

**FRANCESCA ARAN MURPHY:
CURRICULUM VITAE**

PERSONAL DETAILS

I am a British citizen, born January, 1960.

WORK EXPERIENCE

I: Previous Employment

1982-1983	TA, University of Southern California
1988-1989	Lecturer in Historical & Contemporary Theology, Manchester University
1989-1991	Lecturer in Religion, College of St. Mark & St. John, Plymouth
1991-1995	Lecturer in Christian Studies, St. Martin's College, Lancaster
1995 -2001	Lecturer in Systematic Theology, Aberdeen University
2001-2008	Reader in Systematic Theology, Aberdeen University
2008-2011	Professor of Christian Philosophy, Aberdeen University

**Jan 2011 - Professor of Systematic Theology, University of
Notre Dame, South Bend, Indiana**

Teaching

Undergraduate: Foundations of Theology, Theology and Film, Church in History and Eternity, Theology goes to the Movies.

Graduate: Faith, Reason and the Church, graduate reading courses on Hans Urs von Balthasar

Administration

At Aberdeen I was Co-ordinator of the Catholic Studies MTh and the Theology and the Religious Studies MTh. I sat on the School Research Committee. I was College Postgraduate Officer from 2002-2006, processing assessments for all PGs in the School, running the annual postgraduate interviews, working through all postgraduate applications, dealing with student performance and exams, and organizing induction courses. I was Director of Undergraduate Programs in Divinity from 2008-2011. I was an Adviser on the Arts M.A. from 1996-2008.

RESEARCH

I. Books

1. *Christ the Form of Beauty: A Study in Theology and Literature* (T & T Clark 1995)

2. *The Comedy of Revelation: Paradise Lost and Regained in Christian Scripture* (T & T Clark/Continuum, December, 2000)
3. *Art and Intellect in the Philosophy of Étienne Gilson* (Missouri University Press, 2004)
4. *God is Not a Story* (Oxford University Press, 2007)
5. *I Samuel*, Brazos Theological Commentary Series (Brazos/Baker, 2011)

II. Editor

1. Aurel Kolnai, *Political Memoirs*, (Lexington Books, 1999); with my biographical notes and introduction, pp. 1-45.
2. With Helen Bond and Seth Kunin, *A Companion to Theology and Religious Studies* (Edinburgh University Press and New York University Press, 2003)
3. "Une Sélection des Lettres entre Marie-Dominique Chenu et Étienne Gilson," edited and annotated by myself, *Revue Thomiste*, pp. 25-86, Janvier-Mars, 2005.
4. With Chris Asprey, *Ecumenism Today: The Universal Church in the 21st Century* (Ashgate, 2008)
5. With Philip G. Ziegler, *The Providence of God: Deus Habet Consilium* (Continuum, 2009).
6. With Christopher Brittain, *Theology, University, Humanities: Initium Sapientiae Timor Domini* (Wipf and Stock, 2011)

III. Articles in Journals

1. "William Lynch's Christ and Apollo: The Dimensions of the Literary Imagination: A Reassessment", *Literature and Theology*, July, 1989, 242-250.
2. "Fergus Kerr's Wittgensteinian Theology: An Appreciation and a Critique", *Scottish Journal of Theology*, 1992, 45/4, 449-463.
3. "Whence Comes this Love as Strong as Death: The Presence of Franz Rosenzweig's 'Philosophy as Narrative' in Von Balthasar's Theodrama", *Literature and Theology*, September, 1993, 227-247.
4. "The Sound of the Analogia Entis: An Essay on the Philosophical Context of Hans Urs von Balthasar's Theology, Part I and Part II", *New*

Blackfriars, November, 1993, 508-521 (Part I) and December, 1993, 557-565 (Part II).

5. "Inclusion and Exclusion in the Ethos of von Balthasar's Theo-Drama", *New Blackfriars*, January, 1998, 56-64.
6. "Images and Witnesses", *Lonergan Workshop Journal*, Vol 15, 1999, 141-172.
7. "Brer Rabbit Christology," *New Blackfriars*, Vol 83, April 2002, 188-198.
8. "Gilson and Chenu: the Structure of the *Summa* and the Shape of Dominican Life," *New Blackfriars*, May 2004, Vol 85, 290-303.
9. "The Perils of Push-A-Button Weltanschauung": Book Symposium on Tracey Rowland's *Culture and the Thomist Tradition*," *Nova et Vetera*, Winter, 2005, Vol 3, Number 1, 162-179.
10. "The Metaphysical Basis of the Difference between Men and Women," *Saint Anselm Journal*, 4/1, Fall 2006
11. "David Hart: The Beauty of the Infinite," Essay Review, *Scottish Journal of Theology*, 60.1, January 2007, 80-89.
12. "Joseph Ratzinger and Protestant Theology: The Four Last Things," *Nova et Vetera*, special Issue on the Theology of Joseph Ratzinger, March 2007
13. "Globalization from Benedict XV to Benedict XVI: The 'Astonishing Optimism' of *Gaudium et spes* in Missionary Context," *Nova et Vetera* special issue on *Gaudium et spes* (Vol 8.2, Spring 2010).
14. "De Lubac, Grace, Politics and Paradox," in *Studies in Christian Ethics* (November, 2010, 415-430).
15. "Are We Amused?" a review article on David Bentley Hart's *Atheist Delusions* and Terry Eagleton's *Reason, Faith and Religion*, in *Pro Ecclesia* (Volume XIX.4, Fall 2010, 453-459).
16. "Engaging Macintyre's *God, Philosophy, Universities*, review article, *Nova et Vetera* (Vol 9 No. 4, Fall 2011, 981-989)

IV. Chapters in Books

"What is a Catholic Historian," in *Eternity in Time: Christopher Dawson and the Catholic Idea of History* (T. & T. Clark, 1997), edited by Stratford Caldecott.

Translators' Afterward: "Buttiglione on Wojtyla's Philosophy of Freedom and an Update on 15 Years of Studies of Wojtyla's Thought", *The Thought of Karol Wojtyla: The Man who became John Paul II*, by Rocco Buttiglione (Eerdmans, 1997), pp. 307-351.

"Battle over the Beautiful: Maritain and Gilson," in *A Thomistic Tapestry. Essays in Memory of Etienne Gilson*, edited by Peter Redpath (Rodopi Editions B.V., Atlanta and Amsterdam, Autumn 2002).

"*Credo Ut Intelligam: The Relationship Between Philosophy and Theology in the Catholic Tradition*," in James McEvoy, ed., *The Challenge of Truth: Reflections on Fides et Ratio* (Veritas, Dublin, 2002).

"Systematic Theology," in *A Companion to Theology and Religious Studies*, edited by myself, Helen Bond and Seth Kunin (Edinburgh University Press and New York University Press, Spring 2003).

"Thomas' Commentaries on I and II Thessalonians, Philippians and Philemon" in *Aquinas on Scripture: An Introduction to his Biblical Commentaries*, edited by Thomas G. Weinandy, Daniel A. Keating and John P. Yocum, (Continuum, Autumn 2005), pp. 167-198.

"'Those Who Have Eyes to See': The Eschatological Eucharist," in James McEvoy and Maurice Hogan, ed., *The Mystery of Faith: Reflections on the Encyclical 'Ecclesia de Eucharistia'* (Columbia, 2005), pp. 104-122.

"Immaculate Mary: The Ecclesial Mariology of Hans Urs von Balthasar," in Sarah Boss, ed. *Mary: The Complete Resource* (Continuum, 2007).

"Theological Aesthetics in Thomas Aquinas and John Paul II," in Matthew Levering, ed, *John Paul II and the Revival of Thomistic Theology* (Sapientia Press, 2006) pp. 233-246.

"Truth is Grounded in Love: Von Balthasar's *Theo-Logic* and Christian Pedagogy," in *How Von Balthasar Changed My Mind*, edited by Rodney Howsare, (New York: Herder, 2008)

"Hans Urs von Balthasar: Theological Aesthetics as a Gateway to Systematic Theology," in *Theological Aesthetics After von Balthasar*, edited by Jim Fodor and Oleg Bychkov (Ashgate, 2008)

"De Lubac, Ratzinger and von Balthasar: A Communal Adventure in Ecclesiology, in *Ecumenism Today: The Universal Church in the 21st Century*, edited by myself and Chris Asprey (Ashgate, 2008)

"Providence in 1 Samuel," in *The Providence of God* edited by myself and Philip G. Ziegler, (Continuum, 2009)

“Étienne Gilson and the Ressourcement,” in *Ressourcement: A Movement for Renewal in Twentieth Century Catholic Theology*, edited by Gabriel Flynn and Paul Murray, (Oxford University Press, 2012)

“Trinity and Prayer,” in Matthew Levering and Gilles Emery, eds., *The Oxford Handbook to the Trinity* (OUP, 2012).

“Thomism 1890-1950,” in Lewis Ayres, ed., *The Oxford Handbook to Catholic Theology*, (OUP, forthcoming).

“Aristotle’s Saviour”, in *Thomas and Aristotle*, edited by Matthew Levering, (Catholic University of America Press, forthcoming)

V. Dictionary Articles

1. Entries on Benedictines, Carmelites, Cistercians, Carthusians, Dominicans, Franciscans, Communio & Liberazione, Opus Dei, Pax Christi, Redemptorists, Jesuits, Roman Catholic Church, Chaldean Uniate Church, Melkite Church, Maronite Church, Romanian Uniate Church, Ruthenian Uniate Church, + Ukrainian Catholic Church in *Contemporary Religions: A World Guide* (Longman, 1992/1994)
2. “The Book of Revelation: The Apocalypse of St. John the Divine,” in *The Dictionary for Theological Interpretation of the Bible*, edited by Kevin Vanhoozer (Baker Academic/SPCK, November 2005), pp. 680-687, and in *Theological Interpretation of the New Testament* (Baker Academic/SPCK, 2005).
3. “Hans Urs von Balthasar” “Dominican Order” and “Étienne Gilson” in *The Encyclopedia of Christian Civilization*, edited by George Thomas Kurian, (Blackwell forthcoming DV).
4. “Étienne Gilson” and “Joseph Ratzinger” in Karla Pollmann ed, *Oxford Guide to the Historical Reception of Augustine* (OUP, forthcoming).
5. “Theological Aesthetics” and “Étienne Gilson” in *Cambridge Dictionary of Christian Theology*, ed. Ian McFarland and David Ferguson, (Cambridge University Press, 2010).

Major Conference Papers

“Von Balthasar as Tragic Theologian,” at the Literature and Theology Conference on Tragedy, Durham University, September 1990.

“What is a Catholic Historian.” Conference on Christopher Dawson, Centre for Faith and Culture, Westminster College, Oxford, Sept., 1995.

“Inclusion and Exclusion in the Ethos of Von Balthasar’s *Theo-Drama*,” at the Catholic Theological Association conference, September 1997.

"Revelation in von Balthasar and Bernard Lonergan," Boston College, June, 1998.

"Philosophy and Theology in *Fides at Ratio* Chapter 4." At a conference on *Fides et Ratio*, the University of Ireland at Maynooth, May, 2000.

"The Axial Points of a Debate: Charles de Koninck, Aurel Kolnai, Jacques Maritain and Etienne Gilson on the Foundation of Political Ethics." At the Kolnai Centenary Conference, Central European University, Budapest, December, 2000.

"Praying with the Office of Readings." One of a series of lectures on Prayer, given at the Cambridge University Divinity Faculty, Oct., 24, 2001.

"Humour in World Religions," Conference on the Foundations of Religious Dialogue, Catholic Chaplaincy, Oxford, January, 2002.

"'Those Who Have Eyes to See': The Eschatological Eucharist," at the Conference on *Ecclesia de Eucharistia*, the University of Ireland at Maynooth, May, 2004.

"Hans Urs von Balthasar: Theological Aesthetics as the Gateway to Systematic Theology," Conference on Theological Aesthetics, Bonaventure College, New York, May 2004.

"The Kenotic Mariology of Hans Urs von Balthasar," at the annual conference of the Ecumenical Society of the BVM, Bath, August, 2004.

"Desire for God as the Heart of Christian Story-Telling", at a Conference on Fantasy, Children's Literature and the Spiritual Role of the Imagination, Oxford, August, 2004.

I gave a paper to the panel on David Hart's *The Beauty of the Infinite* at the American Academy of Religion Conference in November, 2005.

I gave the annual Thomas Aquinas lecture in Oxford, January 2006, on "Dad's Army in Austria: Engelbert Dollfuss' Desperate Strategy"

"The Metaphysical Basis of the Difference Between Men and Women," St. Anselm's College Annual Metaphysics Colloquium, June 2006

"Imagination and Apologetics," at a Conference on "The Imagination and the Mediation of Religious Truth: A Systematic-Theological Approach" at the Catholic University of Leuven, November 2008

"The Psalms of Abandonment," at a Conference on "Heaven on Earth: The Future of Scriptural Interpretation", Regent College, Vancouver, September 2011

Research/ Writing Projects Currently on the Go

I am editing the Oxford Handbook on Christology for Oxford University Press. This will also involve a conference in May 2013 on Christology.

I have a contract with Continuum to write a commentary on Psalms 1-41.

I am translating Elisabeth Blum's *Von Dickköpfen, Vagabunden und Engeln*.

I am on the consultative editorial board of *The Oxford Handbook to Catholic Theology*, edited by Lewis Ayres.

Grants

£600 from the Carnegie Trust to research the correspondence of Etienne Gilson and Marie-Dominique Chenu.

£1850 from the British Academy to support a conference which I put on at Aberdeen University in May 2005 on *Ut Unum Sint*.

£1000 from the Panacea Society to support a conference which I organized at Aberdeen University on *Divine Providence*.

£1995 from the British Academy to support a conference which I organized at Aberdeen University on *Divine Providence*

ACADEMIC HISTORY

School

1965-1970	P.S. 41, Manhattan, New York
1970-1977	Roedean School, A' Levels: English, Latin, Greek

University

1979-1982	B.A. (Hons) Theology, Manchester University
1982-1983	M.A. Philosophy University of Southern California
1984-1987	Awarded three year British Academy Grant to do research at King's College, London University
1990	Ph.D. Theology, King's College, London

WIDER CONTRIBUTIONS TO THE GAIETY OF THE NATION

Clubs

- I am an editorial advisor on the journal *Nova et Vetera*
- I am on the consultative editorial board of *The Oxford Handbook to Catholic Theology*, edited by Lewis Ayres
- I am on the advisory board of the “Faith and Reason” series for Sapientia Press
- I am a member of the American Academy of Religion
- I am a member of the Academy of Catholic Theology
- I am a Fellow of the Centre for Scriptural Exegesis, Philosophy, and Doctrine at the University of Dayton

External Examining

I was External Examiner for 2009-2011 for the Theology & Religious Studies Tripos at Cambridge University (Philosophy of Religion, Doctrine, World Religions).

Conference Organization

I organized a conference at Aberdeen University in May 2005 called *Ut Unum Sint: Commitment to Ecumenism*, to which representatives of most major Christian traditions were invited (and we heard from the ones who were not).

I jointly organised an international conference at Aberdeen University in January 2008 on divine providence, called *Deus Consilium Habet: The Place of Providence Today*.

I co-piloted a conference at Aberdeen University in August 2009 *Initium Sapientiae: Theology and the Humanities*.

I organised a conference solo at Aberdeen University in July, 2010, on *Theology, the Church and Controversy: Nil Illegitimi Carborundum*.

Translation

1. [With Paolo Guietti] *The Thought of Karol Wojtyla: The Man who became John Paul II* by Rocco Buttiglione (Eerdmans, September 1997)
2. “The Practice Of Limitation: Political Form And Legal Science In The Early Writings Of Eric Voegelin”, by Sandro Chignolo, in *Politics, Order and History: Proceedings of the Second Annual Erich Voegelin Conference, Manchester, 1997*, edited by Glenn Hughes and G. McKnight (Sheffield Academic Press, January 2001)

3. Gilles Emery, *The Trinitarian Theology of Saint Thomas Aquinas* (Oxford University Press, February 2007)
4. Francois Boespflug, "The Trinity in Christian Visual Arts," in Levering and Emery, eds., *The Oxford Handbook to the Trinity* (OUP, 2011)
5. Vincent Holzer, "Rahner, von Balthasar, and Twentieth Century Catholic Currents on the Trinity," in Levering and Emery, eds., *The Oxford Handbook to the Trinity* (OUP, 2011)

Book Reviews

1. *The Glory of the Lord: A Theological Aesthetics. III. Studies in Theological Style: Lay Styles*, by Hans Urs von Balthasar, in The Downside Review, April, 1987, 164-166.
2. *The Analogy of Beauty: The Theology of Hans Urs von Balthasar*, edited by John Riches, in Scottish Journal of Theology, October, 1988, 411-414.
3. *The Theology of Hans Urs von Balthasar*, by Louis Roberts, in Scottish Journal of Theology, October, 1989, 250-251.
4. *Life in a Jewish Family and Woman* by Edith Stein, in Downside Review, September, 1990, 229-231.
5. *The Glory of the Lord: A Theological Aesthetics: IV: The Realm of Metaphysics in Antiquity*, by Hans Urs von Balthasar, in Downside Review, September, 1990, 232-234.
6. *Women in the Priesthood? A Systematic Analysis in the Light of the Order of Creation and Redemption*, by Manfred Hauke in Downside Review, January, 1991, 66-69.
7. *The Glory of the Lord: A Theological Aesthetics: VII: The New Covenant*, by Hans Urs von Balthasar in Downside Review, January, 1991, 64-66.
8. *The Mysteries of March*, by John Saward, in Modern Churchman, August, 1991, 58-59.
9. *The Glory of the Lord: A Theological Aesthetics: VI: Theology: The Old Covenant*, by Hans Urs von Balthasar, in Downside Review, October, 1991, 302-304.
10. *The Immutability of God in the Theology of Hans Urs von Balthasar*, by G.F. O'Hanlon, in Scottish Journal of Theology, Dec., 1991, 538-540.

11. *The Glory of the Lord: A Theological Aesthetics: V: the Realm of Metaphysics in the Modern Age*, by Hans Urs von Balthasar, in Downside Review, January, 1992, 77-81.
12. *Theo-Drama: Theological Dramatic Theory I: Prolegomena and Theo-Drama: Theological Dramatic Theory II: Dramatis Personae: Man in God*, by Hans Urs von Balthasar, Downside Review April, 1992, 146-150.
13. *The Art of Biblical Poetry*, by Robert Alter, in Scottish Journal of Theology, Vol 45/3, 1992, 407-408.
14. *Living in Truth and Letters to Olga*, by Vaclav Havel, Chesterton Review, August/September, 1993, 395-397.
15. *The Hidden Life: Essays, Meditations, Spiritual Texts*, by Edith Stein, Downside Review, October, 1993, 311-312.
16. *Freedom and Limit: A Dialogue between Doctrine and Literature*, by Paul Fiddes, Scottish Journal of Theology, (1\4, 1994), 228-230.
17. *Hermeneutics, the Bible and Literary Criticism*, ed. Ann Loades & Michael McLain, Scottish Journal of Theology, Vol 48, No 4, 1995, 547-549.
18. *Rider Haggard and the Lost Empire: A Biography*, by Tom Pocock, Chesterton Review, May, 1995, 127-130.
19. *Correlations in Rosenzweig and Levinas*, by Robert Gibbs, Literature and Theology, June, 1995, 234.
20. *The Feminist Question*, by Francis Martin, Downside Review, January, 1996, 73-76.
21. *The Utopian Mind*, by Aurel Kolnai, Crisis, May 1996.
22. *Theodrama. Theological Dramatic Theory: III. Dramatis Personae: Persons in Christ*, by Hans Urs von Balthasar, Downside Review, April, 1996, 154-156.
23. *After Writing: The Liturgical Consummation of Philosophy*, by Catherine Pickstock, The Tablet (February 26, 2000)
24. *The Father's Spirit of Sonship*, by Thomas Weinandy, Scottish Journal of Theology, Vol 54, No 2, September 2001, 259-260
25. *Hans Urs von Balthasar: A Theological Style*, by Angelo Scola, Scottish Journal of Theology, Vol 54, No 2, September 2001, 246

26. *The Bible and the Comic Vision*, by William Whedbee, Scottish Journal of Theology, Vol 54, No 4, December 2001, 580-581
27. *Elucidations*, by Hans Urs Von Balthasar, Faith, May-April 2001, Volume 33 No 2, 32-33
28. *The Marian Profile in the Ecclesiology of Hans Urs Von Balthasar*, by Brendan Leahy, Maria: A Journal of Marian Studies, August 2001
29. Frank Burch Brown: *Good Taste, Bad Taste, and Christian Taste: Aesthetics in Religious Life*, Expository Times, Vol 113, No 3, December 2001
30. Jeremy S. Begbie, *Theology, Music and Time*, Scottish Journal of Theology, Vol 56, No 1, 127-129
31. Hans Urs von Balthasar, *Theo-Logic. Theological Logical Theory Volume I: Truth of the World*, Faith, October, 2002
32. Christophe F. Potworowski, *Contemplation and Incarnation: The Theology of Marie-Dominique Chenu*, New Blackfriars, December, 2002
33. Paul D. Molnar, *Divine Freedom and the Doctrine of the Immanent Trinity: In dialogue with Karl Barth and contemporary theology*, New Blackfriars, January, 2004.
34. William McLoughlin and Jill Pinnock, ed., *Mary for Earth and Heaven: Essays on Mary and Ecumenicism*, New Blackfriars, March, 2004.
35. Daphne Hampson, *Christian Contradictions: The Structures of Lutheran and Catholic Thought*, Scottish Journal of Theology, vol 58, no 2, May 2005.
36. Peter R. D'Agostino, *Rome in America: Transnational Catholic Ideology from the Risorgimento to Fascism*, Journal of Ecclesiastical History, Vol 56, No. 3, July 2005.
37. Janet Martin Soskice and Diana Lipton eds., *Oxford Readings in Feminism: Feminism and Theology*, and Michele M. Schumacher. ed., *Women In Christ: Toward A New Feminism*, New Blackfriars, July 2005.
38. John Milbank, *The Suspended Middle*, The Gospel and our Culture, Summer 2006.
39. Nicholas J. Healy, *The Eschatology of Hans Urs von Balthasar: Being as Communion*, Scottish Journal of Theology (2009), 62 : 396-400)
40. Fergus Kerr, *Twentieth Century Catholic Theologians*, Scottish Journal of Theology, Vol 62, Issue 2, (2009) pp. 185-194.

41. Aidan Nichols, *Redeeming Beauty*, Usus Antiquior (January, 2010)

Items for the Popular Press

"Faith in 'Progress' as a Means of Resacralizing Time," *Second Spring* (February, 2002); "Is the Future of British Theology Catholic?" *Catholic Herald*, 29 March 2002; "Beauty as an Approach to God: The Contribution of Von Balthasar to the Rediscovery of God," *Faith* (May-June, 2002); "Saving Religions for the World: An Essay Review of Jonathan Sacks' *The Dignity of Difference*," *Priests and People*, March 2004; "'King Kong Died for your Sins': Desire for God as the Heart of Christian Story Telling," *Chesterton Review*, January 2006; "Mysteries of the Blessed Virgin Mary", Catholic Truth Society, February 2007; "The Exotic Appeal of the Orient," *First Things* October 2011; "John Lukacs: Biblical Historical Philosophy," *The University Bookman*, forthcoming.

REFERENCES

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