

**JENNIFER NEWSOME MARTIN, PH.D.**

*Curriculum Vitae*

University of Notre Dame  
Program of Liberal Studies  
215 O'Shaughnessy Hall  
Notre Dame, IN 46556  
jmarti16@nd.edu  
Office: 574.631.7221

**HIGHER EDUCATION**

---

UNIVERSITY OF NOTRE DAME

NOTRE DAME, IN 46556

**Ph.D.** in *Systematic Theology* (August 2012).

Dissertation: "Hans Urs von Balthasar and the Press of Speculative Russian Religious Philosophy"

Advisor: Cyril O' Regan

Committee: Lawrence S. Cunningham & John Betz

Passed dissertation defense (12 July 2012)

Candidacy Exams: Passed with high honors (October 2010).

Major: Systematic Theology

Minor: History of Christianity

UNIVERSITY OF NOTRE DAME

**M.T.S.** in *History of Christianity* (May 2007).

POINT UNIVERSITY

WEST POINT, GA 31833

**B.A.**, dual major in *Biblical Studies & Humanities* (May 2002).

**PROFESSIONAL APPOINTMENTS**

---

Associate Professor, Department of Theology, University of Notre Dame (January 2021-present)

Associate Professor, Program of Liberal Studies, University of Notre Dame (August 2020-present).

Concurrent Associate Professor, Department of Theology, University of Notre Dame (August 2020-present).

Assistant Professor, Program of Liberal Studies, University of Notre Dame (August 2014-July 2020).

Concurrent Assistant Professor, Department of Theology, University of Notre Dame (May 2015-July 2020).

Visiting Assistant Professor, Department of Theology, University of Notre Dame (June-Aug 2013, June 2014, July 2016)

Visiting Assistant Professor, Program of Liberal Studies, University of Notre Dame (August 2012-

May 2014)

## HONORS, FELLOWSHIPS, GRANTS & AWARDS

---

- The 2019 Frank O'Malley Undergraduate Teaching Award (one award university-wide per academic year), University of Notre Dame (Spring 2019).
- Institute for Scholarship in the Liberal Arts, Small Research and Creative Work Grant (\$2500) (Summer 2018).
- 2017 Awardee of the international Manfred Lautenschlaeger Award for Theological Promise
  - Formerly the John Templeton Award for Theological Promise.
  - Website: [http://www.uni-heidelberg.de/fit/mlaward\\_en.html](http://www.uni-heidelberg.de/fit/mlaward_en.html)
- Institute for Scholarship in the Liberal Arts Interim Subvention Grant (\$5000) for publication costs of edited volume (2018).
- Institute for Scholarship in the Liberal Arts Interim Subvention Grant (\$5000) for publication costs of monograph (October 2015).
- *Outstanding Graduate Student Teacher Award for Excellence in Teaching* (April 2013), for work in SP-2012, Kaneb Center for Teaching and Learning, University of Notre Dame
- *J.A. O'Brien Dissertation Fellowship* (Summer 2011, Summer 2012), University of Notre Dame
- *Theology Departmental Fellowship* (2007-2012), University of Notre Dame
- *Outstanding Graduate Student Teacher Award for Excellence in Teaching* (April 2010), Kaneb Center for Teaching and Learning, University of Notre Dame.
- *Judge T.O. Hathcock Award*, given to one outstanding graduating senior (May 2002), Point University.
- *Zondervan Publishing Award* for excellence in Greek exegesis (May 2001), Point University.
- Full-tuition *Founder's Scholarship* (1998-2002), Point University.

## PUBLICATIONS

---

### Books and Monographs:

*Hans Urs von Balthasar and the Critical Appropriation of Russian Religious Thought* (Notre Dame: University of Notre Dame Press, 2015).

- One of 10 winners internationally of the 2017 Manfred Lautenschlaeger Award for Theological Promise (formerly the John Templeton Award for Theological Promise)
- Reviewed in *Modern Theology* (Rowan Williams), *Journal of Orthodox Christian Studies* (David Bentley Hart), *Theological Studies* (João Eleutério), *Journal of Jesuit Studies* (Aidan Nichols), *Nova et Vetera* (Anne Carpenter), *Reviews in Religion & Theology* (George Pattison), *Theology Today* (Mark McInroy), *Theology* (Gregory Platten), *Folia Petropolitana* (Behbud Mustafyev), *Cithara* (Oleg Bychkov), *Syndicate Network* (forthcoming, various respondents).

### Edited Volumes:

*The Blackwell Companion to Catholicism*, 2<sup>nd</sup> edition, eds. James J. Buckley, Frederick C. Bauerschmidt, Jennifer Newsome Martin, and Trent Pomplun (Wiley-Blackwell, under contract).

*An Apocalypse of Love: Essays in Honor of Cyril O'Regan*, eds. Jennifer Newsome Martin and Anthony C. Scigliano, Jr. (New York: Herder & Herder, 2018).

- Contributors include Jean-Luc Marion, William Desmond, Brendan Purcell, David Walsh, John Cavadini, Ann Astell, Corey Barnes, Anthony Scigliano, Andrew

Prevot, Jay Martin, Danielle Nussburger, Todd Walatka, and Lawrence Cunningham.

**Refereed Publications:**

- “The Annunciation of the Flesh: Bodily Mediation in the Work of Charles Péguy,” *Communio: International Catholic Review*, forthcoming.
- “Rethinking the Rethinking of Origen: The Spirit of Hans Urs von Balthasar’s Theodramatic Hermeneutics,” *Rethinking Origen*, special edition of *Modern Theology*, ed. Pui Ip, forthcoming.
- “Sainthood and/as Selfhood: The Dramatic Art of Becoming Holy,” *The Newman Studies Journal*, forthcoming.
- “Balthasar and Rahner,” *The Oxford Handbook of Hans Urs von Balthasar*, eds. Mark McInroy and Anthony Scigliano, Jr. (Oxford: Oxford University Press), forthcoming.
- “Memory Matters: *Ressourcement* Theology’s Debt to Henri Bergson,” *International Journal of Systematic Theology*, accepted July 2020, forthcoming digitally and in print.
- “Balthasar *avec* Kristeva: On the Recovery of a Baroque Teresa of Avila,” *Modern Theology* 37:1 (January 2021): pp. 23-43 (released on digital early view January 2020).
- “Beauty as Paradigm for Resistance: Against the Pornographic Age,” in *Seeing with the Eyes of the Heart: Sacramental Imagination in an Age of Pornography*, ed. Elizabeth Gropp (Washington, D.C.: Catholic University of America Press), 2020, pp. 257-280.
- “The Consubstantial Otherness of God: Divine Simplicity and the Trinity in Hans Urs von Balthasar,” *Modern Theology* 35:3 (July 2019): pp. 542-557.
- “Olivier Messiaen and the Promise of Avant-Garde Traditionalism,” in *Communio: International Catholic Review* 44:4 (Winter 2017).
- “The Whence and the Whither of Balthasar’s Gendered Theology: Rehabilitating *Kenosis* for Feminist Theology,” *Modern Theology* 31:2 (April 2015).

**Unrefereed Book Chapters:**

- “The Composition of Glory: Olivier Messiaen and Hans Urs von Balthasar, *Olivier Messiaen in Context*, ed. Robert Sholl (Cambridge University Press, forthcoming).
- “The Reciprocity of Faith and Sacraments in Christian Initiation: A Critical Commentary,” *International Theological Commission*, Sub-commission, “Faith and Sacraments,” ed. Fr. Thomas Weinandy, OFM, Cap (Washington, D.C.: Catholic University of America Press, forthcoming).
- “On the Absenting of Christ: Beauty in Joseph Ratzinger’s *Introduction* and William Congdon’s Crucifixion Series,” *Gift to the Church and World: Fifty Years of Joseph Ratzinger’s Introduction to Christianity*, eds. John C. Cavadini and Donald Wallenfang (Wipf & Stock, in-press).

“Poetry and the Exculpation of Flesh,” in *Exorcising Philosophical Modernity*, ed. Phillip Gonzales (Wipf & Stock/Cascade, 2020), pp. 86-108.

- Other contributors include John Milbank, David Bentley Hart, D.C. Schindler, Christopher Ben Simpson, Caitlin Smith-Gilson, Aaron Riches, Patrick Ryan Cooper, William Desmond, and Cyril O’Regan.

“Introduction,” *An Apocalypse of Love: Essays in Honor of Cyril O’ Regan*, eds. Jennifer Newsome Martin and Anthony C. Scigliano, Jr. (New York: Herder & Herder, 2018).

“‘Only what is rooted is living’: A Roman Catholic Theology of *Ressourcement*,” *Theologies of Retrieval: An Exploration and Appraisal*, ed. Darren Sarisky (Bloomsbury/T&T Clark, 2017), pp. 81-100.

“Geographics of Stars, Metaphysics of Light: Theological Aesthetics and the Form of Human Life in Dante’s *Paradiso*,” *Dante, Mercy, and the Beauty of the Human Person*, ed. Vittorio Montemaggi and Leonard J. DeLorenzo (Wipf & Stock/Cascade, 2017).

“True and Truer *Gnosis*: The Revelation of the Sophianic in Hans Urs von Balthasar,” *The Heavenly Country: An Anthology of Primary Sources, Poetry, and Critical Essays on Sophiology*, ed. Michael Martin (Angelico Press, 2016).

### **Work in Progress (Under Contract):**

#### ***Refereed Publications:***

“Deification in Neo-Scholasticism and *Nouvelle Theologie*,” *The Oxford Handbook of Deification*, eds. Matthew Levering, Paul Gavriluk, and Andrew Hofer (Oxford: Oxford University Press), contracted for publication in 2022.

“Ratzinger’s Response to East-West Fractures,” *The Oxford Handbook on Joseph Ratzinger*, ed. Tracey Rowland and Francesca Murphy (Oxford: Oxford University Press), contracted for publication in 2023.

#### ***Non-Refereed/Book Chapters:***

“Caudel’s Spacious Joy,” *Finitude’s Wounded Praise*, ed. Phillip Gonzales (Wipf & Stock, contracted for 2021).

“Art and Literature in Catholicism,” *The Wiley-Blackwell Companion to Catholicism* (2<sup>nd</sup> edition), eds. James J. Buckley, Frederick C. Bauerschmidt, Jennifer Newsome Martin, and Trent Pomplun (Blackwell Publishing), contracted for publication in 2022.

“‘Enchanted Hours! Rapture of Recollection!’: The Balthasarian Aesthetics and Erotics of Vladimir Nabokov’s *Lepidoptera*,” *The Theological Nabokov*, ed. Erik Eklund (invited, publisher TBD).

\*Other contributors include David Bentley Hart, Alison Milbank, Kevin Hart, Graham Ward, Anne Carpenter, Matthew Moser, and Michael Wood.

“Integral Ecology and the Genesis Paintings of Samuel Bak,” *The End of Dialogue: Toward a Relational Unity between Science and Religion*, ed. James Martin (likely Catholic University of America Press).

**Monograph Manuscripts in Progress:**

*The Poetics of Tradition* (monograph). This manuscript provides a systematic, constructive approach to a field of study that has typically been treated more in a historical register. Within and surpassing the immediate context of Francophone *ressourcement* thought—privileging the theological but also engaging literature, art, and music—this book will consider the broader themes that are implied in and by the operation of Catholic tradition: questions of repetition, temporality, linearity, continuity, rupture, preservation, language, semiotics, and memory. This book is also about the experience of reading and re-reading, about the rediscovery of texts and lines of interpretation which open and reopen a full range of hermeneutical possibilities across time, geography, space, and even religious confession or non- confession. In general, this work raises questions of both theological and hermeneutical method particularly on the question of how sources are and can be retrieved within a Catholic manifold. This systematic account of *ressourcement* extends the interpretive field beyond a specific moment that may be of interest only to church historians, as will be manifestly clear in the book’s construction of tradition as non-identical repetition in critical dialogue with a range of genres, figures, and texts including Charles Péguy (*Clio, Portal of the Mystery of Hope, Notes on Bergson and Descartes*), Kierkegaard (*Repetition*), Henri Bergson (*Time and Free Will, An Introduction to Metaphysics, Matter & Memory, Creative Evolution*, et al), Gilles Deleuze (*Bergsonism, Difference and Repetition*), Catherine Pickstock (*Repetition & Identity*), and David Jones (*In Parenthesis, Anathemata, The Sleeping Lord and Other Poems*). Both Oxford University Press and Catholic University of America Press have both expressed an interest in the project.

*The Baptism of Desire: Kristeva’s Theological Other* (monograph). This manuscript in progress constructs a dialogue between psychoanalyst and literary critic Julia Kristeva and Swiss Catholic theologian Hans Urs von Balthasar, considering thematically the shared themes of desire, eroticism, the maternal, sainthood, language, the porous subject, gender/sexual difference, and (Christological) abjection, violence and sacrifice.

**Other Publications:**

“Julia Kristeva and the Specter of Christianity,” *Church Life Journal* (May 7, 2020). Accessible at <https://churchlifejournal.nd.edu/articles/julia-kristeva-and-the-specter-of-christianity>.

"On the Impoverished Image: Ontology, Analogy, and Kenosis," A Response to Natalie Carnes, *Image & Presence: A Christological Reflection on Iconoclasm and Iconophilia*, *Syndicate Theology Network* (published September 2019 digitally at <https://syndicate.network/symposia/theology/image-and-presence/>).

Response to David Bentley Hart, *Syndicate Theology Network* (forthcoming, digital and print).

Response to Cyril O’Regan, *Syndicate Theology Network* (forthcoming, digital and print).

Response to Paul Valliere, *Syndicate Theology Network* (forthcoming, digital and print).

“The Healing Power of Beauty: A Triptych of Short Fiction, Sacred Art, and Modern Poetry,” *Church Life Journal* (March 2016).

“‘Our Neighbor and our God’: Christology in an Aesthetic and Poetic Register,” *Church Life Journal* (Winter 2013).

**Book Reviews and Notices:**

Vladimir Soloviev, *The Heart of Reality: Essays on Beauty, Love, and Ethics*, paperback edition (Notre Dame: University of Notre Dame Press, 2020), in *Theological Studies*, forthcoming.

Philip Gonzales, *Reimagining the Analogia Entis: The Future of Erich Przywara's Christian Vision*, in *American Catholic Philosophical Quarterly* 94:3 (Summer 2020), pp. 495-499.

Anne M. Carpenter, *Theo-Poetics: Hans Urs von Balthasar and the Risk of Art and Being in Modern Theology* 35:2 (April 2019).

Brandon Gallaher, *Freedom and Necessity in Modern Trinitarian Theology*, in *Irish Theological Quarterly* 83:2 (May 2018).

Matthew Moser, *Love Itself Is Understanding: Hans Urs von Balthasar's Theology of the Saints*, in *Anglican Theological Review* 100:2 (Spring 2018).

Anthony Scigliano, *Marcion and Prometheus: Balthasar Against the Expulsion of Jewish Origins from Modern Religious Dialogue*, in *Horizons* (December 2015).

Oleg Bychkov, *Aesthetic Revelation: Reading Ancient and Medieval Texts after Hans Urs von Balthasar*, in *Christianity and Literature* (Winter 2013): 299-303.

David Goldfrank, *Nil Sorsky: The Authentic Writings*, in *Spiritus: A Journal of Christian Spirituality*, Volume 9, No. 2 (Fall 2009): 256-9.

**INVITED LECTURES, ADDRESSES, PRESENTATIONS & CONFERENCE/COLLOQUIUM ACTIVITY**

---

*Non-Notre Dame:*

Endowed Lectureship, Annual Hayden Lectures, Emmanuel School of Religion (Milligan, TN) (March 2023).

"Truth, Beauty, and Goodness: The Transcendentals in Philosophy and Theology," 2021 Newman Forum Summer Institute, *Lumen Christi Institute* (at Mundelein Seminary), July 8-11, 2021.

"Participation in God," Panel Response to Andrew Davison, *Participation in God: A Study in Christian Doctrine and Metaphysics* (Cambridge University Press, 2019). *American Academy of Religion* (San Antonio, TX, November 2021). Invited.

"Newman & Ratzinger on Beauty, Platonic Aesthetics, and a Theology of Culture," *St. John Henry Newman and Joseph Ratzinger/Pope Benedict XVI: A Theological Encounter*, Mundelein Seminary (September 2-3, 2021). Invited.

"The Christian Future of Metaphysics: The Carnal Turn in Catholic Theology," *The Future of Christian Metaphysics* inaugural conference, St Patrick's College Maynooth, Ireland (April 2021). Invited.

"Catholicism and the Liberal Arts," *University of Chicago*. October 28, 2020. Invited.

“Truth, Beauty, and Goodness: The Transcendentals in Philosophy and Theology,” 2020 Newman Forum Summer Institute, *Lumen Christi Institute*, weekly lectures from July 13-July 30, 2020. Invited (online).

“Sainthood as Selfhood: The Dramatic Art of Becoming Holy,” *National Institute for Newman Studies Spring Symposium* (Pittsburgh, PA, March 2020). Invited.

“Love Alone is Credible,” DePaul University Catholic Studies (Chicago, IL, March 2020). Invited guest lecture.

“The Word Which Shall Be Our First”: On Beauty and the Human Desire for Transcendence,” DePaul University Catholic Studies (Chicago, IL, March 2020). Invited.

“Seeing God: Space, Vision, and Theological Aesthetics in Dante’s *Paradiso*,” *SRI Institute Day* (Nashua, NH, March 2020). Invited.

“Creation: Artistic and Divine,” *University of Chicago/Lumen Christi Institute* (Chicago, IL, February 2020). Invited.

“Seeing God: Space, Vision, and Theological Aesthetics in Dante’s *Paradiso*,” *SRI Institute Day* (Denver, CO, February 2020). Invited.

“The Abjection of Beauty: Kristeva, Balthasar, Holbein,” *Goodness, Truth, and Beauty...and the Encounter with Evil* (Montreal, Canada, September 2019). Invited.

“Kristeva and Balthasar: The Aesthetics of Faith and Doubt,” *Third Biennial Catholic Imagination Conference*, The Hank Center for Catholic Intellectual Heritage, Loyola University Chicago (Chicago, IL, September 2019). Invited.

“The Vital Frame: Bergsonism & Péguy’s Poetics of Tradition,” Harvard Divinity School Center for the Study of World Religions Lecture in Eastern Christianity, Boston College, Boston Colloquy of Historical Theology (Boston, MA, August 2019). Invited.

“On Disappointed Desire: A Response to Anthony Godzieba’s *A Theology of the Presence and Absence of God*,” Catholic Theological Society of America. God and Trinity Topic Session (Pittsburgh, PA, June 2019). Invited.

“Philosophy as a Way of Life: Great Books Pedagogy and the Philosophy of Religion,” College Theology Society (Holy Cross, IN, May 2019). Invited panel.

“Mystic Fables and Fabled Mystics: Wandering through Spanish Literary & Religious Genius,” Hillsdale College, Religion and Literature Lecture (March 2019). Invited.

Response to Jeremy Wilkins, “Suffering the Vision: Knowledge and Sorrow in the Life of Christ,” Regional Faculty Colloquium, *Lumen Christi Institute* (March 2019). Invited.

“Catholic Theological Aesthetics and the *Imago Dei* Beyond Representation,” Keynote Address,

*Expanding a 'Not Numerous Center': Philosophy, Theology, and Ministry for a Polarized World*, Christ the King Seminary (Buffalo, NY, February 2019). Invited.

- “Fable and Fiction: Writing the Self/Body in St. Teresa of Avila,” American Academy of Religion, Mysticism Unit (Denver, CO, November 2018). Competitive CFP.
- “Catholic Theological Aesthetics and the *Imago Dei* Beyond Representation,” Keynote address, Second Annual Imago Dei Conference, *Expressions of the Image of God through the Arts*, Boston Theological Institute, Boston College School of Theology and Ministry (Boston, MA, October 2018). Invited keynote speaker.
- Respondent to the Harvard Divinity School Center for the Study of World Religions Lecture in Eastern Christianity by Marcus Plested, “Modern Russian Sophiology and its Discontents,” Boston College, Boston Colloquy of Historical Theology (Boston, MA, August 2018).
- “Balthasar and Rahner on Trinity and Grace in the Modern (Art) World,” Catholic Theological Society of America, Indianapolis, IN (June 2018). God and Trinity Topic Session. Collaborative, two-paper proposal with Peter J. Fritz. Competitive CFP.
- “Persons and Freedom: Catholic Perspectives on Moral Reasoning,” Spring Arbor University (Spring Arbor, MI, April 2018). Invited lecture.
- “Western Appropriations of Sergei Bulgakov,” American Academy of Religion (Boston, MA, November 2017, invited). Book panel on Jennifer Newsome Martin, *Hans Urs von Balthasar and the Critical Appropriation of Russian Religious Thought* (UNDP, 2015) and Brandon Gallaher, *Freedom and Necessity in Modern Trinitarian Theology* (OUP, 2016). Panelists included David Bentley Hart, Cyril O’Regan, Katherine Sonderegger, and Paul Valliere.
- “Rethinking the Resources of the Christian Theological Tradition,” International Ecumenical Conference (University of St. Thomas, St. Paul, MN, July 11-14, 2017, invited).
- Faculty Colloquium on Jean-Luc Marion’s *Givenness and Revelation* (Oxford: Oxford University Press, 2016), (*Lumen Christi Institute*, Chicago, IL, May 5, 2017, participant, invited).
- “Balthasar on Nature, *Analogia Entis*, and the Poetics of *Ressourcement*,” *The Spirit of Vatican I: A New Optic for Mid-Century Catholic Theology and Philosophy: Lonergan on the Edge* (Marquette University, Milwaukee, WI, September 2016, invited keynote speaker).
- “Playing Wise: *Spiel* and *Phronesis* in Balthasar’s Hermeneutics of Judgment and Mercy,” Hans Urs von Balthasar Consultation, Catholic Theological Society of America (San Juan, Puerto Rico, June 2016, competitive CFP).
- “‘Landscape is like Revelation’: The Sorrowful Gardens of Charles Péguy and William Congdon” (“The Arts, Media, Literature, and Religion” session, College Theology Society (Portland, OR), May 2015, competitive CFP).
- Saint Mary’s College Conference, “Seeing with the Eyes of the Heart (Eph 1:18): Cultivating a



Sacramental Imagination in an Age of Pornography" (March 2015), Co-sponsored by Notre Dame's Department of Theology, Center for Church Life, and Center for Gender Relations, invited lecture).

"The Wound and the Fragment: A Study in Ecumenism between East and West" (Selected Session, "The fragment in theological method and epistemology," Catholic Theological Society of America, San Diego, CA, June 2014; competitive CFP).

*At the University of Notre Dame:*

"Human Dignity and the Liberal Arts: A Modest Proposal," 2019 Annual Bread of Life Dinner Speaker, de Nicola Center for Ethics and Culture (November 2019).

"On the Subterranean and the Speculative: Balthasar, Schelling, and the Russians," presentation to Department of German and Russian Languages and Literatures Departmental Research Colloquium (March 2019).

Religion and Literature Panel with Rowan Williams and Vittorio Montemaggi (November 2018), *Religion & Literature* annual conference (Invited panelist).

"The Proportional Radiance of the Whole: Beauty in Ratzinger's *Introduction to Christianity*," Ratzinger's *Introduction to Christianity* at 50: Remembering & Reimagining Theology in the Public Sphere," McGrath Institute for Church Life Sponsored Conference, November 4-6, 2018 (Invited speaker).

"Secularity and the (Im-)possibility of Transcendence," Notre Dame Law School, Roundtable conference panelist for Steven Smith, *Pagans and Christians in the City* (book manuscript), co-sponsored by Notre Dame Program on Church, State, and Society, March 24, 2017 (Invited participant).

"The Book of Nature: Exploring Human Dignity and Integral Ecology in the Genesis Paintings of Samuel Bak," Office of Human Dignity and the McGrath Institute for Church Life, March 23, 2017 (Invited speaker).

"The Mystery of the Charity of St. Edith Stein: Being and Beings in Communion," *The Edith Stein/ Identity Project*, February 11, 2017 (Invited lecture).

Roundtable discussion panelist for Erin Kidd, "Spirit-in-World: A Rahnerian Response to Trauma," (paper), funded by *The Experience Project*, John Templeton Foundation, February 9, 2017 (Invited participant).

Spring Systematic Theology Colloquium, Respondent to Anthony Scigliano, "Balthasar, Religion, and the Signs of the Times," *Hans Urs von Balthasar's Theology of Religions: Marcionism and the Modern Prometheus* (April 2016) (Invited speaker).

"Geographics of Stars, Metaphysics of Light: Theological Aesthetics and the Form of Human Life in Dante's *Paradiso*," Institute for Church Life, *Dante, Mercy, and the Beauty of the Human Person Lecture Series* (March 2016). (Invited speaker).

“The Healing Power of Beauty: ‘Being Seen’ with the Isenheim Altarpiece,” Center for Liturgy Symposium, Plenary Session Address, (June 2014) (Invited speaker).

*Presentations and Invited Talks for General Audiences:*

“Love Alone is Credible,” Fort Wayne-South Bend Diocese, Theology on Tap series (October 22, 2019).

“Abstract Expressionism in James Brooks’ *Finnegan*,” Snite Museum of Art, University of Notre Dame (October 6, 2017).

“The Memory of God: On the Feast of Sts. Simon and Jude,” Geddes Hall Chapel, University of Notre Dame (October 30, 2015).

“Love as Strong as Death: The Hope of All Souls,” Geddes Hall Chapel, University of Notre Dame (November 7, 2013).

**PROFESSIONAL MEMBERSHIPS**

---

American Academy of Religion  
Catholic Theological Society of America  
College Theology Society

**AREAS OF GENERAL TEACHING AND RESEARCH INTEREST**

---

- 19<sup>th</sup> and 20<sup>th</sup> century Catholic Systematic Theology
- Eastern Orthodoxy
- The Nature of Religious Tradition
- Trinitarian Theology
- Eschatology and Apocalyptic
- Theological Method
- German Idealism and Romanticism
- Modern Russian Religious Philosophy
- *Ressourcement* Theology
- Ecclesiology
- Mystical Theology and Apophaticism
- Theology and Literature
- Theological Aesthetics, Theology and Modern Art
- Literary Theory and Poetics
- French Feminism
- Great Books and the Liberal Arts

**TEACHING, ADVISING, AND SUPERVISING EXPERIENCE**

---

*COURSES TAUGHT*

Graduate

THEO 60806, *Ecclesiology* (Master’s course), Spring 2021.

THEO 64836, *The Theology of Joseph Ratzinger* (Master’s course), Fall 2016

THEO 64822, *The Mystery of the Triune God* (Master’s course), Summer 2014, Summer 2016

THEO 66900-01, *Interpreting the Bible* (Master’s level directed reading), Spring 2017

THEO 66001, *Theological Aesthetics in the Catholic Tradition* (Master's level directed reading), Fall 2014  
THEO 87001, *Temporality, Poetics, and a Theology of History: Balthasar, Bergson, Péguy* (Ph.D. directed reading), Fall 2019.

### Undergraduate

THEO 10001, *Foundations of Theology: Biblical and Historical* (Spring 2012, Summer 2013).  
PLS 13186, *Literature University Seminar, Ancient Greece: Civilization & Savagery* (Fall 2014, Spring 2015, Fall 2015, Fall 2019, Fall 2020).  
PLS 23101, *Great Books Seminar I* (Spring 2015, Fall 2019, Fall 2020).  
PLS 33101, *Great Books Seminar III* (Spring 2017, Fall 2017, Spring 2019, Spring 2021).  
PLS 33102, *Great Books Seminar IV* (Spring 2016).  
PLS 43102, *Great Books Seminar VI* (Spring 2014).  
PLS 20302, *The Bible and its Interpretation* (Spring 2013, Spring 2014, Spring 2016, Spring 2017).  
PLS 40301, *Christian Theological Tradition(s)* (Fall 2012, Fall 2013, Fall 2014, Fall 2015, Fall 2016, Fall 2017, Fall 2018).  
AL 24108-02, *Hans Urs von Balthasar and the Catholic Literary Revival* (undergraduate directed reading through Rome Global Gateway, Spring 2017).

### ADVISING

#### *Ph.D. Dissertations:*

Dissertation Committee, Taylor Ross, "Minding the Gap: Hans Urs von Balthasar, Gregory of Nyssa, and the Hermeneutics of 'Historical Theology,'" Duke University (prospectus submitted November 2020; proposal defended February 2021). Committee: J. Warren Smith (advisor), Christopher Beeley, Paul Blowers, Peter Casarella, Jennifer Newsome Martin.

Dissertation Committee (Reader & Examiner), JulieAnne Dolan, "Being Laden with Love: A Theological Development of Jacques Maritain's Creative Intuition," University of Notre Dame (defended March 2020). Committee: John Betz, Jennifer Newsome Martin, Francesca Murphy (advisor), Cyril O'Regan.

#### *Undergraduate Senior Theses Directed:*

- Eleanor Wood, "There Is Another Sky: A Modern Folk Retelling of Dante's *Purgatorio*" (Fall 2020-Spring 2021)
- Marie Doyle, "Poet in the World, Spirit in the World: Denise Levertov and Karl Rahner" (Fall 2020-Spring 2021)
- Rachel Hughes, "Breakwater: Floods, Footprints, Backyard Ramblings, Glacial Graves, Explorations, Whispers, Living Bodies Seeking to Be at Home Here: Meditations at the End of the World" (Fall 2020-Spring 2021).
- Therese Douglass, "Recovering Nuance: De-Homogenizing Modern 'Conservative' Catholic Thought on the Feminine," (Fall 2020-Spring 2021)
- Brennan Dour, "'Dare We Hope?' Theological Universalism and Its Implications for the Contemporary Church" (Fall 2019-Spring 2020).
- Isabel Nguyen, "A Dialogue on Universal Yearnings of the Human Heart: Beauty and the Divine," (Fall 2019-Spring 2020).
- Clare Driscoll, "Charles Péguy: Poet of the In-Between: A Translation and Critical Commentary of *Mystery of the Holy Innocents* (Fall 2018-Spring 2019).
- James Nolan, "Justifying Genealogy: Louis Dupré's Hermeneutics of Culture" (Fall 2018-

- Spring 2019).
- Mary Grace Henry, "Illustrating Dante: Sandow Birk and the Critical Representation of Immanent Space" (Fall 2018-Spring 2019)
  - Stephanie Reuter, "A Grotesque Beauty: Balthasarian Theological Aesthetics and the Apocalyptic Fiction of Flannery O'Connor," (Fall 2017-Spring 2018)
  - Elaine Schmidt, "*Un Oído al Pueblo*: Finding God and Beauty in the Catholicism of the Peruvian Andes," (Fall 2016-Spring 2017); co-directed with Peter Casarella
    - \*1st place winner of the Robert S. Pelton Essay Contest (Kellogg Institute for International Studies)
  - Warren Kraemer, "The Role of the Papacy in Restoring Cuban-American Relations," (Fall 2016-Spring 2017); co-directed with Peter Casarella
    - \*Runner up for Robert S. Pelton Essay Contest (Kellogg Institute for International Studies)
  - Patrick Lyon, "Tolkien's World: Catholic and Pagan" (Fall 2016-Spring 2017)
  - Domenic Canonico, "'Com' om che torna a la perduta strada': The Pilgrimage of Recollection" (Fall 2015-Spring 2016)
  - Kyle McCaffrey, "Incarnating Hope: Eschatology and Ethics in the Lives of Peter Maurin and Dorothy Day" (Fall 2015-Spring 2016)
  - Michael Infantine, "To Make Vile Things Precious: Shakespeare and the Nature of Christian Tragedy" (Fall 2015-Spring 2016)
  - Kincaid Schmitz, "Just War Theory and Vietnam" (Fall 2014-Spring 2015)
  - Brendon Coyne, "Evaluating Secularization Theory in the French Catholic Church," (Fall 2013-Spring 2014)
  - Gabriel Griggs, "'Active Love' in *The Brothers Karamazov*: A Response to Ivan Karamazov's Problem of Suffering" (Fall 2013-Spring 2014)
  - Robert Alvarez, "Theodicy after the Shoah: Towards a Praxis of Love" (Fall 2013-Spring 2014)
  - Pablo Muldoon, "Grotesquely Radiant and Radiantly Grotesque: The Transformative Role of Grace in Flannery O'Connor's *A Good Man Is Hard to Find*." (Fall 2012-Spring 2013)

Faculty Mentor for James Nolan, Research and Materials Grant, Institute for Scholarship in the Liberal Arts: "Aesthetics and Democracy" (Taiwan)

Faculty Mentor for Sarah Lovejoy, Research and Materials Grant, Institute for Scholarship in The Liberal Arts: "A Phenomenology of the Clown-Christ: Georges Rouault and Jean-Luc Marion on Seeing God" (Paris)

*Professional Development (Teaching):*

- Kaneb Center for Teaching and Learning, "Mentoring the Senior Thesis in Arts and Letters" Workshop (September 2015).
- Kaneb Center for Teaching and learning, *On Teaching Religion* reading group (Summer 2014)
- Kaneb Center for Teaching and Learning, *Discussion as a Way of Teaching* reading group (Summer 2013).
- Kaneb Center for Teaching and Learning, *Teaching with Your Mouth Shut* reading group (Summer 2012).
- Department of Theology Teaching Workshop, "Syllabus (Re-)design" Workshop (April 2012).

- Department of Theology Teaching Workshop, “Doing Something about Student Reading” Workshop (January 2012).
- Kaneb Center for Teaching and Learning, “Writing a Teaching Philosophy Statement” Workshop (October 2011).
- Kaneb Center for Teaching and Learning, “Promoting Critical Thinking in the Classroom” Workshop (September 2011).

### **PROFESSIONAL, DEPARTMENTAL, AND COMMUNITY SERVICE**

“The Eucharistic Revival Project,” *Committee on Evangelization and Catechesis*, USCCB (February 2021).

Monograph Series Editor, *T&T Clark Explorations at the Crossroads of Theology & Aesthetics*, Bloomsbury Press (invited proposal pending).

Advisory Committee, Women in Arts and Letters, College of Arts and Letters, University of Notre Dame (term: Fall 2020-Spring 2023).

Editorial Board, University of Notre Dame Press (2020-present).

Editorial Board, *Religion & Literature* (2018-present).

Ecumenical Observer, *International Orthodox Association of America* (2019-present)

Steering Group on Liberal Education, The Forum on the Church in Higher Education, *Lumen Christi Institute* (September 2020-present).

Member, PLS Marketing and Website Team, Program of Liberal Studies (SP 2021).

Member, Search Committee, FT TT Position in Theology, Program of Liberal Studies (AY 2018-2019).

Convener, *Hans Urs von Balthasar Consultation*, Catholic Theological Society of America (2019-present; served on administrative team since 2018).

Steering Committee Member, *Christian Systematic Theology Unit*, American Academy of Religion (2018-present).

Steering Committee Member, *Eastern Orthodox Studies Group*, American Academy of Religion (2013-2019).

Administrative Team, *Fundamental Theology and Method Section*, Catholic Theological Society of America (2015-2018).

Curriculum Committee, Newman Forum, *Lumen Christi Institute* (2019-present)

First-Round Peer Reviewer, *Laura Shannon Book Prize in Contemporary European Studies*, 2020 Humanities Cycle, Nanovic Institute for European Studies, University of Notre Dame (Spring 2019).

Anonymous Manuscript Referee for:

- Cambridge University Press (proposal only)
- Catholic University of America Press
- University of Notre Dame Press
- Fordham University Press
- Bloomsbury Publishing/T&T Clark
- Wipf & Stock
- *Modern Theology*
- *Theological Studies*
- *International Journal of Systematic Theology*
- *Religion and Literature*
- *Religions*

Faculty Affiliate, Center for Italian Studies (2019-present).

Outreach Committee, Program of Liberal Studies, University of Notre Dame (Masterpieces Class at the Center for the Homeless (Fall 2017, Fall 2018))

Summer Symposium Planning Committee, Program of Liberal Studies, University of Notre Dame (Fall 2017, AY 2020-2021).

Rogers Award Committee, Program of Liberal Studies, University of Notre Dame (Spring 2017).

Faculty Editor of *Programma*, PLS Alumni Magazine (2015-2016).

Faculty Co-Sponsor, PLS Poetry Club (2017-2019).

Clemmons Award Committee, Program of Liberal Studies, University of Notre Dame (Spring 2015).

Intellectual Life Committee, Program of Liberal Studies, University of Notre Dame (Fall 2015, AY 2020-2021).

Seminar Facilitator, Program of Liberal Studies Summer Alumni Symposium:

- “The Liberal Arts and the Birds of Appetite: J.A Baker’s *The Peregrine*” (June 2021)
- “The Liberal Arts as a Way of Life: Pierre Hadot” (June 2020)
- “How to Start from Before the Beginning: Biblical Creation and its Antecedents” (June 2017)
- “Stuck in the Middle with You: Liminality, *Purgatorium*, and the Fire of Divine Love” (June 2016)
- “From Russia with Love: Truth and Friendship in the Letters of Fr. Pavel Florensky” (June 2015)

Panelist for University of Notre Dame Theology Department Teaching Workshop (August 2012, August 2013, August 2014, August 2015).

Comprehensive Candidacy Exam Board Member for MA Students, University of Notre Dame

Theology Department (Summer 2014, Summer 2016).

Faculty Facilitator, Discussion of Karen Russell, “St. Lucy’s Home for Girls Raised by Wolves,”  
Whirlpool Corporation, Global Inclusion Week, Books@Work (October 2019).

**RESEARCH LANGUAGES**

---

French, German, Greek (basic reading), Latin (basic reading)

**REFERENCES ARE AVAILABLE UPON REQUEST.**