Robin Margaret Jensen

Department of Theology

University of Notre Dame

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**Education**

Columbia University/Union Theological Seminary

Ph.D., 1991: History of Christianity and History of Art (MPhil, 1986; MA, 1977)

Dissertation: Living Water: Images, Symbols, and Settings of Early Christian Baptism

Directors: Professor Richard Brilliant and Professor Richard Norris

Parsons School of Design, New York, New York

Department of Fine Arts and Illustration, 1975-77

Concordia College, Moorhead, Minnesota

BA, 1973 (*magna cum laude*). Majors: Visual and Theatre Arts

**Faculty Positions**

2015-present: The Patrick O’Brien Professor of Theology (and concurrent faculty in Art, Art History, and Design; Fellow, Medieval Institute Fellow, Nanovic Institute), University of Notre Dame

2003-2015 Luce Chancellor’s Professor of the History of Christian Art and Worship

Vanderbilt University, Nashville, Tennessee (Department of History of Art and Divinity School, joint appointment)

1991-2003 Professor, Associate Professor, and Assistant Professor of the History of Christianity

Andover Newton Theological School, Newton Centre, Massachusetts

1993-2003 Joint Doctoral Faculty, Boston College Theology Faculty

Boston College, Newton, Massachusetts

Fall, 2000 Walter and Mary Tuohy Visiting Chair in Interreligious Studies

John Carroll University, Cleveland, Ohio

**Grants and Awards (Individual and Collaborative)**

Fellow, Notre Dame Institute for Advanced Study, Spring 2018

Principle Investigator, University of Notre Dame, Faculty Development Research Program, Regular Grant (2017-20), a three-year grant for *Baptisteries of the Early Christian World* catalog and database ($75,000)

Research Scholar Grant, Vanderbilt University (2012-3)

Henry Luce III Fellowship (Theology and the Arts), 2001-2002

Recipient: Estelle Shohet Foundation of the International Catacomb Society as part of the project: *Commemorating the Dead: Texts and Artifacts in Context*, 2002

Recipient, Lilly Theological Research Grants – Small Grant, 1997 (for research on baptismal architecture in Syria and Eastern Turkey)

Project director (and principal writer), *North African Christianity in Religious and Cultural Context: An Interdisciplinary Examination of Diverse Forms of Ancient Christianity*, National Endowment for the Humanities: Division of Research -- Collaborative Grants, 1996

Younger Scholars’ Award, Association of Theological Schools, Theological Research and Scholarship Award, 1994-1995

Summer Seminar Fellow, American Numismatics Society, 1983

**Grants: Institutional**

Henry Luce III Foundation Grant to the Society for the Arts in Religious and Theological Studies, principal writer, Nov. 2008 ($136,000)

Henry Luce III Foundation Grant to Vanderbilt University Divinity School for development of a program in Religion and Contemporary Culture, Nov. 2007 ($340,000)

Henry Luce III Foundation Grant to the Society for the Arts in Religious and Theological Studies, principal writer, Nov. 2008 ($136,000)

Project director (and principal writer), Luce Foundation grant for Andover Newton Theological School’s Program in Theology and the Arts ($275,000)

**Books (Single Author)**

*The Cross: History, Art, and Controversy* (Harvard University Press, 2017).

*Christianity in Roman Africa: The Development of its Practices and Beliefs,* with J. Patout Burns (Eerdmans Press, 2014). Winner, 2015 Catholic Press Association Book Award (History).

*Baptismal Imagery in Early Christianity* (Baker Academic Press, 2012). Second place, 2013 Catholic Press Association Book Award (Liturgy).

*Living Water*: *The Art and Architecture of Ancient Christian Baptism* (Brill Publishers, *Vigiliae Christianae* Supplementary Series, 2011).

*Face to Face: The Portrait of the Divine in Early Christianity* (Fortress Press, 2005).

*The Substance of Things Seen: Art, Faith, and the Christian Community* (Eerdmans Press, 2004).

*Understanding Early Christian Art* (Routledge Press, 2000).

**Edited Books**

*The Routledge Handbook to Early Christian Art*, co-edited with Mark Ellison (Routledge Press, forthcoming 2018, currently in press).

*The Art of Empire: Christian Art in its Imperial Context*, co-edited with Lee Jefferson (Fortress Press, 2015).

*Visual Theology*, co-editor with Kimberly Vrudny (Liturgical Press, 2009).

In progress: *The Cambridge History of Late Antique Archaeology*, co-edited with Leonard Rutgers, Jodi Magness, and Neil Christie (Cambridge University Press, anticipated 2019).

*Baptisteries of the Early Christian World*, co-edited with Richard Rutherford and Maxwell Johnson (Brill Publishers, anticipated 2020).

**Books in Progress**

*Representing the Divine: Images and Rituals in Christian Late Antiquity* (under contract with the University of California Press, anticipated 2019).

*Sources and Documents for Early Christian Art* (under contract with Bloomsbury Press, anticipated 2020).

**Chapters in Multi-Authored or Major Reference Works**

“Visualizing Virtuous Victims: Martyrs and Spectacles in Roman Africa.” In *Text and the Material World, Essays in Honour of Graeme Clarke*, ed. Elizabeth Minchin and Heather Jackson, Studies in Mediterranean Archaeology 185 (2017), 315-28.

“Christian Art.” In *The Early Christian World* (vol. 2, revised edition), ed., Philip Esler (Routledge, 2017), 717-44.

“The Three Hebrew Youths and the Problem of the Emperor’s Portrait in Early Christianity,” In *Jewish Art in Its Late Antique Context*, eds., ed., Uzi Leibner and Catherine Hezser (Mohr Siebeck, Texts and Studies in Ancient Judaism Series, 2015), 303-20.

“The Apocryphal Mary in Early Christian Art.” In *The* *Oxford Handbook of Early Christian Apocrypha*, ed. Andrew Gregory and Christopher Tuckett (Oxford University Press, 2015), 289-305.

“Christian Transformation of Imperial Rituals.” In *The Art of Empire: Christian Art in its Imperial Context*, eds., Robin Jensen and Lee Jefferson (Fortress Press, 2015), 13-47.

“Archaeology of Initiation.” In *A Companion to the Archaeology of Religion in the Ancient World*, ed., Jörg Rüpke and Rubina Raja (Wiley-Blackwell, 2014), 253-67.

“Verso una vera arte cristiana: Evidenze stilistiche e iconografiche dell’adattamento Cristiano dell’arte figurative tardo antica.” In *Genealogia delle immagini cristiane*, ed., Daniele Guastini (Firenze-Lucca: VoLo, 2014), 39-59. Trans., D. Guastini.

“Ravenna.” In *Christianity in Contexts*, ed., William Tabbernee (Baker, 2014), 415-22.

“Saints’ Relics and the Consecration of Church Buildings in Rome.” In *Papers Presented at the Conferences on Early Liturgy to 600 (2009/2010)*, eds., Juliette Day and Markus Vinzent, (Oxford: *Studia Patristica*, vol. 71, 2014), 153-69.

“The Gospel of John in Early Christian Art.” In *The Edinburgh Companion to the Bible and the Arts*, ed., Stephen Prickett (Edinburgh University Press, 2014), 131-48.

“Visuality.” In *The Cambridge Companion to Ancient Mediterranean Religions*, ed., Barbette Spaeth (Cambridge University Press, 2013), 309-43.

“Christianity in North Africa.” In *The Cambridge History of Religions in the Ancient World, Vol. II*, eds., Michele Renee Salzman and William Adler (Cambridge University Press, 2013), 264-91.

“The Invisible God of Christianity.” In *Histories of the Hidden God*, ed., April DeConick (Acumen, 2013), 217-33.

“The Emperor Cult and Christian Iconography.” In *Rome and Religion: A Cross-Disciplinary Dialogue on the Imperial Cult*, eds., Jeffrey Brodd and Jonathan Reed (Atlanta, GA: SBL Publications, 2011), 153-71.

“Nudity in Early Christian Art.” In *Text, Image, and Christians in a Greco-Roman World*, eds., Carolyn Osiek and Aliou Niang (Wipf and Stock, 2011), 296-319.

“Paul in Art.” In *The* *Blackwell Companion to Paul*, ed., Stephen Westerholm (Wiley-Blackwell, 2011), 507-30.

“Baptismal Practices at North African Martyrs’ Shrines.” In *Ablution, Initiation, and Baptism in Early Judaism, Graeco-Roman Religion, and Early Christianity,* eds., David Hellholm et al. (Walter deGruyter, 2011), 1673-95.

“Jesus in Christian Art.” In *The* *Blackwell Companion to Jesus,* ed., Delbert Burkett (Wiley-Blackwell Press, 2011), 477-503.

“What the Eucharistic Dove Teaches.” In *Perspectives on Medieval Art,* eds., Ena Giurescu Heller and Patricia Pongracz (Museum of Biblical Art, 2009), 146-56.

“The Mockery of Christ: Tragedy, Resignation, and Courage in the Life and Work of Artist Eugene Biel-Bienne.” In *Visual Theology*, eds., Robin Jensen and Kimberly Vrudny (Liturgical Press, 2009), 41-51.

“Patristic Readings of Divine Theophanies: God’s Visibility in the Early Church.” In *God in Patristic Thought, a Memorial Volume Honoring Lloyd Patterson,* ed., Andrew McGowan (Brill, 2008), 271-96.

“Baptism *ad Sanctos*?” In *If These Stones Could Speak: Essays in Honor of Dennis Edward Groh*, eds., George Kalantzis and Thomas Martin (Edwin Mellen Press, 2008), 93-110.

“Material Evidence: Visual Culture.” In *The Oxford Handbook of Early Christian Studies*, eds., Susan Ashbrook Harvey and David Hunter (Oxford University Press, 2008), 231-68.

“The Passion in Early Christian Art.” In *Perspectives on the Passion*, eds., Christine Joynes and Christopher Rowland (Continuum Press, 2008), 53-84.

“*Mater Ecclesia* and *Fons Aeterna*: The Church and Her Womb in Ancient Christianity.” In *The Feminist Companion to Patristic Literature*, ed., Amy-Jill Levine (Cleveland: Pilgrim Press, 2008), 137-55.

“Early Christian Images and Exegesis.” In *Picturing the Bible: The Earliest Christian Art*,” ed., Jeffrey Spier (Yale University Press, 2007), 65-85.

“Dining with the Dead.” In *Commemorating the Dead, Texts and Artifacts in Context*, eds., Laurie Brink and Deborah Green (Walter deGruyter Press, 2008), 107-43.

“Art – The Textbook of the Illiterate?” In *The Subjective Eye: Essays in Culture, Religion, and Gender in Honor of Margaret R. Miles*, eds., Deborah Haynes and Richard Valantasis (Wipf and Stock Publishers, 2006), 294-309.

“Toward a Christian Material Culture.” In *Early Christianity: Origins to Constantine*, Vol. 1ofthe *Cambridge History of Christianity*, eds., Frances Young and Margaret Mitchell (Cambridge University Press, 2005), 568-85.

“Baptismal Rites and Architecture.” In *The People’s History of Christianity*, Vol. II: *Late Ancient* Christianity, ed., Virginia Burrus (Fortress Press, 2005), 117-44.

“The Portrait of God in Christian Visual Art.” In *Arts, Theology, and the Church: New Intersections*, eds., Kimberly Vrudny and Wilson Yates (Pilgrim Press, 2005), 139-57.

“The Fall and Rise of Adam and Eve in Early Christian Art and Literature.” In *Interpreting Christian Art: Papers from the Pruit Memorial Symposium*, eds., Heidi Hornik and Mikael Parsons (Mercer University Press, 2003), 25-52.

"The Binding or Sacrifice of Isaac: How Jews and Christians See Differently." In *Abraham and Family: New Insights into Patriarchal Narratives* (Biblical Archaeological Society, 2000), 3-12.

“The Dura Europos Synagogue and Christian Baptistery: Early Christian Art and Religious Life in Dura Europos.” In *Jews, Christians, and Polytheists in the Ancient Synagogue*, ed., Steven Fine (Routledge, 1999), 174-89.

“Giving Texts Vision and Images Voice: The Promise and Problems of Interdisciplinary Scholarship.” In *Common Life in the Early Church*, ed., Julian Hills (Trinity Press International, 1998), 344-56.

**Chapter-length Publications in Press or in Process (Under Contract):**

In press: “The Fish: An Early Christian Symbol for Christ.” In *The Reception of Jesus in the First Three Centuries*, ed. Chris Keith (Bloomsbury Press, anticipated 2018).

In press: “Xenodochia: Housing Pilgrims as a Christian Pious Practice.” In *Economies of Sacred Travel*, ed. T. Kristensen and A. Collar (Aarhus University Press, anticipated 2018).

In Press: “Visual Representations of *Paideia* and Christ As Teacher of True Philosophy.” In *Christian Teachers in Rome*, ed., Gregory Snyder (Brill, anticipated 2018).

In press: “Keeping Custody of the Eyes.” In *Augustine in Christian Life, Thought, and Practice*,” ed., Ronald A. Simkins and John O’Keefe, Journal of Religion and Society, Supplement Series 14 (expected, 2018).

In press: “Moses and the Christian ‘New Moses’ in Early Christian Art.” In *The Christian Moses: From Philo to the Qur’an*, eds., Philip Rousseau and Janet A. Timbie (Catholic University Press, expected 2018).

In press: “Christian Conversion and Baptism at Carthage (200-439 CE).” In *Religious Life at Carthage in Late Antiquity*, ed., Jane Merdinger (Brill, anticipated 2018).

In press: “The Symbol and Reality of the Altar in African Sacramental Practice, Theology, and Ecclesiology.” In *Sacred Architecture of East and West: Lessons from History and Contemporary Trends*, ed., Nicholas Denysenko (Northern Illinois Press, anticipated 2018).

In press: “The Polymorphous Christ.” In *Seeing the God*, ed., Marlis Arnhold, Jörg Rüpke, and Harry Maier (Mohr Siebeck, Culture, Religion and Politics in the Ancient World series, anticipated 2018).

In press: “Visual Art.” In the *Oxford Handbook of Early Christian Biblical Interpretation*, eds., Paul Blowers and Peter Martens (publication expected 2018).

In press: “Ritual and Early Christian Art.” In *The Oxford Handbook of Early Christian Ritual*, eds. Riso Uro, Juliette Day, Richard DeMaris, and Rikard Roitto (Oxford University Press, anticipated 2018).

In press: Introduction to Early Christian Art. In *The Routledge Handbook to Early Christian Art*, ed. Robin M. Jensen and Mark D. Elllison (Routledge Press, anticipated 2018).

In process (under contract): “Constructing Identity in the Tomb: The Visual Rhetoric of Early Christian Iconography.” In *Rhetoric and Religious Identity in Late Antiquity*, ed. Morwenna Ludlow and Richard Flowers (Oxford University Press, anticipated 2018).

In process (under contract): “Images in Roman and Christian Thought and Practice before c. 500,” for the *Brill Companion to Byzantine Iconoclasm*, ed. M. G. Humphreys (Brill Publishers, anticipated, 2018).

In process (under contract): “Early Christian Iconography.” In *The Cambridge History of Late Antique Archaeology*, eds., Leonard Rutgers, Jodi Magness, Robin Jensen, and Neil Christie (Cambridge University Press, anticipated 2018).

In process (under contract): “Christian Destruction of God’s Statues in Roman Africa.” In *Late Antique Art and Local ‘Micro-Identies’: Responding to the Past*, ed. Sean Leatherbury and Adam Levine (Cambridge University Press, anticipated 2018).

In process: “Local Saints and Urban Shrines: The Economics of Pilgrimage in Roman Africa,” for a volume to honor Maureen Tilley (Fordham University Press, anticipated 2018).

In process: “Early Christian Art as a Source for the Study of Doctrine.” In *Image as Theology*, ed. Casey Strine, Alexis Torrence, and Mark McEnroe (Brepols Press, anticipated 2018).

In process: “Spitting on Statues and Shaving Hercules’ Beard: The Conflict over Cult Images in Late Antiquity.” In *Memories of Utopia*, ed. B. Neil and K. Simic (Routledge Press, anticipated 2019).

In process: “The Object of Our Gaze: Visual Perception as a Mode of Knowing.” In *Modes of Knowing and the Ordering of Knowledge in Early Christianity*, ed. L. Ayers, M. Champion, and M. Crawford (Catholic University Press, anticipated 2019).

**Articles – Scholarly (Peer Reviewed Journals, Conference Proceedings)**

“Early Christian Aniconism.” *Religion* 47 (2017): 1-17.

“A Tale of Two Cities: Jerusalem and Bethlehem in the Mosaics of Early Christian Churches.” *The Arts in Religious and Theological Studies* 29 (2017): 18-30.

“Recovering Ancient Ecclesiology: The Place of the Altar and the Orientation of Prayer in the Early Latin Church.” *Worship* 89 (March, 2015), 99-124.

Published also as “À la redécouverte de l’ecclésiologie des premiers siècles chrétiens: emplacement de l’autel et orientation de la prière dans l’église latine primitive,” in *La Maison-Dieu* 278 (2014/2), 51-81

“Integrating Material and Visual Evidence into Early Christian Studies: Approaches, Benefits, and Problems.” *Patristic Studies in the Twenty-first Century: Proceedings of an International Conference to Mark the 50th Anniversary of the International Association of Patristic Studies* (Brepols, 2015), 529-50.

“Compiling Narratives: The Rhetorical Strategies of Early Christian Art” (Presidential Address, North American Patristics Society 2014). *Journal of Early Christian Studies* 23 (2015), 1-26.

“Visual Narratives, Picturing the Text.” *Liturgy* 29.4 (October-December 2014), 45-62.

“The Chlef Basilica (Algeria) and Its Mosaics.” *Acta ad archaeologiam et artium historiam pertinentia* 27 n.s. 13 (2014), 99-117.

“Material Evidence for Early Christian Baptism: Creating or Solving Problems.” *Journal of Early Christian Studies* vol. 20 (2012), 371-406.

“Early Christian Art and Divine Epiphany.” *Toronto Journal of Theology* 28 (Spring, 2012), 125-44.

“Ancient Baptismal Spaces: Form and Function.” *Studia Liturgica* 42 (2012), 108-29; also printed as “Antike Räume der Taufe: Form und Funktion,” in *Theologie und Liturgie* (2012).

“Poetry of the Font: Inscriptions in Early Christian Baptisteries.” *Acta ad archaeologiam et atrium historiam pertinentia* 24, n.s. 10 (Norwegian Institute at Rome Publication Series, 2011), 65-83.

“With Pomp, Novelty, Avarice and Apparatus: Alternative Baptismal Practices in Roman Africa.” *Studia Patristica* 44 (2010), 77-83.

“Visualizing Lent.” *Interpretation* 64 (2010), 30-42.

“Those Who See God Receive Life: The Idol, the Icon, and the Invisible God.” *Worship* (Spring, 2008), 19-40.

“The Arts in Protestant Worship.” *Theology Today*, 58.3 (October, 2001), 359-68.

“The Trinity and the Economy of Salvation on Two Early Christian Sarcophagi.” *Journal of Early Christian Studies* 7(1999), 527-46.

“The Femininity of Jesus in Early Christian Art.” *Studia Patristica* vol. 29 (1997), 269-82.

“New Trajectories for the Interpretation of Early Christian Iconography: A Review Essay.” *Critical Review of Books in Religion 1995* (Scholars Press, 1996), 27-43.

"Isaac's Sacrifice in Jewish and Christian Tradition: Image and Text." *Biblical Interpretation 2* (1994), 85-110.

"Moses Imagery in Jewish and Christian Art: Problems of Continuity and Particularity." *SBL Seminar Papers*, ed. Eugene H. Lovering (Fall, 1992), 389-418.

**Articles – Popular or General**

“Reflections on Teaching.” *ARTS* 19.1 (2007), 33-35.

“The Womb of Mother Church.” *Faith and Form* 3.9 (October, 2006), 19-23.

“Visual Revelation.” *New Conversations* (Winter, 2004), 17-27.

“How Pilate Became a Saint.” *Bible Review* (December, 2003), 22-31, 47.

“Jesus Up Close.” *The Christian Century*, 120.19 (September 20, 2003), 26-30.

“The Two Faces of Jesus.” *Bible Review* 17.8 (October, 2002), 42-50.

“Witnessing the Divine.” *Bible Review* 17.6(December, 2001), 24-32, 59.

“Image, Sanctity, and Truth.” *ARTS* 13.2 (Fall, 2001), 26-31.

“Idol or Icon: A Development in Early Christianity.” *Art and Christianity Enquiry Bulletin* (October, 2001), 14-15.

“Christian Community, Sacred Space, and the Liturgy in Roman Africa.” *ARTS* 12.1 (Spring, 2000), 7-13.

“Dining in Heaven.” *Bible Review* 14/5 (October, 1998), 32-39, cont. 48-9.

“The Suffering and Dead Christ in Early Christian Art.” *ARTS* 8.1 (1995), 22-8.

“Of Cherubim and Gospel Symbols.” *Biblical Archaeology Review* 21.4 (July-August, 1995), 42-3, cont. 65.

“Raising Lazarus." *Bible Review* 11.2 (April, 1995), 20-29.

"The Binding of Isaac—How Jews and Christians See Differently." *Bible Review* 9.5 (October, 1993), 42-51.

"Isaac as a Christological Symbol in Early Christian Art." *ARTS* 5.2 (Winter, 1993-94), 6-12.

"What Are Pagan River Gods Doing in Scenes of Jesus' Baptism?" *Bible Review* 9.1 (February, 1993), 35-41, 54-5.

**Encyclopedia and Dictionary Articles, Exhibition Catalogue Entries, Other**

Forthcoming: “Daniel,” and “David.” *The* *Brill Encyclopedia of Early Christianity*.

Forthcoming: “Lamb, Visual Arts” in *The Encyclopedia of the Bible and Its Reception* (De Gruyter).

“Baptistery,” “Confessio,” and “Martyrium.” The *Routledge Encyclopedia of Ancient Mediterranean Religions* (Routledge, 2016).

“Early Christian Art.” *The Oxford Bibliographies On-Line* (Oxford University Press, 2014).

“Dolphin,” “Moses,” “Lazarus,” “Meal,” “Pilate,” “The Jordan River,” “Jesus Washing the Disciples’ Feet,” and “Bekalta, Baptistery.” *The Encyclopedia of Early Christian Art and Archaeology*, ed. P. Corby Finney (Eerdmans Publishing, 2016).

“Visual Arts: 430-1200.” In *The Oxford Guide to the Historical Reception of Augustine*, vol. 3, eds., Karla Pollmann and Willemien Otten (Oxford University Press, 2013), 1869-1870.

“The Nativity in Art,” for *Bible Odyssey*, an online publication of the Society of Biblical Literature.

“Icons,” “Images, attitudes towards,” and “Mandylion of Edessa.” The *Oxford Dictionary of Late Antiquity* (Oxford University Press, 2012).

“*Refrigeria*, Christian.” *The Encyclopedia of Ancient History* (Wiley-Blackwell, 2012).

“Icons and Iconography.” *The Cambridge Dictionary of Christian Theology* (Cambridge University Press, 2011).

“Art and Theology.” *The Cambridge Dictionary of Christianity* (Cambridge University Press, 2010).

“Christian Art.” In *The Oxford Encyclopedia of Ancient Greece and Rome* (Oxford, 2009), Vol. 1, 92-101.

“Dura Europos,” “Iconography and the Bible,” “Liturgy,” and “Lord’s Day.” *The New Interpreter’s Dictionary of the Bible* (Abingdon Press, 2008).

“Art and Architecture in Early Christianity,” “Catacombs,” “Mosaics,” and “Orant.” *The New Westminster Dictionary of Church History,* vol. 1 (Westminster John Knox, 2008).

“Reenchantment: Assessment.” *Re-Enchantment*, ed., James Elkins and David Morgan (Routledge, 2008), 235-37.

“Epitaph with baptismal scene.” The exhibition catalogue*: Picturing the Bible: The Earliest Christian Art*, ed. Jeffrey Spier (Yale, 2007), 206.

“Art,” “Iconoclasm”, “Iconography,” and “Manuscript Illumination.” *The Dictionary of Jewish-Christian Relations* (Cambridge University Press, 2004).

“The Eucharistic Liturgy in the Basilica Major in Hippo.” *Augustine through the Ages: An Encyclopedia*, (with J. Patout Burns), Allan Fitzgerald, General Editor (Eerdmanns, 1999), 335-38.

“Sculpture” and “Painting.” *The Encyclopedia of Early Christianity*, 2nd edition, ed. Everett Ferguson (Garland, 1997), 852-856 and 1041-43.

“Debating the New Testament Canon,” “Early Biblical Interpretation,” “Establishing the Christian Canon,” and “New Ways of Studying Scripture.” *The Bible through the Ages* (Reader’s Digest General Book Division, 1996), 202-3, 210-11, 212-13, 270-71.

**Book Reviews**

Forthcoming: *Contested Ethnicities and Images: Studies in Acts and Art*, David Balch (Mohr Siebeck, 2015), for Review of Biblical Literature.

*Mary in Early Christian Faith and Devotion*, Stephen Shoemaker (Yale, 2016), *Church History* 86 (2017), 803-4.

*Liturgy, Architecture, and Sacred Places in Anglo-Saxon England*, Helen Gittos (Oxford University Press, 2013), *Sacred Architecture* 32 (2017), 40.

*The Apostles in Early Christian Art and Poetry*, Roald Dijkstra (Brill, 2016), the *Bryn Mawr Classical Review* (Spring 2017).

*Ritual Sites and Religious Rivalries in Late Roman North Africa*, Shira Lander (Cambridge University Press, 2016), *Studies in Christian-Jewish Relations* 12.1 (2017).

*The Many Faces of Christ: Portraying the Holy in the East and West,* Michele Bacci (Reaktion Books, 2014), *Catholic Historical Review* 101 (2015), 592-3.

*Women in Pastoral Office*, Mary M. Schaefer (Oxford University Press, 2013), *Journal of Early Christian Studies* 23.2 (2015), 318-19.

*The Visual Culture of Baptism in the Middle Ages: Essays on Medieval Fonts, Settings, and Beliefs*, eds., Harriet Sonne de Torrens and Miguel A. Torrens (Ashgate, 2013), *Speculum* 89 (2014), 830-32.

*Orphism and Christianity in Late Antiquity*, Miguel Herrero de Jáuregui (De Gruyter, 2010), *The Classical Review* 64.1 (Spring, 2014), 162-3.

*Christian Responses to Roman Art and Architecture*, Laura Salah Nasrallah (Cambridge University Press, 2010), *The Journal of Early Christian Studies*, vol. 19.3 (Fall, 2011), 482-84.

*Ravenna in Late Antiquity,* Deborah Mauskopf Deliyannis (Cambridge University Press, 2010), *The Journal of Late Antiquity*, 4.1 (2011), 174-5.

*Staging the Liturgy: The Medieval Altarpiece in the Iberian Peninsula*, Justin E.A. Kroesen (Peeters, 2009), *The Expository Times*, vol. 12.2, 98.

*The Christian Parthenon*, Anthony Kaldellis (Cambridge University Press, 2007), *Church History*, vol. 79 .3 (September 2010), 699.

*The HarperCollins Visual Guide to the New Testament: What Archaeology Reveals about the First Christians*, Jonathan Reed (Harper Collins, 2007), *The* *Catholic Biblical Quarterly* 71.1 (2009), 190-91.

*Painting the Text: The Artist as Biblical Interpreter*, Martin O’Kane (Sheffield Phoenix, 2007) and *Between the Text and the Canvas: The Bible and Art in Dialogue*, J. Cheryl Exum and Ela Natu, eds. (Sheffield Phoenix, 2007), *Biblical Interpretation* 28.2 (2010), 172-77 (an essay-length review).

*Dynamic Splendor*, Henry Maguire and Ann Terry (Penn State Press, 2007), *The Journal of Religion* (on-line publication)*.*

*Mosaics as History*, G.W. Bowersock (Belknap Harvard, 2006), *Biblical Archaeology Review* 35.1 (January-February, 2009), 63-5.

*Theology in Stone, Church Architecture from Byzantium to Berkeley*, Richard Kieckhefer (Oxford University Press, 2004), *The Journal of Religion* 88 (January, 2008), 106-7.

*The Sepphoris Synagogue: Deciphering an Ancient Message through Its Archaeological and Socio-Historical Contexts*, Zeev Weiss (Israel Exploration Society, 2005), *Images: A Journal of Jewish Art and Visual Culture*, 111-14.

*Monuments: America’s History in Art and Memory*, Judith Dupré (Random House, 2007), *Faith and Form* *Magazine* 40.4 (2007), 28.

*Art and Judaism in the Greco-Roman World*, Steven Fine (Cambridge University Press, 2005), *Biblical Archaeology Review* 33.5 (September/October, 2007), 74.

*Christian Monuments of Cyrenaica*, J. B. Ward-Perkins and R. G. Goodchild, ed. J. M. Reynolds (Society for Libyan Studies, 2003), *Journal of Roman Archaeology*, *On Line Reviews* (July, 2006).

*The Lord’s Prayer through North African Eyes*, Michael Joseph Brown (T & T Clark, 2005), *The Catholic Biblical Quarterly* 67 (2005), 709-10.

*City, Temple, Stage: Eschatological Architecture and Liturgical Theatrics in New Spain*, Jaime Lara (University of Notre Dame Press, 2005), *Worship* 80 (January, 2006), 80-82

*Constantine and Rome,* R. Ross Holloway (Yale University Press, 2004), *The Journal of Early Christian Studies* 13 (Fall, 2005), 403-405.

*Objects, Images, and the Word: Art in Service of the Liturgy*, ed. Colum Hourihane (Princeton University Press, 2003), *Doxology* (2004), 137-40.

*Art and the Christian Apocrypha*, David Cartlidge and Keith Elliott (Routledge, 2001), *The Journal of Early Christian Studies* (Spring, 2003), 121-22.

*The Forbidden Image: An Intellectual History of Iconoclasm*, Alain Besançon (University of Chicago Press, 2000), *Theological Studies* 64.1 (March, 2002), 160-62.

*Women Officeholders in Early Christianity*, Ute Eisen (Liturgical Press, 2000), *The Journal of Early Christian Studies* (Spring, 2002), 135-38.

*The Journey of the Magi*, Richard C. Trexler (Princeton University Press, 1997), *Bible Review* 16(December, 2000), 42-45.

*Medieval Liturgy: A Book of Essays*, ed. L. Larson-Miller (Garland, 1997), *Metabolica et Humanistica* (Spring, 2000).

*Perpetua’s Passion: The Death and Memory of a Young Roman Woman*, Joyce Salisbury (Routledge, 1997), *Theological Studies* 60.1 (March, 1999), 190-91.

*The Oxford Companion to Christian Art and Architecture*, eds. Peter and Linda Murray (Oxford University Press, 1996), *The Journal of Early Christian Studies* (Winter, 1998), 686-88.

*The Archaeology of Early Christianity*, William H.C. Frend (Fortress, 1996), *Church History* 67.1 (March, 1998), 117-19.

*Augustine and the Catechumenate*, William Harmless (Liturgical Press, 1995), *Theological Studies* 58.1 (March, 1997), 161-63.

*The Invisible God: The Earliest Christians on Art*, Paul Corby Finney (Oxford University Press, 1994), *The* *Christian Spirituality Bulletin* 3.1 (Spring, 1995), 27-28.

*Jewish Historiography and Iconography in Early and Medieval Christianity*, H. Schreckenberg and K. Schubert (Fortress Press, 1992), *Theological Studies* 54.4 (December, 1993), 732-34.

# Named, Invited (Keynote) Lectures, and Plenary Addresses (Selected and Recent = since 2007)

“The Emergence of the Cross and Crucifix as a Christian Symbol,” The Harn Eminent Scholar Chair in Art History Lecture, University of Florida, January 2018.

“Spitting on Statues and Shaving Hercules’ Beard: the Conflict over Images (and Idols) in Early Christianity,” keynote address to the Asia-Pacific Early Christian Studies Society, Melbourne, Australia, September 2017.

“Peter and Paul in Rome,” Public Lecture at Tantur Ecumenical Institute (July 2017)

“The Cross as Icon,” and “The Cross as the Tree of Life,” the Schmeichen Lectures for Eden Seminary, October, 2016.

“The Cross as the Tree of Life: Images and Texts from the Christian Tradition,” Annual Thomas Lecture, St. Meinrad’s School of Theology, March, 2016.

“Seeing Sanctified: Visual Art as Praying and Praising,” Pope John Paul II Distinguished Lecture, John Paul II High School, Nashville, TN, March, 2015.

“Compiling Narratives: The Visual Strategies of Early Christian Art,” presidential address to the North American Patristics Society, May 2014.

“Witnessing Images: The Role of Visual Art for Christian Worship,” the inaugural Jane Henshaw lecture at Belmont University, April 2014.

“St. Paul in the Visual and Spatial Imagination of Christians in Rome,” for the conference “Paul through Ancient and Modern Eyes,” Duke University, March 2014.

“The Three Hebrew Youths and the Problem of the Emperor’s Image in Early Christianity,” Hebrew University, Conference on Jewish Art in Late Antiquity, December 2013.

“Adam and Eve: Fall and Redemption in Early Christian Art,” for the Erasmus Lecture Series, Westmont College, October 2013.

“Integrating Material and Visual Evidence into Early Christian Studies: Approaches, Benefits, and Problems,” for 50th Congress of the International Association of Patristic Studies, August 2013.

“Baptismal Imagery in Christian Art and Architecture,” for the Notre Dame Center for Liturgy 2013 Symposium, June 2013.

“Witnessing Images” and “A Sense of Place” for the Annual Monastic Institute, St. John’s University and School of Theology, June 2013.

“Ritual Spaces and Holy Places: Archeological Evidence for Ancient African Christianity,” the Merrick Lecture at the Ohio Wesleyan University, April 2013.

“Picturing Salvation: The Bible in Early Christian Art,” for The Chi Rho Lecture Series, University of Oregon, Central Lutheran Church, and Northwest Christian University, Eugene Oregon, February 2013.

“Early Christian Baptism in Context” and “Baptismal Imagery in Early Christian Art,” for The E. Glenn Hinson Lectures, Baptist Seminary of Kentucky, February 2013.

“The New Christian Moses in Early Christian Art,” for the Christian Moses Conference at Catholic University, May 2012.

“The Art and Architecture of Augustine’s World,” the Annual Augustine Lecture, John Carroll University, April 2012.

“The Art and Architecture of Initiation,” University of Kansas, October 2011.

“The Baptismal Liturgy in Context,” Keynote Address at the 23rd Congress of the Societas Liturgica (Reims, France), August 2011.

“Training the Heart to See,” The Kay Butler Gill Lecture at General Theological Seminary, March 2011.

The Annual Brehm Lectures at Fuller Seminary, November 2010.

“Cross and Menorah,” The Museum of Biblical Art, New York City, October 2010.

“Picturing the Divine Trinity,” The Papatheofanis Lecture, Wheaton College, October 2010.

“Early Christian Art and Patristic Theology,” The Duke Distinguished Lecture Series – Duke Initiative in Theology and Art, March 2010.

“The Temple in Early Christian Art and Imagination,” Museum of Biblical Art, New York City, May 2010.

Belmont University Convocation – Funding the Christian Imagination Series, March 2010.

“Living Water: Ritual Spaces and Images of Early Christian Baptism,” The Robert Wilkins Lecture, University of North Dakota, March 2010.

Plenary address(es), The Rocky Mountain Synod, ELCA, January 2010.

“Theophanic Aspects of Early Christian Art,” The Gunning Lectures at the University of Edinburgh, a series of six lectures delivered over two weeks in October and November 2009.

The McMaster University Hooker Lectures, October 2009.

“Jonah and the Shepherd: Early Christian Symbols of a Blessed Afterlife,” at the Frist Center for the Visual Arts, March 2009 (in conjunction with the exhibition “Medieval Treasures from the Cleveland Museum of Art”).

“Seeing the Medieval: Material Culture and Liturgical Hardware” for the Museum of Biblical Art, May 2008.

“Augustine’s World: Living as Both a Christian and a Roman in Late Antique North Africa,” for the Villanova Center for Liberal Education and Augustinian Institute, April 2008.

“Palm, Fish, and Fountain: The Jewish and Christian Contexts of the Hammam Lif Synagogue,” for Boston College, McMullen Art Museum, in conjunction with the exhibit, “Tree of Paradise: Jewish Mosaics from the Roman Empire,” March 2008.

“The Victory of the Cross in Early Christian Art: Transforming the Iconography of Conquest” (the inaugural) Alice Kjesbu Torvend Lecture in Christian Art, Pacific Lutheran University, February 2008.

“The Face of Christ: The Visible Image of the Invisible God,” the Peter Craigie Memorial Lecture, University of Calgary, October 2007.

“Bringing Blessings Back: Christian Pilgrimage and the Transportation of Sacred Space in Late Antiquity,” for the Michael C. Carlos Museum, Emory University in conjunction with the exhibition, “Cradle of Christianity,” September 2007.

“Those Who See God Receive Life: The Icon and the Invisible God in Early Christian Art,” the 2007 Godfrey Diekmann Lecture, St. John’s University, Collegeville, MN, April 2007.

“The Tomb Mosaics of Roman Africa,” for the Index of Christian Art, Princeton University, February 2007.

“What is Truth in Sacred Art?” the 2006-7 Campus Theme Lectures, North Park College, Chicago, IL, January 2007.

**Fellowships, Consultations, Boards, and Professional Activities (Current)**

President, North American Patristics Society, 2013-14.

Vice President, North American Patristics Society, 2012-13.

President, Society for Art, Religion, and Theological Studies, 2007- 2012.

Annual Program Committee, Society of Biblical Literature, 2006-2009.

Vice President and member, Board of Directors, International Catacomb Society, 1997-present.

Member, Board of Directors, Society for Art, Religion, and Theological Studies, 2002-2017.

Advisory Board, *Modes of Knowing and the Order of Knowledge in Early Christianity*, funded by the Australian Catholic University, 2016-present.

International Collaborator, *Memories of Utopia*, funded through the Australian Research Council, Discovery Grants, 2017-present.

Fellow, Medieval Institute, University of Notre Dame.

Fellow, Nanovic Institute, University of Notre Dame.

Fellow: Robert Penn Warren Center for the Humanities, Vanderbilt University, 2006-7.

Fellow: Center for the Study of Religion and Culture, Vanderbilt University, 2005-8.

Member, Editorial Board (Visual Arts), *The Brill Encyclopedia of Early Christianity*.

Member, Editorial Board, *Irish Theological Quarterly*, 2016-present.

Member, Editorial Board, *Journal of Early Christian Studies*, 2008-present.

Member: Editorial Board, *Faith and Form Magazine* (a publication of the American Institute of Architecture, Interfaith Forum for Religion, Art, and Architecture).

Member, Editorial Board, *ARTS Magazine* (current).

Member, Council of the American Society of Church History, 2005-8.

Jury Member, Annual Interfaith Forum for Religious Art and Architecture Awards, 2002.

Co-Chair, SBL Consultation: Art and the Religions of Antiquity, 2004-2011.

Member, steering committee of Christianity in Roman Africa section, SBL, 2015-present.

Member, Board of Directors, and Fellow, the Society for Arts, Religion, and Contemporary Culture, 2003- 2005 (Fellow since 1996).

**Professional Affiliations**

American Academy of Religion

American Institute of Archaeology

Archeological Institute of America

College Art Association of America

International Catacomb Society

North American Academy of Liturgy

North American Patristics Association

Societas Liturgica

Society for Biblical Literature

Society for the Arts in Religious and Theological Studies