5
XLIST ASIA 20828 2

The purpose of this course is to introduce the student to the basic teachings and spiritualities of Hinduism, Buddhism, and Islam. We will approach these religions both historically and theologically, seeking to determine where they converge and differ from Christianity on such perennial issues as death, meaning, the nature of the ultimate Mystery, the overcoming of suffering, etc. We will also examine some traditional and contemporary Catholic and Protestant approaches to religious pluralism. Our own search to know how the truth and experience of other faiths is related to Christian faith will be guided by the insights of important Catholic contemplatives who have entered deeply in the spirituality of other traditions. By course end we ought to have a greater understanding of what is essential to Christian faith and practice as well as a greater appreciation of the spiritual paths of others.

Requirements: Short papers, midterm exam, and final exam.

THEO 20830 RE: ISLAMIC CHALLENGE TO CHRISTIAN THEOLOGY, 11:45-12:35 MWF
GABRIEL REYNOLDS

While many Christians have described Islam as a Christian heresy, many Muslims consider Christianity to be an Islamic heresy. Jesus, they maintain, was a Muslim prophet. Like Adam and Abraham before him, like Muhammad after him, he was sent to preach Islam. In this view Islam is the natural religion -- eternal, universal and unchanging. Other religions, including Christianity, arose only when people went astray. Therefore Muslims have long challenged the legitimacy of Christian doctrines which differ from Islam, including the Trinity, the Incarnation, the Cross, the New Covenant and the Church. In this course we will examine Islamic writings, from the Qur'an to contemporary texts, in which these doctrines are challenged. We will then examine the history of Christian responses to these challenges and consider, as theologians, how Christians might approach them today. This course fulfills the second Theology requirement.

COURSES FOR MAJORS

(also suitable as collegiate electives; these courses DO NOT satisfy either University requirement)

THEO 30222 THE WORLDS OF BUDDHISM, 9:30-10:45 TR
ROBERT GIMELLO
XLIST IIPS 30726 2

Authentic introduction to the pan-Asian (i.e., South, Southeast, and Central Asian as well as East Asian) Buddhist tradition exploring the fundamentals of Buddhist doctrine and practice while also sampling major themes in the religion's social, cultural, and material history. Among the particular topics to be covered are: the life of the Buddha (history & hagiography), the "Four Noble Truths" (the essentials of the Buddhist "creed"), the Buddhist canon (the nature and scope of Buddhist scripture), Buddhist cosmology (Buddhist conceptions of the formation and structure of the universe, i.e., of time and space), Buddhist monasticism, meditation and the Buddhist contemplative life, Buddhist ethics, the ritual lives of Buddhists, Buddhism and politics, Buddhist "family values," Buddhism and the arts, etc.

This course is designed especially to serve the needs of undergraduates who may never take more than a single course on Buddhism. It's the kind of course that might, for example, fit into a general or core curriculum. It could, however, also serve majors in both departments as a prelude to other more focused and more advanced courses on Buddhism. I would anticipate relatively large enrollments. Depending on initial student reaction it might be offered as often as every year.

THEO 40113 INTRODUCTION TO THE OLD TESTAMENT/HEBREW BIBLE, 8:00-9:15 TR
GARY ANDERSON

Purpose of this course is to familiarize students with the basic contents of the Old Testament. Though often neglected by contemporary Christians it is worth noting that the Old Testament was the Bible for the first two centuries of the Church's existence. As such, the Old Testament has played a major role in all aspects of theological reflection. As would be expected, this course will address basic questions concerning historical and literary setting.

But special emphasis will be placed on: (1) the reception of the text as sacred scripture within the Christian tradition; (2) how the Old Testament is to be understood in light of the New and vice versa; and (3) the relationship between Jewish and Christian readings of this book.

THEO 40201 /01 CHRISTIAN THEOLOGICAL TRADITIONS I, 10:40-11:30 MWF
JOSEPH WAWRYKOW

XLIST MI 30411 1

A survey of Christian theology from the end of the New Testament period to the eve of the Reformation. Through the close reading of primary texts, the course pays special attention to the Christology of such influential thinkers as Origen, Athanasius, Anselm and Aquinas. How do these thinkers understand the person and work of Jesus Christ? What are the Christological problems that they have tried to resolve? How do the different Christologies of these thinkers reflect their differing conceptions of the purpose and methods of 'theology'? This course is obligatory for all majors and supplementary majors but is open to others who have completed the university requirements in theology and who wish to gain a greater fluency in the history of Christian thought.

THEO 40201/02 CHRISTIAN THEOLOGICAL TRADITIONS I, 1:55-2:45 MWF
LAWRENCE CUNNINGHAM

A survey of primary texts from the Apostolic Fathers to the late medieval thinkers with an emphasis on the development of the creeds of the church; its worship; and the evolution of theological method. Particular attention will be paid to the ways in which the person of Jesus Christ was understood in the context of early martyrdom, the ascetic life and the emergence of schools of spirituality deriving from monasticism and movements such as the mendicants and others in the medieval period. This course is obligatory for all majors and second majors but is open to other students who have successfully finished the two required university courses in theology but wish to enhance their understanding of Christian thought.

THEO 40217 JEWS AND CHRISTIANS THROUGH HISTORY, 3:30-4:45 TR
MICHAEL SIGNER
XLIST MI 60410 4
XLIST THEO 60214 9

In the closing days of the II Vatican Council *Nostra Aetate* (Declaration on non-Christian Religions) reversed the negative attitude of the Catholic Church toward Judaism and the Jewish people. This remarkable change promoted "dialogue" with Jews, and suggested positive changes in the way Judaism was presented in Liturgy and Catechesis. Reactions from the Jewish communities were diverse: from rejection to welcoming.

This course will explore a number of issues which emerge from the history of Christian thought and theology: How did a negative image of Judaism develop within Christianity? In what ways were these unfavorable teachings contribute toward violence against the Jews? What is the relationship between Christian anti-Jewish teachings and Anti-Semitism? Is there any correspondence to Christian hostility within Judaism? In what ways have Jewish authors reacted to Christian tradition?

We shall also analyze recent theological writings by Jews and Christians about the changed nature of their relationship: . How can Jews and Christians develop religious responses to modernity? In what senses can a study of Judaism by Christians, or Christianity by Jews, help either community to understand itself better? How can Christians and Jews develop a theology of "the other" which is not triumphalist but empathic?

THEO 40248 BOOK OF JOB THROUGH THE AGES, 3:00-4:15 MW
THOMAS PRÚGL

Job--sufferer, saint, rebel, prophet and wise man-- is one of the most impressive figures in the entire Bible. Regarding its literary form, its interpretation and theology, the book of Job is among the most difficult texts within the Hebrew Scriptures. Nevertheless, it inspired a wealth of Christian and Jewish interpretation from the earliest Church Fathers to the present time.

This course will study famous interpretations of the story and the book of Job from the Patristic times to the 20th century. On the one hand it will look at exegetical commentaries such as Gregory the Great, Thomas Aquinas, Calvin, Maimonides. On the other hand, it will look at the figure of Job in modern theological writings and literature, from Kierkegaard, to Barth, to Gutierrez. Particular attention will be paid to such important theological topics as divine justice and innocent suffering, providence and revelation. The course will also look at the method of biblical exegesis in each of these authors.

THEO 40250 SAINTS IN ART AND ICONS, 3:00-4:15 MW
NEIL ROY

A diachronic exploration of the lives and legends of the saints as depicted in art and iconography. Students will explore lives of the saints in select vitae as well as the most influential hagiographical collection of the Middle Ages, The Golden Legend of Dominican bishop James of Voragine. Due attention is paid to the arrangement of the sanctoral cycle, the compilation of calendars and martyrologies, and the theological underpinnings of classic iconography. Primary focus on identifying saints by iconographical attributes and conventions in both western and eastern iconography.

THEO 40251 PRAYER & MYSTICISM, 12:30-1:45 TR
BRIAN DALEY

Prayer, for religious people, is the central activity in which faith becomes the personal focus of consciousness; mysticism usually means a type of prayer, or prayerful relationship to God, that leads the believer beyond the normal boundaries of consciousness and unites him or her to God in a way that transcends the limits of the self. In this course, we will reflect on representative works on prayer and mysticism from the

whole history of Christian thought, from Origen, Gregory of Nyssa, and Dionysius the Areopagite in the early Church, through Gregory Palamas, Julian of Norwich and The Cloud of Unknowing in the Middle Ages, to Teresa of Avila and John of the Cross in the early modern period, and more recently to Therese of Lisieux, Pierre Teilhard de Chardin, and Hans Urs von Balthasar. We will be asking how the discipline and the grace of prayer transforms the human heart and mind, allowing it to experience personally the presence of God who is beyond understanding, but who has experienced our own limitations in Christ and through him has taught us how to pray.

THEO 40404 THEOLOGY OF THE MASS, 2:00-3:15 TR

DAVID FAGERBERG

The principle of *lex orandi statuat lex credendi* means that the law of worship establishes the law of belief. This course will accordingly work from practice to doctrine: in order to do what we do at liturgy, what must we believe theologically? The Church's liturgical reality is unpacked by its teachings, so the course will consider traditional Catholic doctrines (Trinity, Christology, ecclesiology, anthropology, eschatology, sin, salvation) as they break surface in the Mass.

THEO 40617 MYSTICISM AND MORALITY, 3:00-4:15 MW

DAVID CLAIRMONT

XLIST THEO 60629 15

Is mysticism (variously described as the presence of God, a direct experience of God, a consciousness of God, or pure love of God) the culmination of the moral life or its true beginning? To what extent should our moral decisions be guided by our personal experiences of the divine? Given the frequent appeals that thoughtful Christians make to the judgments of conscience, how if at all can we distinguish between the true voice of God in the human heart and self-consoling delusion? Are those who claim to have had, and write sweetly about, an "experience" of God real guides to be trusted by the Christian community or are they dangerous spiritual individualists who threaten the coherent moral witness of the Church? How, if at all, are we to reconcile the teachings of Christian mystical writers with the sacramental life of the Church and the cultivation of Christian virtue? Is a life of intense asceticism, or even an explicitly Christian faith, necessary for mystical knowledge? We will examine these and other questions in the four parts of the course: (1) Maps of the Soul (through a comparison of Augustine, "Confessions" and Teresa of Avila, "Interior Castle"), (2) Reasons of the Soul (through a comparison of Bonaventure, "Journey of the Mind into God" and Marguerite Porete, "Mirror of Simple Souls"), (3) Loves of the Soul (through a comparison of Catherine of Siena, "Dialogue" and Ignatius of Loyola, "Spiritual Exercises"), and (4) Questions of the Soul (through a comparison of Simone Weil, "Waiting for God" and "The Dark Night of the Soul" by John of the Cross). Course requirements include two class presentations and a final paper comparing two of the authors examined during the semester.

THEO 40816 PHILOSOPHY AND THEOLOGY OF THE BODY, 1:30-2:45 MW
ADRIAN REIMERS
XLIST PHIL 43808 14

Pope John Paul II's "theology of the body," presented in his weekly public audiences over the course of five years, constitutes a thorough effort to develop an integrated understanding of the human being as the "image of God". John Paul II finds in human sexuality an important key to the fundamental significance of the body as the person's way of being present in the world and to others. Besides examining the content and structure of John Paul II's thought, the course will relate these to his intellectual predecessors and to alternative conceptions. The first half of the course will focus on key concepts, such as solitude, gift, communion, shame, and nuptial significance, in relation to human sexual being and behavior. The second half will focus on the application of these theological concepts to ethics and vocation (marriage and celibacy), including John Paul's reflections of the encyclical *Humanae Vitae*. Requirements: Course requirements include four tests, two 5 to 7 page papers, and a final exam. Students will be expected to participate actively in class discussions. For one of the papers, an appropriate project may be substituted, with the agreement of the instructor.

THEO 40823 RELIGION AND LITERATURE, 2:00-3:15 TR
CYRIL O'REGAN

This course has as its essential context the crisis of authority of discourse in the modern period subsequent to literature gaining independence from Christianity. It focuses specifically on the three main postures literature strikes vis-a-vis confessional forms of Christianity no longer thought to have cultural capital. (1) The antithetical posture. Here Christianity is viewed in exclusively negative terms as repressive, authoritarian, and obscurantist, the very opposite of a true humanism that is literature's vocation. Readings include Voltaire and French existentialism. (2) The retrievalist posture. This posture is fundamentally nostalgic. The loss of Christianity's cultural authority is mourned, and literature is seen as an illegitimate substitute. Readings will include Dostoyevski, T.S. Eliot, and Flannery O'Connor. (3) The parasitic posture. Here Christianity is criticized but not totally dismissed. Portions of it are savable, especially select elements of the New Testament which emphasize human being's creative capacities. Readings include Coleridge, Shelley, and Emerson.

THEO 40827 COMPARATIVE SPIRITUALITIES,
1:30-2:45 MW
BRADLEY MALKOVSKY

This course seeks to provide a first introduction to some of the more influential spiritualities practiced by Hindus, Buddhists, Muslims and Eastern Orthodox Christians

down through the ages and to determine their significance for contemporary Roman Catholic spiritual praxis and theology. In order to properly understand the practices of Hindu yoga and bhakti, of Buddhist vipassana and Zen, of Muslim salat/namaz and Sufism, of the Eastern Orthodox Jesus Prayer/Hesychasm and the accompanying place of human effort in asceticism and morality, it will be necessary to examine underlying convictions about the nature of the human person and the supreme Reality, of Divine presence and grace, as well as the declared ultimate goal of spiritual endeavor, whether it be expressed more in terms of a communion of love or of enlightened higher consciousness.

During the semester we will not only study important spiritual texts of other religions, but we will also practice meditation, visit a local mosque for Friday prayers and sermon, and be instructed by expert guest speakers who represent religious traditions other than our own. Students will be required to give at least one presentation on a class reading and write two five-page reflection papers and one ten to twelve-page research paper.

**THEO 43202 JOINT SEMINAR: MYSTICISM: PHILOSOPHICAL AND THEOLOGICAL, 12:30-1:45 TR
BRIAN DALEY and KEVIN HART**

This seminar seeks to introduce students to philosophical and theological issues pertaining to mysticism. It has two main concerns: to read some major texts of mysticism, in or near the Christian tradition, and to consider some central questions pertaining to them. Texts to be read include passages from Plotinus, Gregory of Nyssa, Augustine, Pseudo-Denys the Areopogite, Meister Eckhart, Julian of Norwich, John of the Cross, and Teresa of Avila. Questions to be considered include the following: Can one experience God? If so, What does "experience" mean here? Is mysticism confined to a discourse of "experience," or does it have a hermeneutical dimension? In what ways, and to what extents, do questions of divine ineffability, divine simplicity, and divine transcendence impinge on the claims of the mystics?

**THE FOLLOWING COURSES
MAY BE USED TOWARDS
A THEOLOGY MAJOR**

The following courses **DO NOT** satisfy
University Theology Requirements

**THEO 30004 INTRODUCTION TO CHRISTIAN LATIN, 11:45-1:00 MW
(3 PLACES)**

THEO 30808 ISLAM: RELIGION AND CULTURE, 2:00-3:15 TR

ASMA AFSARUDDIN
(3 PLACES)

This introductory course will discuss the rise of Islam in the Arabian Peninsula in the seventh century of the Common Era and its subsequent establishment as a major world religion and civilization. Lectures and readings will deal with the life of the Prophet Muhammad, the Qur'an and its role in worship and society, early Islamic history, community formation, law and religious practices, theology, mysticism, and literature. Emphasis will be on the core beliefs and institutions of Islam and on its religious and political thought from the Middle Ages until our own time. The latter part of the course will deal with the spread of Islam to the West, resurgent trends within Islam, both in their reformist and extremist forms, and contemporary Muslim engagements with modernity.

THEO 30809 GOD, PHILOSOPHY AND UNIVERSITIES, 11:45-1:00 MW
ALASDAIR MACINTYRE
(10 PLACES)

Enquiry and teaching in Catholic universities have aimed at understanding how the universe--physical, animal, human--is ordered to God. One task of philosophy in the Catholic tradition has been to show how the various secular disciplines both contribute to such understanding and remain incomplete without theology. How is this task to be carried out? We shall consider answers by three Catholic philosophers in different intellectual and cultural situations, Aquinas, Arnauld, and Newman, in the hope of learning how to answer this question today.

THEO 30814 IDEAS THAT SHAPE CATHOLIC EDUCATION, 11:45-1:00 MW
RON NUZZI
(2 PLACES)

Catholic elementary and secondary schools contribute to the common good of civic society while advancing the evangelical mission of the Catholic Church. This course focuses on the historical successes of Catholic schools in the United States of America, surveys current research, and analyzes trends in theology, history, and philosophy that have shaped the current structure of the Catholic school system. Requirements include a field-based experience in a local Catholic school.

ONE-CREDIT COURSES
GRADED S/U

(These courses DO NOT satisfy University Theology Requirements.)

THEO 30011 KNOW YOUR CATHOLIC FAITH: MARY, 6:00-8:05 PM MONDAYS
TIMOTHY MATOVINA
(1 CREDIT, graded S/U)

This course will examine Mary in the Christian Tradition, particularly the primary teachings about Mary in Roman Catholicism and the implications of those teachings for contemporary Christian faith. The course is part of the Know Your Catholic Faith series offered through the Department of Theology and as such will examine all pertinent texts on Mary from the Catechism of the Catholic Church.